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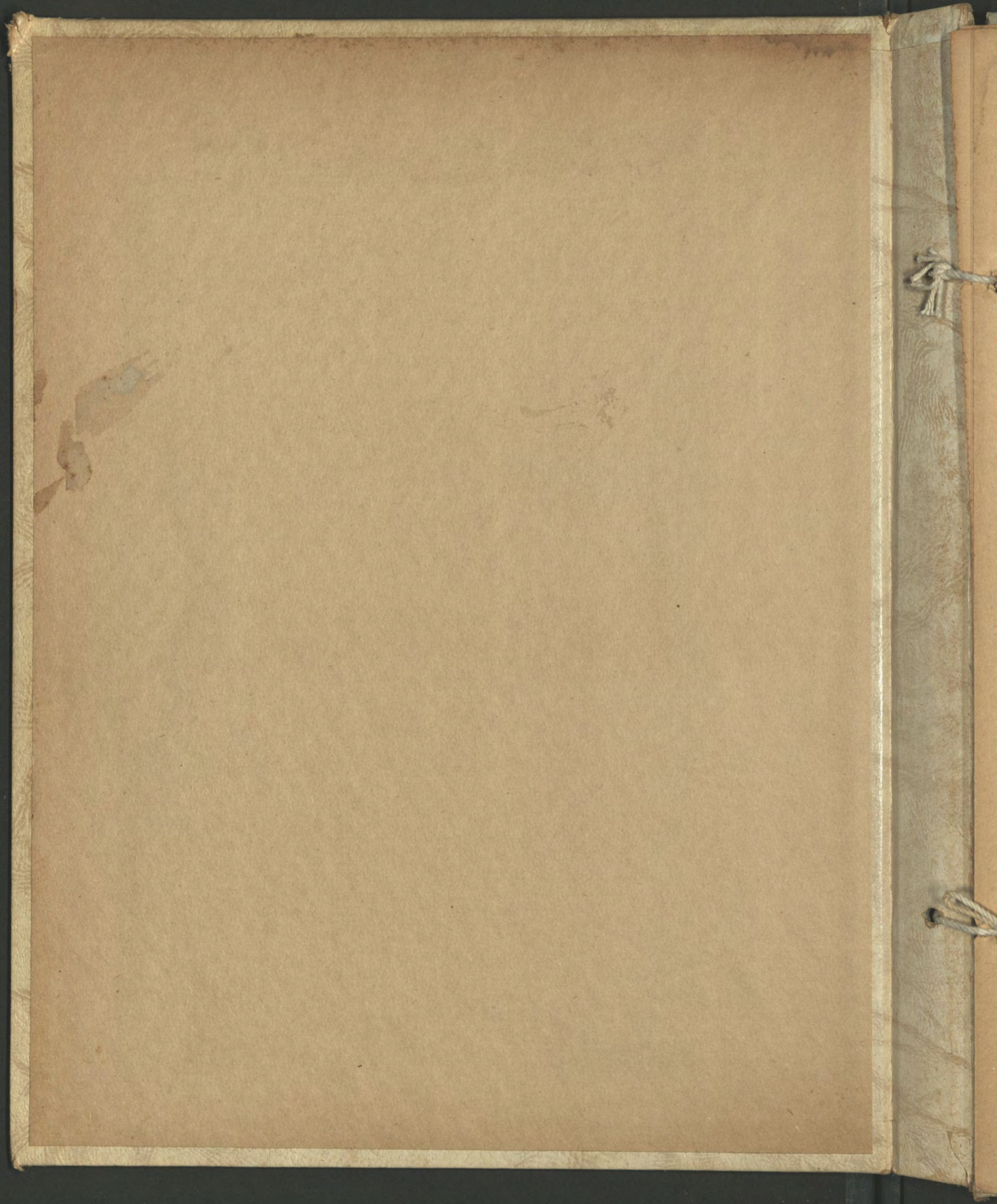
SCRAP BOOK

72-77a-P.F.M.

#44

Special Occasions II

800th Anniversary I



Nantucket Birthday

As they stroll down to the steamboat wharf, Nantucketers can be heard saying they're "taking the boat to America." This Summer, though, Nantucketers would prefer that America take the boat to Nantucket. This "far-away island" will play host to many visitors this year to help the islanders celebrate the 300th anniversary of the purchase of the island from the Indians by the white men.

There may be more charming islands than Nantucket. But you'd never find a Nantucketer admitting it . . . nor would you find any visitors to Nantucket admitting it either.

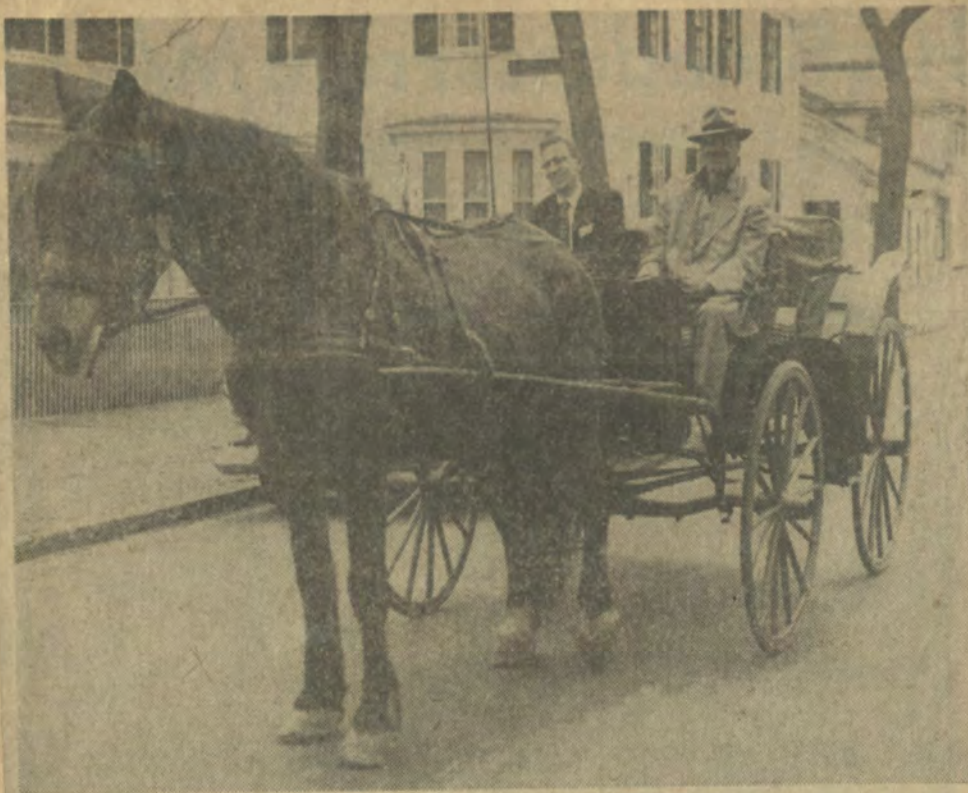
For the folk who throng to the island this Summer will see a rich and vigorous chunk of the American past, preserved to the present day; they will meet Nantucketers who no longer go a-whaling, but who have not lost the courage and the self-reliance of their past; they will discover an island whose charms are so great that few folk visit Nantucket once—instead, they return again and again to find there a quality of spirit and a way of life long-lost on the mainland, a land where the sea and the sand alone bound man's horizons; an island proud of its past, sensible of that past's value, but living very much in the present . . . but in its own Nantucket present, not the present of suburban housing developments and coiling concrete superhighways.

And let visitors to Nantucket be warned . . . you will leave the island with regret when you do finally force yourself to leave . . . and you will most assuredly return.



June 26, 1959

N.B.



ANCIENT MODE OF TRANSPORTATION to be revived: Charles Chambers, seated on the right, has received a permit from the Nantucket Board of Selectmen to operate this old fashioned horse and buggy for hire this Summer as a part of the 300th Birthday Celebration to be observed at

Nantucket. The 300th Anniversary Committee had requested that some of the residents revive the horse and buggy mode of transportation to lend the proper atmosphere to the occasion. Mr. Chambers is giving a friend, George Haddon, a ride to see how he likes it.

—Bill Haddon Photo

Nantucket Girl Is Driving Surrey With Fringe on Top Around the Island

By ARTHUR J. QUINN
Standard-Times Staff Writer

NANTUCKET, Aug. 1 — If an agent for the What's My Line television production tapped tiny Susan Holdgate on the shoulder it would be a good bet she would collect a full purse.

At the moment Susan, looking to have enough money to pay her own way through college, is engaged in an occupation that is practically extinct in this part of the country.

And in St. Augustine, Fla., where her kind of business flourishes during the Winter tourist season, the work she does is performed exclusively by men, most of them many years older than Susan.

One of 7 Children

At the present time, Miss Holdgate, a Nantucket High School Sophomore, and one in a family of seven children—six girls and a boy 18 months old—is doing a flourishing business for her father among the tourists and vacationists on the island.

She is driving a surrey with the fringe on top carrying island visitors on daily tours of the island at a price of \$6 an hour—that's for one person or a group—and she's been on the move five hours each day from 11 a. m. until 4 p. m., Sunday and holidays included, since June 1.

And Susan, who weighs no more than 90 pounds in her whaling days costume, minus the bonnet—says the wind took the bonnet while she was on one of her tours—really loves her job.

Discussing her unusual occupation today Miss Holdgate, who seems to have a permanent smile lighting her pretty face, said: "I love this work for three reasons. First it's because I have liked horses since I was a little girl, then I like to be working outdoors and finally because it is wonderful to meet people—different people every day."

Gets \$15 a Week

Susan revealed that she is employed by her father at a weekly pay scale of \$15 a week, then she added: "And at the end of the season Daddy is going to pay me a percentage of the profit. We have figured on the basis of income since we started this venture together I will get about \$200 to put into the bank to be used for my college tuition."

Susan is a girl who is quite proud of her daddy—that's the way she refers to her father, Francis Holdgate, of Cliff Road.

She said, "It's nice to work for my daddy because I don't have any worry about being short changed on the percentage of the income at the end of the season. He's wonderful to work for and he's a real honest man."

Discussing her enjoyment in meeting different people every day Susan said, "You know I think I have the best Summer-time job on the island. I meet different people every day, not just from the United States and Canada, but from many other countries throughout the world."

Tours Are Unique

"Carrying on the surrey tours I think has been successful because they are so unique. I have lots of people who ride because when they see me sitting holding Dobbin's reins, near the corner of Main and Orange Street, they get nostalgic about the real old days."

"You would be surprised to hear people say, 'Why I haven't been in one of those carriages for years.' It's usually the women folks walking with their husbands, who frequently reply 'It's sure a long time ago! They stop and look for a minute and the first thing you know you are off on another tour of the historic sites."

"Then you have the younger folks, boys and girls of the rock 'n' roll age, the older young ones of the days of the Charleston, all of whom came along years after the surrey had been delegated to the museums or became farm home front lawn exhibits by the advent of the automobile."

"I have truly had people of all ages take the hour long tour and everybody has been just wonderful. Most of the tourists like to talk about their home town and you would be surprised how much of an education I get in geography by just driving along and listening."

Best Way to Tour

"It is also surprising how many people remark how much better it is to make the tour in the surrey. They repeatedly say at the end of a tour, 'You can see the island so much better with a horse and carriage. The horse jogs along leisurely, while the

automobiles go too fast,' and they are right."

"I always move along at the same pace. Dobbin has learned the route and all I do is hold the reins. I never put him into a run or a fast pace. I figure I make five trips a day."

Asked how she happened to take up the role of "coachman," Susan said, "Well, it all started last year when plans were being made for the 300th Anniversary celebration. Mr. Teran knew my daddy had five horses and a surrey. He called and asked if daddy would be interested in putting it out for tourists this year."

"He talked it over with mother, while I was listening. I told him I wished he would do it because I would like to be the one to drive it. He said none of his horses would do, that he would have to look around for a horse. I spent hours looking over the classified advertisements in the daily papers."

Horse in Fairhaven

"One day I was going through the advertisements in The New Bedford Standard-Times. I found Dobbin was being offered for sale by a man in Fairhaven. By the

time daddy got over to see him the horse had been sold to a dealer."

"The original owner told us who purchased his horse. We contacted him and in a week we had him. He's a wonderful horse for this work."

Working as a "coachman" for her father is not the only work Susan does each day. In a family with six girls and a baby boy there is always plenty of work. In the Summer season Mr. and Mrs. Holdgate also operate a good sized guest house, serving breakfast to the guests. Susan and her older sisters, understandably, have to do their share of helping out. So on most mornings she has done another four hours work at home, helping prepare and serving the breakfast or doing chores, before hitching her horse to the surrey.

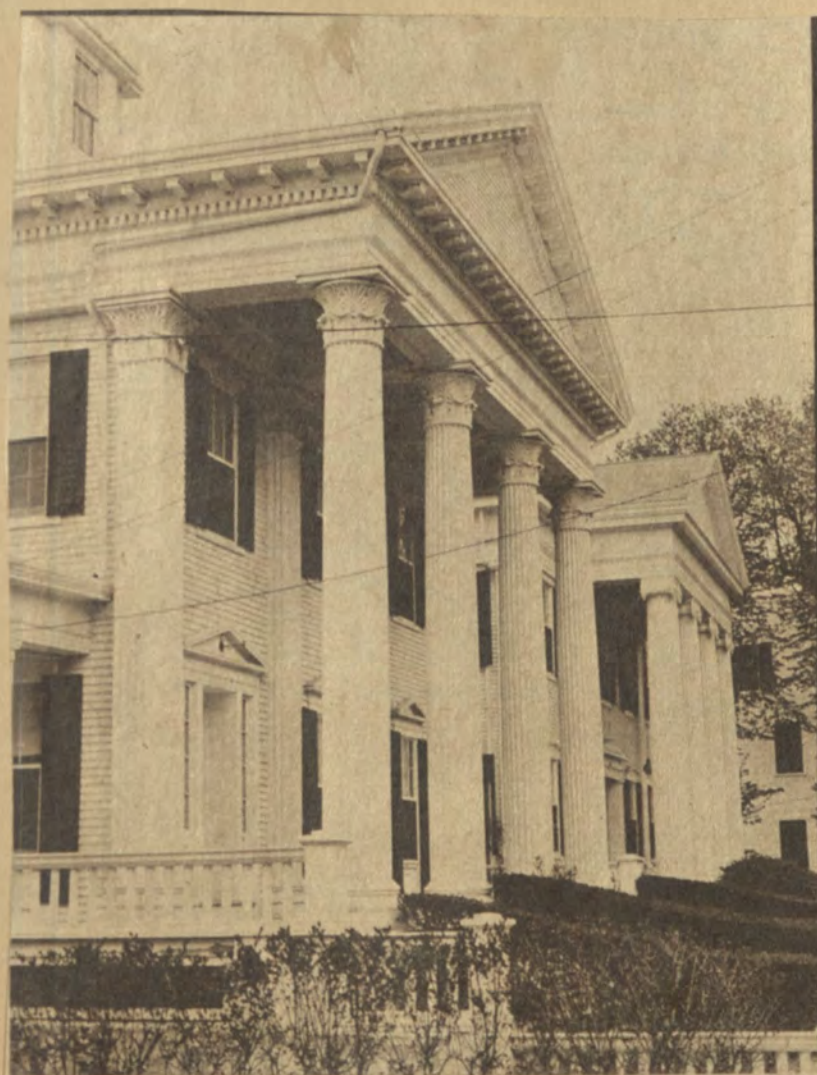
Despite her small frame Susan laughed off the suggestion she might be overdoing it by saying, "There is nothing hard about anything I do and I love to keep busy. I am always happy when I have something to do and when you have a variety of things to keep you occupied none of them becomes a monotonous task."

Aug. 2, 1959.
N.B.

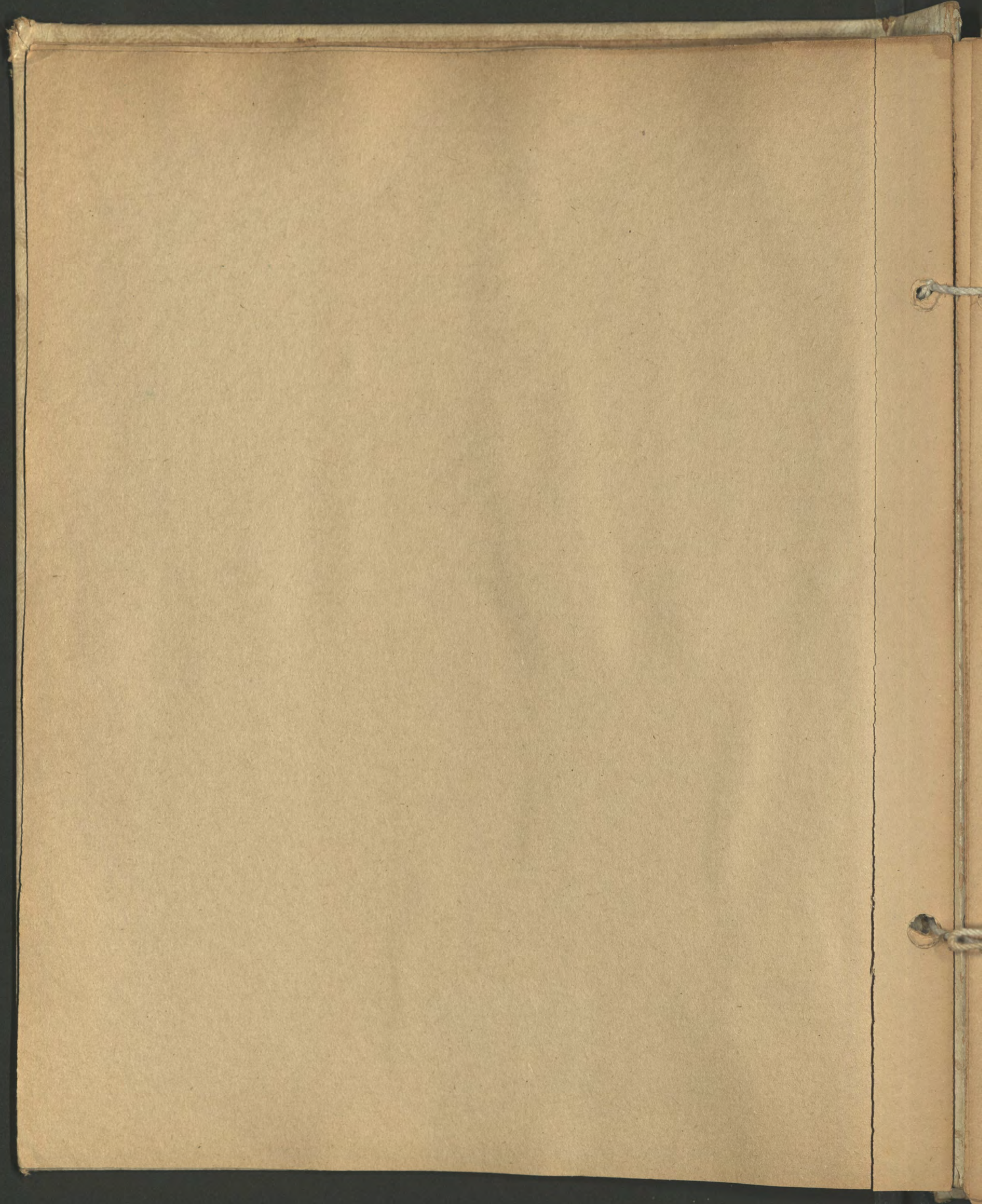
May 196, 1959



← THE MOST-PHOTOGRAPHED HOUSES on Nantucket are the "Three Bricks" built in 1836-37 by Joseph Starbuck for his three sons, photo at left. The center house is pictured below. Starbuck is an old name on Nantucket, and a fitting and appropriate name for Herman Melville to give the 1st mate of the Pequod in his novel, "Moby Dick." Leo Genn played the role of Starbuck in the movie which starred Gregory Peck as Captain Ahab.



← GRECIAN REVIVAL period in American architecture saw Nantucket builders achieving in wood the classic proportions the Athens of Pericles achieved in marble. Built by William Hadwen in 1845-46, these two beautiful homes will be open to the public during the anniversary celebration.



300th Anniversary Director Dies Suddenly in Boston.

Edward J. Teran, aged 51, who was the technical director of Nantucket's 300th Birthday Committee, died at Massachusetts General Hospital in Boston on Wednesday, January 8, following a heart attack.

Mr. Teran was a native of Fall River and a graduate of Cushing Academy. He was a former employee of the New Bedford Standard-Times and of the Boston Post. During World War II he was a captain in the Intelligence Division, U. S. Air Corps.

Following the war he entered public relations work and was vice-president in charge of public relations for the advertising firm of Reilly, Brown, and Tapley, in Boston. He was active in political circles and had done publicity work for former Governors Bradford and Herter.

Mr. Teran was appointed to the position of director of the 300th Birthday Committee last May by the Board of Selectmen, following the recommendation of the members of the committee. During the seven months he served in that capacity he spent much time in Nantucket formulating plans and drawing up a program for the celebration in 1959. He had only recently been reappointed to the position.

Mr. Teran leaves a wife, the former Martha L. Reilly, of Cambridge, whom he married last year.

Funeral services were to be held today.

New 300th Birthday Director Named by Committee.

Paul Newsome, public relations expert and head of the firm of Newsome & Company of Boston, was selected by the 300th Anniversary Steering Committee to be the new technical director of the celebration at a special meeting of the committee held yesterday afternoon at the Sanford House.

This information was released by George W. Jones, chairman of the Steering Committee, at the conclusion of the meeting.

Mr. Jones said the action of the Committee was to vote to request the Board of Selectmen to draw up a contract naming Mr. Newsome as the new technical director. The contract will be for the remainder of this year and for 1959.

Mr. Newsome will fill a vacancy caused by the death of Edward J. Teran, the former director. According to Mr. Jones, Mr. Newsome is well qualified for the job as he is the head of one of the largest public relations firms in Boston and is associated with a nation-wide organization of public relations firms.

Kenneth Denton of Holyoke, a summer resident of Nantucket, was also an applicant for the position. John Golden, executive secretary of the Chamber of Commerce, had applied for the directorship but withdrew before action was taken.

Newsome Firm to Direct Nantucket Celebration

Special to The Standard-Times

NANTUCKET, Nov. 5.—The Paul B. Newsome Company, Boston public relations firm, has withdrawn its resignation as technical director of the 300th anniversary celebration to be held here next year, and will continue working under its original contract, which calls for a payment of \$400 a month for its services.

The agreement of the Newsome firm to continue its work on the celebration plans and publicity was announced last night by Chairman George Jones, of the 300th anniversary steering committee, during a special meeting of the Board of Selectmen.

The meeting had been arranged three weeks ago to discuss a proposed new contract the Newsome Company had planned to submit to the Board of Selectmen, calling for a reduction in the cost to the town of \$100 a month. A few days later Mr. Newsome notified the steering committee his firm was voiding its contract with the town because of reports of criticism.

Reconsiders Action

Chairman Jones told the selectmen the Newsome firm had reconsidered its action to void the contract and expressed its desire to continue working under the original contract during an executive meeting with the entire membership of the celebration steering committee yesterday afternoon.

Mr. Jones then handed each of the selectmen a copy of a 72-point program of celebration events which will begin on Jan. 15 with a Nantucket birthday card contest and continue on various dates until Sept. 15, when the Academy of Arts and Sciences honors Maria Mitchell, America's first woman astronomer, a native of this island.

Mr. Jones said the full program of events would be made public later this week.

Mr. Newsome and his associate, Mrs. Marie Cloud, were then introduced to each member of the Board of Selectmen by Mr. Jones. Chairman Kenneth N. Pease asked Mr. Newsome if he would like to discuss the program.

Mr. Newsome stepped forward and said, "This program, as it has been presented, contains 72 separate events, a lot of them in various stages of completion. We would not put them on unless we were sure they could be done."

Wanted to Be Sure

"The reason we didn't talk to you before is that we wanted to be sure of what we had done. All of the program events have been approved by the steering committee as projects suitable for Nantucket's 300th anniversary."

"There is quite a variety of events included in the program. Some are commemorative, some entertainment and others hospital-

ity events for visitors. It makes a pretty good picture of a town celebrating a big event and telling the world what Nantucket has. We are satisfied with the way it stacks up and happy to make it come true," Mr. Newsome said.

Questioned by Secretary James K. Glidden as to what steps are being taken to publicize the event to generate business for Nantucket, not only for the celebration season but for future seasons, Mr. Newsome said his firm is spending more time on publicity than anything else. He said magazines and newspapers, as well as radio and television outlets throughout the country, are being contacted to publicize the celebration.

"The first three months were spent opening the pipelines to publicity sources," Mr. Newsome said. He also said his firm is working closely with the town publicity committee and the Chamber of Commerce Publicity Bureau.

Secretary John Golden of the Chamber of Commerce was asked by Chairman Pease if he was correct in his understanding the Air Force Band would be return here next year.

Band to Return

Mr. Golden replied the band would be here for a three-day stay between July 2 through July 4. He told the selectmen he had studied the program prepared by the Newsome Company and "This program is the most comprehensive I have ever seen for a celebration of this kind. If they are successful in carrying out two-thirds of it no one will be disappointed."

Selectman John Meilbye asked Mr. Newsome if there was any reason why the program had to be ended Sept. 15. He said he was asking the question because Nantucket people have always felt the season was short and have been trying to extend it from June through October.

"September and October are usually our best months weather-wise and it is too bad people couldn't be brought here to see our island then," Mr. Meilbye said.

Mr. Newsome replied, "You are taking a calculated risk with the weather in June and all these events are bound by a physical and financial limitation."

On a motion by Secretary Glidden the selectmen then voted to accept the report of Chairman Jones of the steering committee and to continue the original contract of the Newsome Company.

decided to go to work on the project directly after the holidays, and to hold one meeting a month during the coming year.

The Fete, which will be given as a part of the Nantucket 300th Birthday Celebration, is being sponsored jointly by The Hospital Thrift Shop, The Nantucket Atheneum, The Nantucket Historical Association, and the Woman's Auxiliary of St. Paul's Church. It will be a revival of summer activity in the best Nantucket tradition, which will provide a showcase for Nantucket Art and Industry, a glimpse of Nantucket history, and amusements for visitors and residents of all ages.

The proceeds from the festival will go to benefit the work of the cooperating societies who will not sponsor separate benefits or fund raising drives in 1959.

Tentative plans call for the setting aside of an area on Main Street and adjoining side streets as the Fete area. Here, exhibits of Nantucket Handicrafts and Industry and Art will be on display. The Woman's Auxiliary of St. Paul's Church will transfer the usual features of their annual bazaar, such as sale tables of candy, food, flowers, White Elephant table, etc., and children's activities to the Fete.

Hosts and hostesses in costumes of the period, will receive guests in many of the gracious, historic Main Street houses which will be open to the public.

Activities during the day will include an old fashioned auction and square dancing. There will be floats depicting the history of the island. Luncheon will be served in the Wallace House and a Snack Bar will provide simpler fare. A Navy Band will furnish music during the day.

Mrs. Allen Backus, Chairman of the Committee, presided at the meeting. Her co-chairman, Mrs. Julian Harris and Mrs. Leeds Mitchell were also present. Miss Alma Robbins served as secretary. Representatives of the cooperating societies present were: For the Atheneum, Mr. Lewis Jelleme, Mrs. George McDonald, and Mrs. Robert Congdon; for the Thrift Shop, Mrs. Ernest H. Menges, Mrs. O. A. Tupancy, and Mrs. Charles Sziklas; for the Historical Association, W. Ripley Nelson, George Jones, Mrs. Robert Stark, and Miss Alma Robbins; the Women's Auxiliary, was represented by Mrs. George A. Folger and Mrs. Allen Backus.

Chairmen of sub-committees present were: Mrs. Charles M. Hall, publicity; Mr. Robert D. Congdon, treasurer; Mrs. Margaret F. Wilson, Costumes; Mrs. Seddon Legg and Miss Ellen Ramsdell, food; Mrs. Richard Ponter White Elephant; Mrs. Jane Lamb, children's activities; Mrs. Charles Stackpole, candy, and Mr. Charles Stackpole, floats and square dancing; Mrs. W. Ripley Nelson, aprons and takers.

Chairman of committees for the Fete who were not able to be present are: Miss Irene Chase, snack bar; Mrs. John Grout, gifts; Mrs. Harold Page, Nantucket industries; John Sharp, art; Mrs. Irwin Hilts, luncheon, and Mrs. Richard Lewis, Christmas table.

1959 Main Street Fete Planned on August 11

The 1959 Main Street Fete Committee selected Tuesday, August 11, as the date for the festival at its first executive meeting at the Atheneum on Monday evening.

General plans for the revival of the popular Main Street Fetes of former years were discussed. After agreeing upon a date for the affair, the committee discussed fund raising to defray the immediate expenses, general policy, and publicity. It was

June 1, 1958

Nov. 5, 1958

Feb. 22, 1958

Dec. 19, 1958

Public Relations Firm Cancels 300th Birthday Contract

Newsome and Company, Boston public relations firm, notified the Board of Selectmen by letter that on November 15, 1958, they were terminating their contract to handle the 300th Birthday Anniversary Celebration.

The letter, which was signed by Paul Newsome, head of the firm, was dated October 9, and was read to the Selectmen last night by Secretary James K. Glidden.

Mr. Newsome enclosed a newspaper clipping from another paper which concerned a decision of the Board, made at their October 2 meeting, to ask for a joint session with the 300th Birthday Steering Committee before signing a new contract with the Newsome Company. The clipping said the Board wanted to know more about the celebration plans and said there were rumors of dissatisfaction among some residents over the program planning.

Mr. Newsome indicated he was disturbed at the reported criticism, coming as it did, only a short time after he had volunteered to negotiate a new contract which would save the town some money.

After referring to the newspaper clipping, Mr. Newsome wrote: "This astounding reaction to our efforts to reduce the cost of putting on the 300th birthday observance leads to the conclusion that Nantucket interests would be better served if this work were done locally rather than

"We are, therefore, exercising our right, contained in Paragraph 10 of our contract with the Selectmen, to terminate this agreement upon 30 days' written notice, ending the contract November 15, 1958.

"For the record, I want you to know that at last month's meeting with the Steering Committee I raised the question whether Nantucket ought to spend the amount it had contracted for outside technical assistance, in view of the fact that there would be no financial help from the State. I then volunteered to make a contribution by reducing this commitment and suggested that a new contract be written at a lower amount. This offer was, of course, accepted, and a resolution of thanks to Newsome and Company, Inc., was voted.

"Because of our high regard for the members of the Steering Committee and a deep personal interest in the success of the 300th birthday, we stand ready to assist in every way possible on a volunteer basis."

This action by Mr. Newsome came just after the Selectmen and the 300th Birthday Celebration Steering Committee held a joint meeting a week ago and decided to hold another one on November 3, to which Mr. Newsome was to be invited to attend.

Secretary James K. Glidden said he understood that Mr. Newsome had sent a similar letter to the individual members of the Steering Committee. He then read the newspaper clipping and said, "I have looked this over pretty carefully and I would say the story is factual enough. We have been in the dark more or less as to their plans and wanted to know what was going on before we signed a new contract. We all get criticism now and then and this seems to me like a strange way for them to ask for an out on their contract."

Selectman John F. Meilbye commented, "I can't understand why a firm of their reputation and experience with newspapers would go by what they read in the papers and resign. You would think they would send someone down here to talk it over with us. It seems ridiculous to me."

Another Selectman, Walter S. Barrett, who represents the Board of Selectmen on the 300th Steering Committee, said, "I was surprised at their action. I felt that being an expert public relations firm they wouldn't believe everything they read. It doesn't sound like a firm with any backbone to me. They were supposed to come down here with a program this coming month. I have been trying to get one from them for the past two months."

The Selectmen also discussed the schedule of payments that would have been made to the Newsome firm for the proposed new contract and the consensus was that the town would have saved little money, if any, if the new contract had been signed.

There was no action taken at this meeting in regard to the notice of termination of contract received from Newsome and Company, Inc.

* * * * *

Oct. 17, 1958

300th Birthday Celebration Gains Speed As Public Relations Firm Withdraws Exit And Presents Gala 72-Event Program

Continuing the services of Newsome & Co., Boston public relations firm, after a misunderstanding, the 300th Birthday Steering Committee forged ahead in a new phase of the celebration of next year on Monday. The Board of Selectmen was presented by Paul Newsome, company head, and the committee with a carefully planned program of 72 special events for the anniversary Summer, which the Board voted to accept.

The open meeting in the selectmen's chambers at night followed a meeting of the committee with Mr. Newsome and his aide, Mrs. Marie Cloud, in Sanford House during the afternoon. Points of misunderstanding were cleared during the afternoon, George Jones, chairman of the celebration, said in a statement, and the Steering Committee was in 100 percent attendance and agreement in asking Newsome & Co. to withdraw their cancellation of the public relations contract. This the company agreed to do and thus came forward with its program, which is outlined in adjacent columns.

Mr. Newsome had previously taken umbrage at an off-Island newspaper reference to dissatisfaction with the way preliminary plans were going. That this report had little foundation was evident at both meetings, and the general spirit of both, as well as that of the publicity experts, was to go ahead with new confidence in the success of Nantucket's greatest celebration in history, which is expected to draw thousands of visitors and many thousands of dollars to the Island.

"I think things will go smoothly from now on," said Mr. Jones in happy mood before the selectmen. The old contract with the Newsome firm, he said, would stand. This means a payment of \$600 a month.

"I've examined the program, fine one, and if we are successful in doing two-thirds of the things on it, there won't be any one disappointed," commented John Golden, secretary of the Chamber of Commerce.

Mr. Newsome remarked that everything on the program would be accomplished and everything has been arranged except events marked tentative. After James K. Glidden pointed out that Nantucket wanted to tell the world about

its celebration and generate business for next year and succeeding years, the publicist declared that the world is being told through contracts with TV and radio, magazines and newspapers, with pipelines to publicity sources and all other vital media. Mr. Golden said that Esquire would do a piece for April on Nantucket and that other magazines are interested in printing articles about the Island and its birthday.

Ten conferences on scientific and political matters will draw many people during the celebration, said Mr. Newsome. These are expected to generate news of national interest.

Selectman John Meilbye asked if there were any reason why the season had to end on Sept. 15. He pointed out that lots of persons feel the Summer season could be extended both ways and he said it is too bad visitors can't appreciate the beauties of the Island in June and in September and October. Mr. Newsome agreed, but said a calculated risk was being taken on June events and limitation in the Fall season must be faced.

Ripley Nelson, asked by Chairman Kenneth N. Pease of the Selectmen about the revival of the Nantucket Neighbors and that group's programs, pointed out that there would be "no competition," but that the Civic League and the Neighbors had been waiting to make its plans after learning about the 300th program.

Nov. 7, 1958

300th Anniversary Committee Announces Tentative Plans.

The steering committee for the 300th anniversary celebration to commemorate the settlement of Nantucket Island by white men, scheduled for 1959, held a successful and informative meeting last Friday, at which time tentative plans for the event were discussed.

Present at the meeting were George W. Jones, Robert A. Hardy, Lincoln E. Lewis, John L. Hardy, Robert C. Caldwell, Sidney W. Killen, Walter C. Knott, John W. Grout, Harold C. Beach, Albert E. Whitehill, Edgar F. Orpin, Mrs. Charles G. Stackpole and Mrs. Byron L. Coggins. Mr. Lewis is the newest member of the steering committee, having been appointed to represent the Byron L. Sylvano Post, American Legion.

Albert E. Whitehill read several reports, and discussed the manner in which similar celebrations have been carried out by other towns and cities. He said that a representative of the National Association of Manufacturers is expected to come to Nantucket to assist the local committee in planning the event, as will a representative of the New England Council.

A letter was received from the Jack Frost advertising agency, which has charge of the promotion for the New England Homecoming observance scheduled for next summer, through which Mr. Frost stated that Nantucket's celebration the following year would be given publicity.

Mr. Grout stated that he would contact Mr. Selden Daume, a summer resident of Siasconset, for information concerning the promotion and planning for the 300th anniversary of the settling of Nantucket. Mr. Daume had charge of the 250th anniversary celebration held in Detroit, Michigan. Mr. Whitehill plans to write to the committee in charge of the coming Jamestown 250th anniversary celebration for information regarding the planning of that event.

It was announced that the tentative plans of the steering committee call for the Nantucket anniversary to be held from June 15th through October 15th, 1959. It is expected that a trained publicity man will be hired to take care of the definite arrangements for the observance.

The Nantucket Maria Mitchell Association is expected to appoint a representative to the steering committee, and other local organizations are expected to make similar appointments.

A committee of three was appointed at the Friday meeting which will plan the tentative program for the anniversary celebration. The members are Robert Caldwell, chairman, Mrs. Charles G. Stackpole, and Robert A. Hardy.

The meeting received a letter from Senator Leverett Saltonstall, relative to the steps necessary to have a special commemorative postage stamp issued for the 300th Anniversary of

Nantucket. The letter said that it takes about two years to have such a stamp approved, and urged prompt action if such a special issue is desired.

The next meeting of the steering committee will probably be held next week, when it is hoped that a representative of one of the several mainland agencies will be present at the meeting.

300th Anniversary Committee Held Public Meetings.

On Monday and Tuesday evenings of this week public meetings were held by the Steering Committee for Nantucket's 300th Birthday Celebration, which will be held during the summer of 1959. Two separate meetings were held in order to eliminate confusion and to obtain representative opinions and ideas from as many sources as possible.

The Monday night meeting was held at Bennett Hall with retail businessmen and representatives of general services, while the Tuesday meeting was held with owners of hotels, guest houses, real estate agents, banks, and restaurants.

Mr. George W. Jones, Chairman of the Steering Committee, presided over the meetings. He opened both meetings by explaining that the purpose of the meetings was to give those present the benefit of the ideas and suggestions which the Steering Committee has received, and the recommendations of the Committee, and also to receive further suggestions and comments.

Mr. Jones said the Steering Committee has had a steady series of bi-weekly meetings, and has received many proposals since June 1. In discussing the ideas proposed, his committee has attempted to make a rough outline of ideas which seem appropriate for the observance, and at the same time to arrive at a tentative timetable for the events.

"Fairly early in our series of meetings the committee felt it advisable to schedule several major events in the latter part of June, and then taper off during our normally busy season, planning for more special events in early September. In most of July and August, island accommodations are not geared for any excessively large influx of visitors. Island short-comings under such pressure would create more ill will than good-will," he commented.

"On one point the committee feels very strongly and believes you will feel the same way — that we must be sure that no element of the 'mid-way' or 'honky-tonk' creeps into any planned program or event. We must keep in mind at all times that we are observing a dignified historical event and that the Nantucket we are honoring has an American heritage that goes far deeper than our present-day activities may indicate.

"As to events that might be appropriate, let us consider first the months of July and August. It is the general feeling of the committee that, by and large, there is enough going on here during those summer months and that a greater concentration on

some of our regular events and publicizing their dates effectively will bring to the island people who are interested in the cultural aspects of our summer life. We refer to such events as the Sidewalk Art Show, the Garden Club exhibit, the Open Houses, Kenneth Taylor Gallery exhibits, and, of course, the properties of the Historical Association."

Mr. Jones added the committee hopes that a "Main Street Fete" may be held once in July and again in August. He also suggested guided tours of the historical districts of the Town may be arranged.

Other suggestions which have been made to the committee were discussed by Mr. Jones, including family reunions, particularly of the families of descendants of the original settlers.

"The major event that will probably take place in late June will be a dramatization of the transfer of the deed to the first white settlers and also the purchase of the island from the Indians," the chairman concluded.

Albert E. Whitehill, secretary of the Steering Committee, then read a list of the proposed activities being considered by the committee for the summer of 1959. These included: conducted tours of historic areas and exhibits; a Main Street Town Crier; special musical events; a series of historic and cultural lectures; store window and interior decorations and exhibits; costumes for store clerks and service people; Nantucket family reunions; the distribution of more informative Island literature; a photographic contest; the sale of 300th Birthday souvenirs, and a giant birthday cake with electric candles.

Mr. Whitehill explained that the events he had mentioned could be continued throughout the season, and could well be sustained and continued in following years.

For specific events through the summer months, the committee suggested for June; Rose week; trips of mainland school classes to the Island; special honeymoon hospitality; a New England governors day; college presidents' day, and a dramatic episode showing the transfer of the deed and the purchase of Nantucket from the Indians.

In July the Committee suggested a Main Street Fete, to be sponsored

by a local charity organization; a bicycle regatta; a Presidential or national day, and a repeat of the dramatic episode of the purchase of Nantucket.

For August the Committee suggested the Main Street Fete be repeated, together with a reunion of the Wharf Rats, while for September an antique car meet and a sports car meet, together with a fishing derby. The suggestions of the Committee would be held in addition to the usual events of the season, such as the Sidewalk Art Show, Garden Club tours, and open houses.

The meeting was then opened up for questions, suggestions, and general discussion. Among the first questions asked was why it was felt necessary to have any celebration at all. Mr. Jones answered to the effect that regardless of what form any observation might take, responsible groups in town as well as the Selectmen felt the 300th year since white men first settled the island was of historic interest and should not be ignored. He also said there is a great deal of pride in the unique early heritage of Nantucket Island.

In discussing the possible timing of various events, there was considerable difference of opinion expressed, ranging from holding most observances in July and August, ignoring June and September, to the more popularly accepted thinking that June and September should receive particular annual events, coordinated with the planning of the 300th Birthday Committee.

Mr. Jones explained that there have been many fears expressed by our summer resident taxpayers that any excessive schedule of events in July and August would tend to injure Nantucket and nullify many of the reasons which lead them to make the island their summer home. A petition was read, as signed by 54 summer residents, which read as follows: "We the undersigned, owners of property in Nantucket, do not believe in or approve of an extended 300th Anniversary Celebration on this Island in 1959 or in outside publicity such as radio, newspapers, and the like."

The Chairman expressed the belief that if the present thinking of the Steering Committee and the planning of any special events is carried out as has been suggested, the major objections of the petitioners will not become a reality. A spokesman for some of the signers of the petition stated that he felt certain they as well as he fully realized the economy and prosperity of the Island depended on a sizeable volume of vacationers on a short term as well as on a seasonal basis, but they did not want to see things done in one season which could have detrimental effects on the Island in future years.

Several opinions were expressed that with so many facilities closing down right after Labor Day and not opening until nearly July 4, early and late season visitors might get an adverse reaction to the island.

There was also discussion of advertising and publicity plans in connection with the anniversary, and those present at the meetings were advised no special plans have yet evolved, but such publicity as might be released would be carefully spotted and handled on a selective basis whether in newspapers or magazines.

Statements were made to the effect that the Steering Committee is doing a good job of planning and is thinking in terms of an appropriately balanced program of events in keeping with the historic background of Nantucket. It was also stated that the committee should be assisted by broader expressions of opinions and suggestions than had been the case to the present time.

300th Birthday Plan Resolution Filed in General Court.

Representative Robert F. Mooney of Nantucket and Senator Edward C. Stone have filed a resolve in the General Court of Massachusetts relative to the celebration of the 300th anniversary of the settlement of Nantucket Island by white men. The resolve calls for the establishment of a special commission to formulate plans for the commemoration, and that the commission be given the right to expend sums of money not to exceed \$50,000 from the General Fund of the Commonwealth. Members of the commission would include members of the General Court, and any revenue raised by the activities of the commission would be returned to the treasury of the Commonwealth.

The resolve, filed as House bill No. 848, reads as follows:

Whereas, The Island of Nantucket, noted in Massachusetts history as the one-time whaling capital of the world, will observe its "300th Birthday" in the summer of 1959, marking the arrival of its first white settlers from Essex County on the North Shore;

Whereas, Actual signing of the deed by which Thomas Mayhew of Martha's Vineyard, while keeping one tenth share for himself, conveyed the Island of Nantucket to "nine original proprietors" took place on July 2, 1659;

Whereas, The price: "Thirty pounds of current money and two beaver hats, one for myself and one for my wife";

Whereas, This deed was recorded in Albany, the capital of New York State, of which the Island of Nantucket was then a part. Nantucket was annexed by Massachusetts in 1693.

Whereas, Although Tristram Coffin is cited as heading the purchasing company of original proprietors formed in Merrimac Valley, tradition says that Thomas Macy of Salisbury with his wife and five children, accompanied by an intimate friend, Edward Starbuck, and a young boy named Isaac Coleman, were the first white settlers to inhabit Nantucket Island, arriving soon after the transfer deed was affirmed.

Therefore —

Because the Island of Nantucket has contributed generously to the history and development of the Commonwealth of Massachusetts —

Because the Island of Nantucket has for many decades been known the world over as one of America's leading vacation resorts, contributing thereby to the growing economy of this Commonwealth —

Because the "300th Birthday" observance of Nantucket Island will stimulate vacation trade, bringing many people to the Commonwealth who will pause en route to Nantucket to visit many other attractions in this State —

Because the Island of Nantucket draws constant attention to the Commonwealth of Massachusetts as the first landfall in the United States made by incoming ships of both air and sea crossing on the North Atlantic route, as well as the last outpost to be sighted by similar outgoing voyagers —

Because the location of the Island of Nantucket thirty miles at sea will present unique transportation problems in the fitting and proper observance of its tercentenary — be it

Resolved, That a special commission to be known as the "Nantucket Island 300th Birthday Commission," to consist of two members of the Senate to be designated by the President thereof, three members of the House of Representatives to be designated by the Speaker thereof, the commissioner on administration and finance or his designee, who shall be the chairman of said special commission, the commissioner of commerce or his designee, and five inhabitants of the Island of Nantucket to be appointed by the Governor is hereby established. Said commission is hereby authorized and directed to take all steps necessary during the years nineteen hundred and fifty-eight, nineteen hundred and fifty-nine, and nineteen hundred and sixty to properly commemorate and celebrate the "300th Birthday" of the Island of Nantucket. For the aforesaid purposes, said commission may expend such sums of money as it may deem necessary, not exceeding the sum of fifty thousand dollars which is hereby appropriated from the General Fund. The commission shall serve without compensation, but may employ such experts and assistants as it determines are required in connection with its responsibilities. Any revenues raised by its activities shall be paid into the treasury of the Commonwealth.

State Allots \$3000 For Island Program

State Department of Commerce has agreed to an allocation of \$3000 of its funds to help promote Nantucket's 300th Birthday program in the Summer of 1959. Edward Teran, program's technical director said yesterday.



300th Birthday Auto Emblems Now on Sale.

Colorful auto emblems proclaiming Nantucket Island's 300th Birthday observance in 1959 were placed on sale this week by the Birthday Committee. The first one was purchased by Mrs. Charles G. Stackpole, who represents the Parent-Teacher Association on the committee. Mrs. Stackpole and her husband are planning a trip across the country for a California vacation in September, and their car will be among the first to spread the word through the west about Nantucket Island's coming birthday celebration.

Made of metal, the trademark emblem is designed to bolt onto auto license plates. It is produced in attractive colors simulating a compass with an outline of Nantucket Island and the date 1959 printed in the center. Circling the outer edge is the message: "Nantucket Island — 300th Birthday." The emblem is finished in "Auto-Glo" to reflect light.

Emblems may be purchased from Lincoln Lewis, who represents the American Legion on the Birthday Committee, or Albert E. Whitehill, committee secretary, at the Nantucket Island Chamber of Commerce office. All proceeds from the sale of these emblems will revert to the Town's general fund.



—Standard-Times Staff Photo

TWO BRANCHES of the original Coffin family settlers on Nantucket are represented. Photo shows Tristram Coffin, Washington radio commentator, holding Richard Tristram Coffin, 1. son of Mrs. S. C. Coffin, at a family reunion in Nantucket. They'll meet again for 300th anniversary celebration next year.

Post Office Stamp Cancellations To Honor Nantucket Birthday.

Postmaster John Sydney Conway, of the local post office, has announced that he has received the approval of the Post Office Department in Washington to have all mail receive a special postal cancellation commemorating the 300th Birthday Anniversary of the Settlement of Nantucket during the year 1959.

As Postmaster Conway pointed out this is just the authorization and it had to be applied for a long time in advance. The die for the impression will probably not be sent to the local post office until some time in November, 1958.

The cancellation will read, "Nantucket Island, 300th Birthday, 1659-1959."

This should prove to be one of the most effective means of publicizing the 300th Birthday Anniversary not only in this country but to every spot in the world to which mail from Nantucket is sent in 1959.

Postmaster Conway said he had first discussed the matter of a postal cancellation to commemorate the 300th Birthday Celebration with Postmaster General Arthur Summerfield when he visited the island last August. He said Mr. Summerfield was sympathetic to the idea and told him how to go about securing the necessary authorization.

Nantucket Readies Fete For 300th Year Program



Police Chief Wendell Howes; Mrs. J. Allen Backus, chairman of the Nantucket fete committee, and Mrs. Ernest H. Menges, chairman of open house, stand at the Main Street fete area near the "Three Bricks."



Mrs. George Folger will make jelly to be sold at the fete.



Miss Grace Brown Gardner researching for the Fete beneath the portrait of her sea captain ancestor.

industry of Miss Grace Brown Gardner with her famous scrapbooks, actual records of the old fetes were available to the committee.

The period from 1830 to 1850 has been selected as it was the heyday of the whaling era and the time when the Main Street mansions were occupied by the factors who owned Nantucket's whaling fleet. Mrs. Robert D. Congdon is designing some new costumes which will soon be made by her committee; many old ones are also being used again.

For the Main Street portion of the fete, history is being stressed. A number of the houses will be open to the public and groups in costume will sit on porches and steps. The famous old, horse-drawn sheep shearing cart of the former fetes will reappear on Main Street with its Quaker occupants.

A tableau reminiscent of the one which playwright and Summer resident, Austin Strong produced in the 1923 fete will be enacted several times during the day.

Mr. Strong called it "The Returning Whalers." He introduced drama into the festival when he, as captain of a returning whaler, with his crew in costumes of the period came up Main Street in a horsedrawn lifeboat. Their arrival was announced by the town crier, who walked before them announcing the news of their return.

News to Be Cried

The Town Crier will again cry the news. The quilting bee, using authentic old Nantucket quilting bars will be revived. Mrs. Catherine Folger is now teaching a group of girls the lost art, in preparation for their exhibit next Summer.

The Cent School, a forerunner of the modern kindergarten where Nantucket children of long ago, were taught their A-B-Cs, paying 1 cent each session as tuition, will meet in one of the yards on Main Street. The committee wishes to keep Main Street free of commerce in order that the old mood may be sustained.

The usual Fair, sponsored annually by the Woman's Auxiliary of St. Paul's Church, will be incorporated as the bazaar activity of the fete this year.

Mrs. J. Allen Backus, who for many years has been chairman of St. Paul's Fair, and is one of the original organizers of the 1959 fete, has enlisted the efficient services of her group to work on the costumes as well as supply the many hand-made articles for the gift tables.

Home-made jams, jelly, Nantucket relish, flowers, food and

other items will be sold by costumed ladies in booths, on the side streets abutting Main Street. There will be exhibitions of Nantucket handicrafts and industries. Prominently featured will be Jose Reyes with his lightship baskets. An outdoor exhibition of the work of Nantucket artists will be a part of the bazaar. A separate area off Main Street will have many activities for children under the direction of Mrs. Jane Lamb.

In December, the main street Fete Revival Committee, under the chairmanship of Mrs. J. Allen Backus aided by Mrs. Julian Harris and Mrs. Leeds Mitchell, met to adopt a general program for the fete. Since then detailed plans have been worked out and are being implemented by the chairmen of subcommittees.

Groundwork for the program must necessarily be done by people who are on the island during the Winter, but these workers are in constant touch with off-island participants.

There is no other Main Street in the world quite like that of Nantucket and it is doubtful if any other community can bring forth such a wealth of authentic period costumes or so easily revive, (if only for a day) the traditions of a glorious past. The past fetes utilized this unique background.

Mood Recaptured

It is this mood which the 1959 fete plans to recapture. Research has been going on all Fall and Winter and through the

By ARTHUR QUINN
Standard-Times Staff Writer

NANTUCKET, Feb. 28—Years ago Nantucketers worked feverishly all Summer to provide for the long Winter. This Winter they, and many Summer residents now in Florida, Europe, the Caribbean islands, and in

Feb. 29, 1959

their homes all over the United States, are busy preparing for the Main Street Fete, a traditional Nantucket festival, which will be repeated here on Aug. 11. There is great enthusiasm for the revival of the Main Street Fete, which is considered by many to be one of the most important events in the forthcoming 300th Anniversary celebration.

The 1959 Fete is called a "revival" because it is literally a re-creation of the spirit and many of the popular features of the past festivals.

'Grass Roots' Idea

Fearful lest the traditional simplicity of the island be invaded by alien ideas, during the birthday celebration, a group of Nantucketers decided to revive the successful old carnival as a real "grass roots" contribution to the Tercentenary. The fete committee, though co-operating with the town's 300th birthday committee, is separately organized, staffed entirely by volunteers and financed by private contributions.

The last fete, held in 1935, like earlier ones, raised funds for Nantucket Cottage Hospital. In the years before formal hospital drives, the funds acquired in this way paid most of the hospital's operational expenses.

During the Fall of 1958, the Nantucket Historical Society, the Nantucket Atheneum, the Nantucket Cottage Hospital Thrift Shop and the Woman's Auxiliary of St. Paul's Church agreed to sponsor the fete as a joint benefit for the work of their respective organizations and asked their members to work for the project.

Auction Set

Adults can stroll off Main Street and find entertainment throughout most of the day in another part of the fete area where Henry Coleman will conduct an old Nantucket auction, where a revival of the popular Men's Hat Trimming Contest may be seen and, later in the day, Charles Stackpole will call figures for square dancing. A Navy band will visit the fete and perform during the day.

Luncheon will be served in the historic Wallace House on Main Street. Snack and clam bars will dispense lighter refreshments in the fete area.

An interesting exhibit of old marine paintings on loan from private collections will be presented in one of the Main Street houses under the chairmanship of Robert Deeley.

The fete will occupy an area approximately three blocks square which will be closed to motor traffic during the hours of the festival 10 a. m. to 6 p. m. on Aug. 11.



Mrs. George Folger teaches Margo Howes and Susie Holdgate the lost art of quilting.



Forsaking rock and roll for square dances are Judy Brockway, Kenneth Blackshaw, Barbara Holdgate and John Morgan who practice as Charles Stackpole calls the figures.



Mrs. Robert D. Congdon sketches Laura Doyle's costume which is Marie Antoinette Moore's wedding dress purchased by her husband to be, Captain William Ramsdell Jr., during one of his voyages from Nantucket to the Spice Islands in 1821. Captain Ramsdell's portrait hangs on wall above the fireplace. He is an ancestor of Robert Congdon.



Women's Auxiliary members sewing for the fete are, left to right, Mrs. Alice P. Amey, Mrs. Holdgate, Mrs. Bertha Eckert, Mrs. Miltimore, Mrs. Folger, Mrs. Backus and Mrs. Porter.



Jose Reyes and Mrs. Harold Page discuss the lightship basket exhibit in Mrs. Page's handcraft exhibit in the fete.

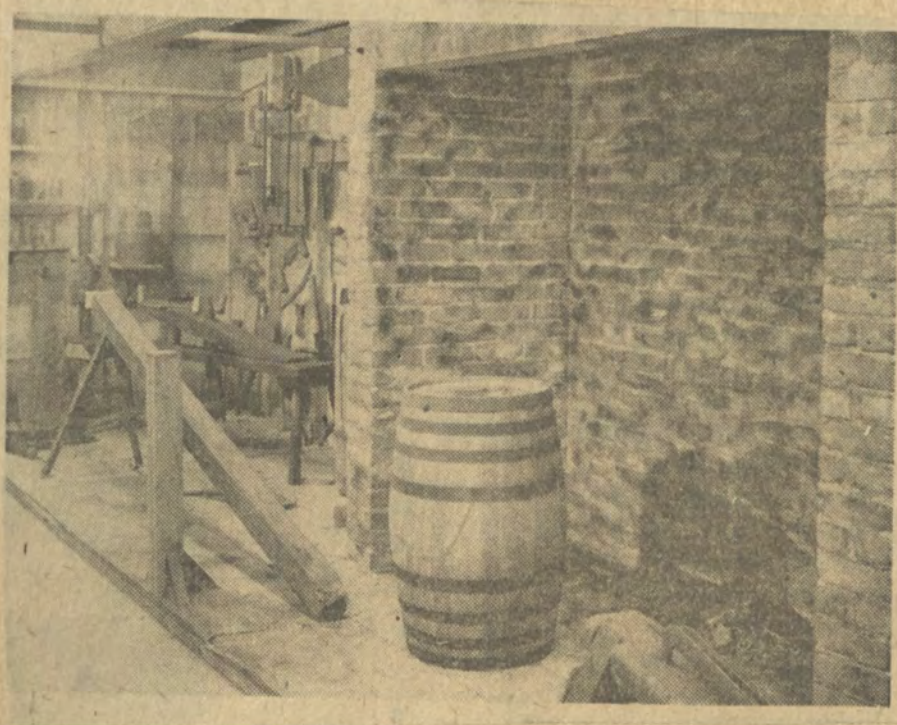
—Bill Haddon Photos

March 11
1959

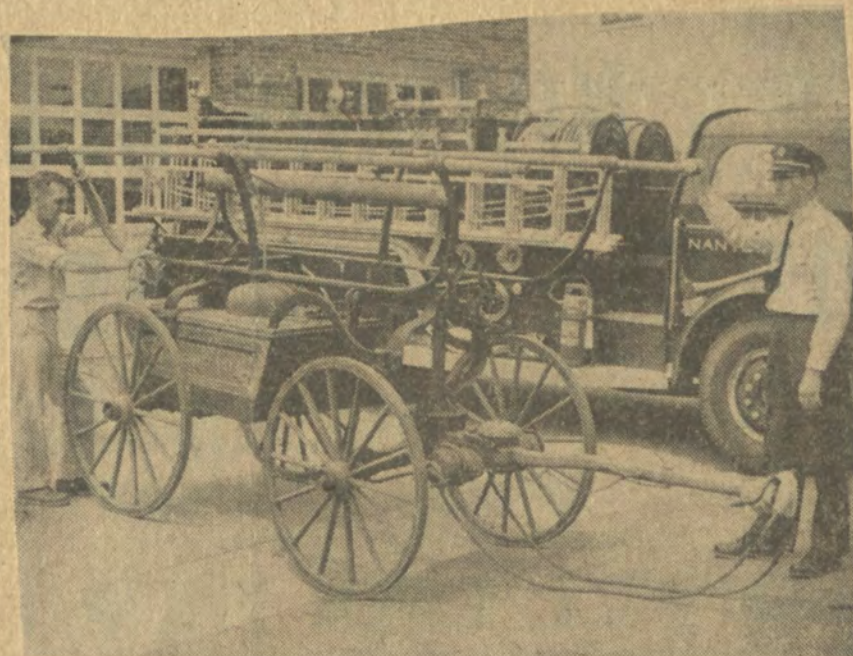


—Standard-Times Staff Photos

KITCHEN IN THE MARIA MITCHELL home, will be opened to the public, during the 300th anniversary celebration; it looks just as it did when America's first woman astronomer lived here as a child. Mrs. Alice Payne Amey, a direct descendant of Maria Mitchell, is shown at the pump.



OLD COOPERS' SHOP is one of the major exhibits that has been prepared by the trustees of the Nantucket Whaling Museum for the anniversary celebration.



BEING READIED FOR ACTION is the old hand pump Siasconset No. 1, used in early 1800. With it are Fire Alarm Superintendent John Gasple Jr., and Fire Chief Irving T. Bartlett. It will participate in the Firemen's Muster program on Aug. 5.

Old Fashion Nantucket Clambakes

Each Sunday Starting July 12 through September 6
at South Side of Island Marine Boat Yard
at End of Washington Street.

Admission \$6.00

Each Bake includes: Lobsters, Steam Clams, Clam Broth, Bread (old Vienna style), Little Necks with sauce, Native Sweet Corn, Potatoes, melted Butter.

Tickets must be purchased the Saturday prior the bake. Tickets may be purchased at The Islander Liquor Store, the Information Bureau, and the 300th Birthday building.

Make YOUR Vacation a Memorable One.

Nantucket Reopening Relations With U.S.

NANTUCKET ISLAND (AP)
—This onetime whaling capital of the world plans to reopen diplomatic relations with the United States this summer.

President Eisenhower has been invited to come out and help celebrate the island's 300th birthday July 2.

The President has replied that he can't come for that date, but hopes to visit Nantucket later in the season.

ALWAYS CORDIAL TO VISITORS

The United States is located 30 miles northwest of Nantucket Island.

Nantucket has always been cordial to visitors, especially since the slack in the whale-harpooning business, but this year they are making a special effort to be hospitable.

However, politically the seas haven't been so serene.

Nantucket folk have always looked askance at mainland foolishness like taxes. They periodically threaten to cast themselves adrift from the rest of the United States.

When the Duke of Windsor gave up his job as king of England there was a movement afoot to offer him a post as royal gov-

ernor of this 15-mile-long island shaped like a lamb chop.

WANTED TO JOIN NEW YORK STATE

More recently, islanders wanted to resume their colonial status as part of New York. Massachusetts officials were threatening to make them buy fresh water fishing licenses to fish in their ponds.

Now the cold war has ended, the islanders—all 3,814 of them—hope you will fly, sail or swim out to visit them this summer. Every visitor will receive a piece of birthday cake and there is a

ISLAND

(Continued on Page Three)

summer-long program of special entertainment.

Nantucket's charm today is a perfect example of an ill wind finally blowing some good.

Over a century ago Nantucket whale ships roamed the oceans of the world and Nantucket whale oil lighted the streets of London and Paris.

The population was twice its present size. Retired whaling captains built stately homes along Main St., which had been cobblestoned with ship ballast.

NEW BEDFORD GOT WHALING BUSINESS

The whaling boom collapsed in a few years, largely because sand bars across the outer harbor built up so that heavily laden ships could not cross. New Bedford took over the whaling supremacy of the world and Nantucket entered an economic depression that lasted half a century.

But in recent years more money is made in a few months from 100,000 summer visitors than ever was harpooned on a four-year whaling voyage.

Islanders say you can't be a native if you weren't born on Nantucket. But they smile when they hear visitors of a few days sighing as they pack up to go home to the hustle-bustle of the mainland.

With tan on their faces and sand in their shoes, the visitors, using island jargon, say they are going "off island" and back to "the States."

Congress Gives Recognition Of Nantucket's Birthday

Congress officially took note yesterday of the 300th anniversary of Nantucket Island as Congressman Hastings Keith and Senator Leverett Saltonstall delivered remarks in the House of Representatives and Senate in commemoration of the historic event.

In his tribute to Nantucket's "patriotic and hardy citizens," Mr. Keith said:

"This country needs, as surely as it does the physical might that research and technology continuously furnishes, the moral and spiritual revitalizing that great events in history provide. The chronicle of Nantucket's past is a series of such events."

The Congressman, who represents Nantucket, was commended by Senator Saltonstall for his "thoughtful recognition and appropriate message." Senator Saltonstall said it was important that both houses of Congress "be imbued with the spirit that enabled Nantucketers over the past three centuries to play such a vital role in the establishment and development of this great nation." He then addressed similar words of tribute to his Senate colleagues.

Congressman Keith concluded his speech with an invitation to his fellow Congressmen and their constituents to visit Nantucket this summer to join in the anniversary celebration.

Mr. Keith's remarks, as they appear in the Congressional Record, follow:

"Mr. Speaker, Nantucket Island this year is celebrating its 300th Anniversary.

"This country needs, as surely as it does the physical might that research and technology continuously furnish us, the moral and spiritual revitalizing that great events in history provide.

"The chronicle of Nantucket's past is a series of such events. As this island's Congressman it is my privilege, by way of paying tribute to its patriotic and hardy citizens, to recount here today some of the contributions Nantucket has made to the founding and progress of America. For this purpose may I quote from W. Ripley Nelson, chairman of the island's Historic Districts Commission. I hope that his description of this isle will encourage you to visit Nantucket and to take part in the festivities there this summer:

"Nantucket is renowned as having been the leading whaling port of this country for many years. It had before the Revolutionary War more than 150 vessels in its fleet and in 1760 was producing more oil than all other American whaling ports combined. . .

"It is renowned in history in other ways. Its shipmasters were explorers as well as whalers. In 1791 Captain Paul Worth was the first to "double" Cape Horn, thus opening the Pacific. Subsequent voyages explored even the most remote parts of the Pacific, charting islands, reefs, and shoals theretofore unknown... taking them to Greenland, the Arctic, the coast of Africa, the Indian Ocean, the Red Sea, and the Japanese coast. Captain Christopher Burdick of Nantucket is credited with having been the first person to recognize as a continent land now known as the Antarctic Continent.

Eisenhower Extends Greetings On Island's 300th Anniversary

President Eisenhower has extended his personal greetings and congratulations to the people of Nantucket on the island's 300th Birthday Celebration.

The message was contained in a telegram sent from the White House to Kenneth N. Pease, chairman of the Board of Selectmen, and was read at the Selectmen's meeting Wednesday night.

It was the first such telegram received from an important national personage.

A second telegram, the first mes-

sage from a major city, Cincinnati, "The Queen City of the West," came signed by the mayor.

President Eisenhower's message read: "Through Senator Leverett Saltonstall, I have learned of the plans to celebrate the 300th Anniversary of the arrival of the first settlers on Nantucket Island.

"This little island has a splendid history over the years as a sentinel in the Atlantic, as a safe harbor and a delightful refuge. It has established a most hospitable tradition.

June 19, 1959

Greetings to Nantucket on Her 300th Birthday

Nantucket is busy celebrating its 300th birthday, with parades, fireworks, music, dancing in the streets, speeches and similar paraphernalia of festivity, remembering the settlement in 1659 of Christopher Macy and his small party in what they originally called Sherburne.

Nantucket need not dress itself in flag and bunting for its tercentenary. The adornments of nature make drab the manufactured gaieties for the occasion. The sweep of the white beach at Surfside, the rollers coming in from Spain at Sconset, the yellow gorse on the moors, the crescent of the harbor, the sun striking on the golden dome of the church, the eye-filling window-boxes in the lovely old houses along the town's narrow streets—these require no decoration for a birthday party.

Nantucket is a museum-piece, a standing recollection of how our ancestors lived. From the great mansions along Main Street to the weather-beaten cottages, good taste and simple dignity stand out. They are preserved today because during the period of national bad taste after the Civil War, poverty-stricken Nantucket had not the money to build in the then modern—and horrible—manner and had to make do

with the homes of its ancestors, today a glory of the island.

Nantucket had lost out in the whaling trade to New Bedford a couple of decades before the Civil War; the town had only a memory of her great ships that explored the world and, in the words of Herman Melville, "in all seasons and all oceans declared everlasting war with the mightiest animated mass that has survived the flood; most monstrous and most mountainous."

The island took its wealth and



Nantucket's North Wharf

sustenance out of the seas. A poor place to farm, Nantucket was a jumping off place for its web-footed sons to chase the whale. If New Bedford had not emerged superior in competition for whale oil, Nantucket would have gone down anyway when Col. Titus Drake brought up oil 100 years ago this year in Pennsylvania.

Providence always had close ties with Nantucket. Speaking of the colonial period, Prof. James B. Hedges, writing of the Browns of Providence, said: "In prewar days no spot on the earth's surface had been more important to the Browns than Nantucket; and with no other place had their business connections been so numerous." The first trust and monopoly in America, the spermaceti candle combination, with the firm of Nicholas Brown and Company at its center, used whale oil purchased in Nantucket from the Starbucks, Rotches, Macys and Coffins. Then Nantucket, like Providence, was a great Quaker center; Nantucket Quakers came to the annual meeting in Rhode Island and their children to Moses Brown School.

With these ties of the past, Providence, now into its 400th cycle, wishes a happy 300th birthday to Nantucket.



PERSONAL INVITATION to attend Nantucket's 300th Birthday Celebration on July 2 is extended to Governor Wesley Powell of New Hampshire by Marie Roan Cloud of Newsome & Company, Inc. Invitations will be extended to all six New England Governors, Governor of New York, and many distinguished persons.

Apr. 8, 1959

Apr. 17, 1959

Town Nantucket Whalers Founded Sends Greetings

Special to The Standard-Times

NANTUCKET, July 2—A letter of congratulation on Nantucket's 300th anniversary has been received from T. W. H. Byard, chairman of the Milford Haven Urban District Council, in Wales, England.

In his letter, written to Chairman George W. Jones, chairman of the island's celebration committee, Mr. Byard cited his community as one that was founded by the Quaker whalers from Nantucket as a whale oil center and added it is now a leading oil port of northern Europe.

In his letter he extended a most cordial invitation to all residents of Nantucket to visit the Milford Haven District and gave his assurance the hand of welcome would always be extended to visitors from the island by the people of his community.

In his letter to Mr. Jones Mr. Byard said:

"Mr. Jackson has informed me that the town of Nantucket is celebrating its 300th birthday this year.

"I am very delighted to have this opportunity of extending to the Nantucket Historical Association and the townspeople of Nantucket my hearty congratulations and best wishes for the success of many events which have been organized.

"A birthday is always an occasion for a celebration and I trust that, when the town reaches its tercentenary on July 2, the citizens will be able to look forward to a future as bright and promising as the past 300 years which are being celebrated.

"I know that the town and the island of Nantucket are very beautiful indeed, from the stories which Mr. Jackson has already told me and as the leading citizen of the town and port of Milford Haven which was founded by a party of Quaker whalers from Nantucket, I would like to see the friendship which exists between our two towns grow and prosper to the mutual benefit of all concerned.

"I need hardly say how delighted we here would be to welcome anyone from Nantucket who cares to visit Milford Haven and I hope that if any of your members or townspeople are planning a visit to this country, they will take the opportunity of coming to Wales

Keith And Saltonstall Pay Tribute To Island In Addresses To House And Senate

Nantucket's observance of its 300th anniversary this year was noted officially in an address to Congress by Rep. Hastings Keith (R) of West Bridgewater and Senator Leverett Saltonstall (R) of Massachusetts, both of whom paid tribute to the Island's historic role in the growth of the nation.

Mr. Keith extended an invitation to congressmen and their constituents to visit Nantucket and join in the observance which is being publicized nationally.

"This country needs, as surely as it does the physical might that research and technology continuously furnish us, the moral and spiritual revitalizing that great events in history provide," said Congressman Keith who represents Nantucket. "The chronicle of Nantucket's past is a series of such events."

Senator Saltonstall commended Mr. Keith for his "thoughtful recognition and appropriate message," adding that it was important that both Houses of Congress "be imbued with the spirit that enabled Nantucketers over the past three centuries to play such a vital role in the establishment and development of this great nation."

The Senator went on to extol the Island and its past.

Following is the address of Mr. Keith, entered in the Congression-

al Record, on the Island's 300th anniversary observance:

Mr. Speaker, Nantucket Island this year is celebrating its 300th Anniversary.

This country needs, as surely as it does the physical might that research and technology continuously furnish us, the moral and spiritual revitalizing that great events in history provide.

The chronicle of Nantucket's past is a series of such events. As this Island's Congressman it is my privilege, by way of paying tribute to its patriotic and hardy citizens, to recount here today some of the contributions Nantucket has made to the founding and progress of America. For this purpose may I quote from W. Ripley Nelson, chairman of the Island's Historic Districts Commission. I hope that his description of this Isle will encourage you to visit Nantucket and to take part in the festivities there this Summer.

"Nantucket is renowned as having been the leading whaling port of this country for many years. It had before the Revolutionary War more than 150 vessels in its fleet and in 1760 was producing more oil than all other American whaling ports combined

"It is renowned in history in other ways. Its shipmasters were explorers as well as whalers. In 1791 Captain Paul Worth was the

first to "double" Cape Horn, thus opening the Pacific. Subsequent voyages explored even the most remote parts of the Pacific, charting Islands, reefs, and shoals theretofore unknown taking them to Greenland, the Arctic, the coast of Africa, the Indian Ocean, the Red Sea, and the Japanese coast. Captain Christopher Burdick of Nantucket is credited with having been the first person to recognize as a continent land now known as the Antarctic continent.

Aug. 24, 1959



—Standard-Times Staff Photo

GIFT FROM COMMONWEALTH—Nantucket Selectmen Chairman Kenneth N. Pease, left, accepts a framed photostatic copy of the original act which allowed the changing of the name of the town from Sherborn to Nantucket. Joseph D. Ward, center, State secretary, made a special flight to the island to present the gift and was accompanied at the presentation by Representative Robert F. Mooney (D.-Nantucket). Representative Mooney, right, holds a copy of the act which he received as a gift from Mr. Ward.

Nantucket Fog Holds J. D. Ward

Special to The Standard-Times

NANTUCKET, July 25 —Plans of State Secretary Joseph D. Ward to make a brief visit to the island did not work out as he planned.

Mr. Ward came yesterday to present a photostatic copy of the act of the 1795 Legislature changing the name of the island from Sherborn to Nantucket. He planned to quickly return to his Fitchburg home.

Mr. Ward planned to arrive here at 10 a. m. yesterday and meet with the Board of Selectmen, headed by Chairman Kenneth N. Pease, and present the framed photostat. He finally arrived at 4 p. m. He hoped he would be on his way back to the mainland by 5 p. m.

Secretary Ward was met at Nantucket Memorial Airport by Representative Robert F. Mooney (D.-Nantucket) who was also presented with a copy of the act, and hurried to the Sanford House. There he made the presentation to Chairman Pease in front of the Veterans Memorial plaque on the Sanford House grounds.

He rushed back to the airport to board his plane, but he was too late. In a matter of an hour the fog closed in and all planes were grounded. Mr. Ward remained overnight as the guest of Representative Mooney. He returned to Fitchburg this morning.

N.B. July 29, 1959

Milford Haven District Council Sends Birthday Greetings

A letter from the Chairman of the Milford Haven (Wales) Urban District Council congratulates Nantucket on its 300th anniversary. Milford Haven was settled by Nantucket whalers which creates a strong bond between the two communities. The letter reads as follows:

22nd June, 1959

George W. Jones, Esq., President
Nantucket Historical Association,
P.O. Box 542,
Nantucket, Mass., U.S.A.

Dear Mr. Jones:

Mr. Jackson has informed me that the town of Nantucket is celebrating its 300th birthday this year.

I am very delighted to have this opportunity of extending to the Nantucket Historical Association and the townspeople of Nantucket my hearty congratulations and best wishes for the success of the many events which have been organized.

A birthday is always an occasion for a celebration and I trust that when the town reaches its tercentenary on the 2nd July, the citizens will be able to look forward to a future as bright and promising as the past 300 years which are being celebrated.

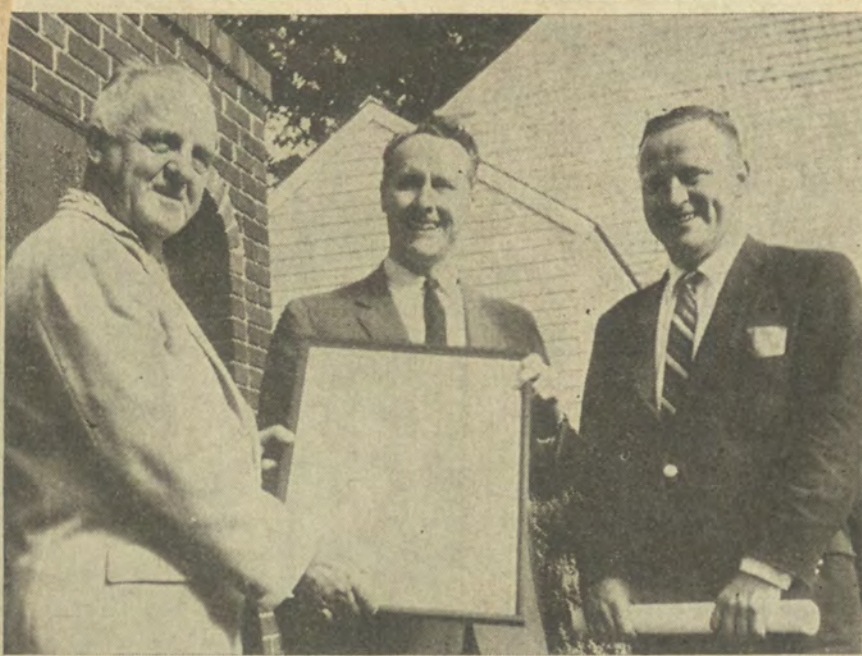
I know that the town and the island of Nantucket are very beautiful indeed, from the stories which Mr. Jackson has already told me, and as the leading citizen of the town and port of Milford Haven which was founded by a party of Quaker Whalers from Nantucket, I would like to see the friendship which exists between our two towns grow and prosper to the mutual benefit of all concerned.

I need hardly say how delighted we here would be to welcome anyone from Nantucket who cares to visit Milford Haven and I hope that if any of your members or townspeople are planning a visit to this country, they will take the opportunity of coming to Wales to see the town which their illustrious forebears established for the purpose of a spermacetic whale oil port and which is now on the verge of becoming one of the foremost oil ports in Northern Europe.

Kindest regards to all. I am,

Yours sincerely,

T. W. H. Byard, Chairman
Milford Haven Urban District
Council



Kenneth N. Pease, chairman of the Board of Selectmen, at left, is shown receiving a framed copy of a 1795 Act changing the name of Sherburne to Nantucket from Joseph D. Ward, Secretary of the Commonwealth. At right is Representative Robert F. Mooney who is holding a copy of the Act which he received as a gift from Secretary Ward.

Selectmen Get Copy of 1795 Act Changing Town's Name

Last Friday afternoon, Joseph D. Ward, Secretary of the Commonwealth, flew to the island in a private plane to present to the Board of Selectmen a framed photostatic copy of an Act passed by the Massachusetts Legislature in 1795 which authorized the changing of the name of the Town of Sherburne, to "Nantucket."

Although Secretary of State Ward was delayed over six hours by fog in flying to the island from his home at Fitchburg he persisted in his determination to get here and finally arrived around 4 p.m. and the presentation took place in front of the War Veterans' Plaque a half-hour later. The original plans called for Secretary Ward to meet with the entire Board of Selectmen and George W. Jones, Chairman of the 300th Birthday Steering Committee, at 10 a.m. in the Sanford House but due to his unavoidable delay in arriving only Chairman Kenneth N. Pease and

Representative Robert F. Mooney were present at the brief ceremony.

Secretary of State Ward told Chairman Pease that it was a pleasure to present the framed copy of the Act as a gift from himself to the Board of Selectmen of Nantucket in view of the fact that the town is celebrating its 300th Birthday. He pointed out to Chairman Pease that the Act was signed by the great patriot, Samuel Adams, then Governor of the Commonwealth, and was passed during the regime of George Washington, the first President of the United States.

The Secretary of State was met at the airport by Representative Mooney. He also presented a copy of the Act to the representative which had a quill pen attached to it.

Secretary of State Ward found he could not leave the island after the presentation because the fog was still present off the island. He remained overnight at the Hotel Overlook and left for his Fitchburg home Saturday morning.

July 3, 1959

July 31, 1959

Aug 8, 1959

Tree to Be Gift To Nantucket

Fairhaven Group
To Visit Island

Fairhaven officials have arranged for the services of the Fairhaven High School band to accompany the town excursion party to Nantucket, Sunday. Preparations for the official outing are completed and all that remains is to hope for a sunny, warm day, the committee reports.

The band, numbering about 50 with cheerleaders and drum majorettes, will play on deck of the excursion boat for the entertainment of the large crowd expected to make the trip.

The band will also head a parade from the dock at Nantucket to the site where the "Fairhaven tree" will be planted in a short ceremony by Fairhaven selectmen.

The outing plan originated several weeks ago when a Fairhaven committee was appointed to give suitable recognition from the Town of Fairhaven to Nantucket on the island's 300th birthday.

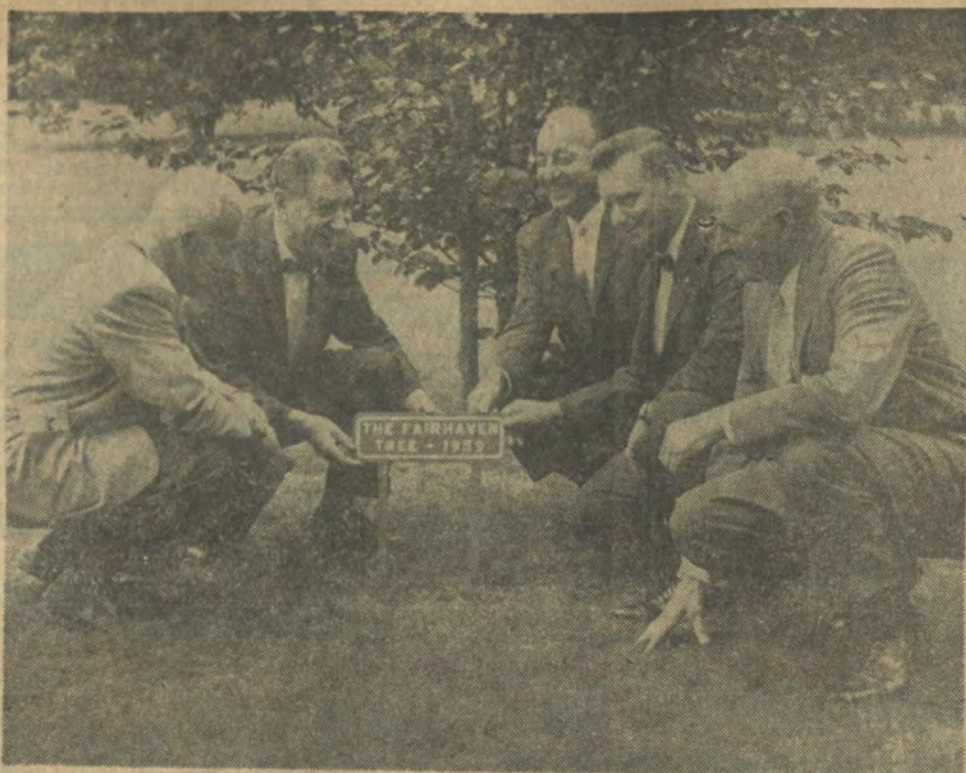
All residents of Fairhaven, their families and friends are invited to join in the excursion trip. The steamship will leave New Bedford at 9:30 a. m. and arrive in Nantucket at 2:30 p. m. It will leave Nantucket at 4 p. m. and arrive in New Bedford at 8:45 p. m.

Fare for the trip has been arranged at a special reduced rate. Reservations may be made with the town clerk's office in Town Hall. Lunch counter service is available on the boat, but the committee suggests that box lunches be brought along for a picnic on the island.

Highlight of the trip will be the planting of the tree at a site selected by the Nantucket town fathers. The tree, a Japanese red maple, has been selected and is ready for transport. A metal sign has also been prepared, bearing the inscription "The Fairhaven Tree—1959" and will be erected at the site.

The committee says the tree and sign will commemorate the "Day Fairhaven Came to Call," adopted as the theme of the excursion. Included on the committee are Dudley Richards, Clarence I. Bangs, Walter Silveira, and Michael J. O'Leary. Mr. Bangs will be master of ceremonies for the tree planting.

In event of rain the trip will be rescheduled at a later date. Postponement will be signified by ringing the "no school" alarm in the town at 8 a. m. Sunday.



FAIRHAVEN COMMITTEE AND PLAQUE—
Shown with a plaque which will mark the tree to be presented to Nantucket by the people of Fairhaven are, left to right, Selectman Walter Story at Left

Silveira, Town Clerk Michael J. O'Leary, Selectmen James B. Lanagan and Walter J. Borowicz and Dudley S. Richards.

—Standard-Times Staff Photo

"Fairhaven Day"

"The Day Fairhaven Came to Call" was observed Sunday afternoon with the arrival of over 300 Fairhaven town officials and citizens, accompanied by members of the Fairhaven High School Band, drum majorettes and cheerleaders, aboard the steamer Nobska on their annual outing.

The committee in charge of the outing had selected the title, "The Day Fairhaven Came to Call" as the theme of the excursion trip to Nantucket and in honor of the island's 300th Birthday presented the town with a beautiful young Japanese red maple.

The outing plan originated several weeks ago when a Fairhaven committee was appointed to give suitable recognition from the Town of Fairhaven to the Town of Nantucket on the island's 300th Birthday celebration.

Chairman Kenneth N. Pease, representing the local Board of Selectmen was on the wharf to extend the greetings of the town to the visitors. He personally thanked Chairman Walter J. Borowicz, of the Fairhaven Board of Selectmen, for the thoughtfulness of the group in bringing a tree here.

After leaving the steamer the visitors lined up behind the band to parade to the War Memorial Plaque on the Sanford House grounds on Federal Street where the tree planting ceremony was to be held.

The police jeep, driven by Patrolman John Oakley and bearing the tree, went ahead of the marchers to the site. The two chairmen, Mr. Borowicz and Mr. Pease, were joined by Fairhaven Selectman Walter Silveira and James B. Lanagan in heading the parade from the wharf to Federal Street. The colors and color guard followed the Selectmen and then came the drum majorettes, cheerleaders, the band and the citizens who wished to march.

At the Plaque, Michael J. O'Leary, Fairhaven town clerk, and chairman of the outing committee, addressed the assembly which was increased by the attendance of about 400 Nantucket people who came to see the ceremony. Mr. O'Leary brought the greetings of the Town of Fairhaven to the Town of Nantucket and said that Fairhaven was presenting the tree as a symbol of the friendship between the two towns.

Chairman Borowicz referred to the two towns as having one thing in common, that of having been at one time great whaling ports. He said he hoped the seed of the tree would grow and bring a closer friendship between the two towns. He closed by offering congratulations to Nantucket on the occasion of its' 300th Anniversary.

The thanks of the Town of Nantucket to Fairhaven for presenting the tree were given by Chairman Pease who offered the hope, "That this town will grow as large and beautiful in the future as this tree will in time."

Selectman Lanagan, chairman of Fairhaven's Sesquicentennial Committee, which will be celebrated in 1962, spoke briefly and extended an invitation to all the Nantucket people who can to visit Fairhaven that year.

Chairman Borowicz turned the first spadeful of earth for actual planting of the tree, and Park Commissioner Joseph Rego finished the work. A metal plaque bearing the inscription "The Fairhaven Tree—1959" was placed in the ground in front of the tree.

The ceremony closed with the playing of the National Anthem by the Fairhaven High School Band. The visitors then had about an hour for sightseeing before boarding the 4 p. m. boat for the return trip to the mainland.

Nantucket Has Fairhaven Day

200 Visit Island,
Present Tree as Gift

Special to The Standard-Times

NANTUCKET, Aug. 24 — More than 200 Fairhaven town officials, citizens, Fairhaven High School drum majorettes, cheerleaders and band members came to Nantucket aboard the steamer Nobska on their annual outing and to plant a Fairhaven tree here as a gift to the town on its 300th birthday.

Chairman Kenneth N. Pease of the Nantucket selectmen was on the wharf to extend the official greetings of the town to the visitors. He personally thanked Chairman Walter J. Borowicz of the Fairhaven Board of Selectmen, for the thoughtfulness of the group in bringing a tree here.

After disembarking from the steamer the group lined up behind the band and paraded to the War Memorial plaque on the Sanford House grounds, where the tree planting ceremony was held.

Selectmen Head Parade

The police cruiser driven by Patrolman John Oakley and bearing the tree went ahead of the marchers to the planting site. Fairhaven Selectmen Walter Silveira and James B. Lanagan joined the two chairmen, Mr. Borowicz and Mr. Pease, in heading the parade. The colors and color guard followed with the drum majorettes, cheerleaders and band leading a large group of Fairhaven citizens over the short parade route.

Michael J. O'Leary, Fairhaven town clerk, addressed the assembly which was swelled by the arrival of about 400 local residents attracted by the band music. Mr. O'Leary said he brought the greetings of the town of Fairhaven to the town of Nantucket and that the tree, a Japanese red maple, was brought as a symbol of friendship between the two towns.

Chairman Borowicz referred to the two towns as being two great whaling ports, "youngsters as to age but oldsters as to being former whaling ports." He said he hoped the seed from the tree would grow and bring a closer friendship between the two towns. He closed by offering congratulations to Nantucket on the occasion of its 300th anniversary.

Thanks Town for Tree

The thanks of the town of Nantucket for the presentation of the tree were given by Chairman Pease, who said he hoped "that this town will grow as large and beautiful as this tree will in time."

Selectman Lanagan, chairman of the committee for Fairhaven's sesquicentennial, which will be observed in 1962, invited all the Nantucketers to visit Fairhaven that year.

The ceremony closed with the playing of the national anthem by the Fairhaven band. The visitors, after two hours of sightseeing, returned to the wharf and boarded the boat for the return trip to the mainland.

Aug. 28, 1959

Aug. 24, 1959
N.B.



GOOD NEIGHBOR EVENT—Fairhaven High School Band assembles on the dock at Nantucket to march to the site of a tree planting. More than 200 Fairhavenites visited the island

—Standard-Times Staff Photo
on the steamer Nobska yesterday, bringing a tree as a gift to the town of Nantucket on its 300th anniversary.

Aug. 24, 1959
U.B.



Chairman Walter J. Borowicz, of the Fairhaven Board of Selectmen, turns the first spadeful of earth to plant a red Japanese maple on the Sanford House grounds on Federal Street. Chairman Kenneth N. Pease, Nantucket Selectman, is at the right. A 300th birthday gift from the Town of Fairhaven to Nantucket, the tree was planted Sunday afternoon.



FUNERAL SCENE—Fairhaven Selectmen Walter Borowicz, left, and Walter Silveira, view with marked sorrow the late Fairhaven Tree, a gift to Nantucket from the Town of Fairhaven last year. The tree expired unnoticed—and unwept until yesterday.

Fairhaven Pilgrims Discover Their Nantucket Tree Dead

By Standard-Times Staff Writer

NANTUCKET, Aug. 15—An exuberant cavalcade of 100 Fairhaven residents, making their second annual trek to this island, was transformed into a bereaved cortege yesterday.

Immediately upon arriving at Nantucket, the throng, led by town selectmen, struck out to view The Fairhaven Tree.

Last year's retinue planted a thriving red-leaf maple on the grounds of the historic Sanford House, next to Veterans Memorial Plaque on Federal Street.

But arriving at the resplendent grounds, alive with greenery and evidence of horticultural health, the travelers yesterday found The Fairhaven Tree had expired.

It stood naked, brown and cold, a touch of Winter amid Summer splendor.

After an initial phase of lamentation, several indignant citizens demanded a post mortem.

However, the gloom was soon dashed away by Selectman Walter Silveria, who suggested the group return next year with a new tree.

The suggestion met with resigned approval, and the group split up into four sections to view the island.

In addition to Selectman Silveria, Chairman Walter J. Borowicz and Selectman James Lanagan, Town Clerk Michal J. O'Leary and James Murphy, vice-chairman of the Fairhaven Finance Committee, were among the town officials making the trip.

Aug. 15, 1960

Visiting Fairhaven Residents Find Gift Tree Here Dead

Some 100 Fairhaven residents, making their second pilgrimage to Nantucket, left for home with heavy hearts Sunday after discovering that a red-leaf maple tree which they planted here a year ago on the grounds of the Sanford House had apparently died unnoticed and unmourned.

Identified by a plaque reading "The Fairhaven Tree—1959," the sapling had been set out last year as a gift from the town of Fairhaven to the town of Nantucket and its planting had been the occasion for fervid expressions of inter-community feeling and neighborliness by participating officials.

Sunday, however, the expressions became those of grief and horror when the visiting delegation, which included Selectmen Walter Silveira, James Lanagan, Walter J. Borowicz, Town Clerk Michael J. O'Leary and James Murphy, vice chairman of the Fairhaven Finance Committee, discovered that the cherished tree had died.

Puzzled by the gruesome discovery that their tree stood stark and bare in the midst of lush Summer

foliage, the reaction of the Fairhaven visitors was at first one of indignation and questions were raised as to the probable cause of death. However, the mourning was short-lived and Selectman Silveira suggested that the group return next year with a new tree.

Although no official explanation has yet been offered for the sudden demise of the red-leaf maple, Kenneth N. Pease, Chairman of the Nantucket Board of Selectmen, voiced an opinion that the tree might have been planted too deep and added that he felt that the lack of rain hadn't helped it either.

Aug. 19, 1960

Progress Report of 300th Fete Given by Steering Committee

Reports of progress on plans of many of the major events that are scheduled to take place this summer as part of the 300th Birthday Celebration were received and discussed at a three-hour session of the Birthday Steering Committee held last night at the Information Bureau office on South Water Street.

Mrs. Marie Cloud of Boston represented Newsome and Company, Boston public relations firm, which is serving as technical advisors to the Steering Committee.

Committee Chairman George W. Jones reported on the details of having a small building erected on the grounds of the Whaling Museum to serve as a control center for all 300th Birthday activities.

"Through the interested cooperation of Mr. Andrew E. Lowell, contractor, the Sherburne Oil Company and the Marine Lumber Company, and with the permission of the Nantucket Historical Association, an office building is to be erected on the lot just east of the Whaling Museum for a control center of the 300th Birthday activities.

"As such a centrally located office was a necessity for the proper administration of our celebration this action was very much appreciated by the Steering Committee."

Mr. Jones assured the committee that the building would be erected, and after the committee is through with it at the end of the celebration, it will be removed by the contractor at no charge to the town. The committee will pay maintenance costs while it is in use and that is all.

The Inquirer and Mirror Publishing Company submitted an offer to the committee to print an official program and booklet which was accepted with the proviso that the program and booklet be submitted to the committee for approval and that it would contain the schedule of events of the celebration.

The subject of having the Aircraft Owners and Pilots Association hold their convention here was discussed. It was noted that they usually hold their annual session in June which is not a very good month here, weather-wise. It is hoped that they will hold it here but at a later date.

It was reported that the Ford Motor Company's trade magazine, "Ford Times" will have an article concerning the 300th Birthday on Nantucket and that artist, Bob Perrin, has been engaged to make a number of island paintings to be printed in conjunction with the article.

Mr. Jones said that details of the Birthday Card Contest was discussed and he was to make arrangements to have a large window in some business establishment available for an exhibit of the cards. He said that William D. Perkins, elementary school principal, was to assist him with the arrangements.

Mrs. Cloud reported on plans to have exhibits of Nantucket crafts in New York shop windows, at the New England Council office and the New York office of the Massachusetts Department of Commerce. Exhibits and advertisements regarding the celebration are also planned for railroad and airline offices. She stressed the need for articles of Nantucket craftsmanship for the exhibits.

Chairman Jones said the Commander of the Otis Air Force Base is to be contacted regarding the possibility of having an air show here on July 2nd. He said that there will be two military planes here on display that day.

A Boston concern has been contacted to come here and put up decorations, which will remain up for the summer season. It was agreed to invite representatives of the concern to come here and meet the merchants. Mr. Jones stated that if this concern sells \$2,000 worth of decorations they stated they would decorate the Town Hall free of charge. When asked what building would be considered as the Town Hall he said he presumed it would be the town building on Union Street.

It was voted to have 10,000 press release sheets printed and to request the Maria Mitchell Association to appoint a new representative to the Steering Committee as a replacement for Mrs. Robert Young, who has recently moved from Nantucket.

A discussion was held concerning the feeding of the 40 members of the Boston Symphony Orchestra who will be here overnight in June. Edgar F. Orpin said he would look into the idea of having the ladies at the Methodist Church put on a covered dish supper and Mrs. Annette Stackpole suggested that it might be best to have the Parent-Teacher Association take care of the supper at the high school cafeteria. She stressed the point that the latter plan might be the best one as the musicians had to be at the school for the concerts.

Mrs. Stackpole also suggested having patrons and patronesses for the concerts and asking them to subscribe for concert tickets.

Other plans reported and discussed included having Executive Secretary John H. Golden contact Louis Davidson in New York to see how soon the Photo Contest can get underway; that John A. Stackpole had offered to take charge of a sheep-shearing contest; the matter of having a special uniform or costume for store clerks and waitresses was taken under advisement; W. Ripley Nelson said there would be three garden tours arranged by the Civic League; and Mrs. Cloud stated she was going to contact the Sports Car Club of America about holding a meet here.

Chairman Jones said that plans for the Main Street Fete were progressing "most satisfactorily" and that the Rev. Richard Gurley had volunteered to give talks at places he visits in New England about Nantucket and the 300th Birthday celebration. He said the Rev. Gurley planned to display his Nantucket color slides to illustrate the talks and said it would be his contribution to the affair. The offer was accepted by the committee with appreciation.

Russell E. Pope has been made chairman of parade arrangements for both the July 4th parade, which will be strictly a military parade, and the September 12th parade, in which all organizations on the island will be asked to join and have floats, if they wish.

Mr. Jones said the committee voted unanimously that they would use the Nantucket School Band whenever it is possible. It will be used on June 20 at the kickoff events at the Steamboat Wharf and the airport, and later in the September 12 parade.

Chairman Jones reported that all efforts to have the postoffice department issue a commemorative stamp had failed but that he was seeking information regarding the possibility of having a private company strike off a commemorative souvenir coin to be placed on sale.

He also stated that Edouard A. Stackpole said he would make up three tours about the town to be used by the Girl Scout guides and the routes would be submitted to the committee at a later date for its approval.

Plans call for the construction of a huge wooden birthday cake to be 10-foot tall and bearing 300 electric candles. Mr. Jones said that the Nantucket Gas and Electric Company had agreed to furnish the electricity free of charge for the candles but that no one has come forward with an offer to stand the expense of construction of the cake. If it is built it will be erected on land owned by the Athenaeum opposite the Dreamland Theater.

Feb. 6, 1959



PERSONAL INVITATION to attend Nantucket's 300th Birthday Celebration on July 2 is extended to Governor Wesley Powell of New Hampshire by Marie Roan Cloud of Newsome & Company, Inc. Invitations will be extended to all six New England Governors, Governor of New York, and many distinguished persons.

April 3, 1959

Birthday Program Larded With Many Outstanding Events

"Something for everybody in profusion." This is the keynote of the 300th Birthday Celebration in Nantucket next year.

With 72 listed events and many others slated as tentative, the program as evolved by Newsome & Co., Boston public relations firm, and revealed by the Celebration's steering committee at the joint meeting with the Board of Selectmen on Monday night is a generous one setting a record in the Island's history. It is expected to attract many thousands of newcomers to Nantucket.

The special events run almost daily from June 15 to Sept. 15. The biggest day will be July 2, high point of the program of spectacles, novelties, concerts, cultural offerings, conferences of national importance and other outstanding treats.

The program follows:

Jan. 15. Start of Nantucket Birthday Card Contest. Ends Feb. 28.

April 15. Start of special exhibit of Nantucket arts and crafts in Northeast Airlines terminals.

April 28. Start of Nantucket exhibit in New England Council window, Grand Central Station, N. Y.

May 1. Governor's Proclamation.

May 2. Nantucket Night at the Boston Pops.

May 8. "Nantucket Day" in Massachusetts public schools.

May 15. Start of Nantucket Photo Competition. Ends Nov. 28.

June 1-30. Exhibit of Nantucket arts and crafts—National Shawmut Bank, Boston.

June 1-30. Nantucket exhibit South Station, Boston.

June 1. Joint resolution of State Legislature.

June 15. Street decorations and signs go up.

June 15. Lighting of outdoor birthday cake. (t)

June 15. Public display of congratulatory telegrams and letters.

June 16. Press briefing.

June 20. Opening day of reception booths at airport and boat landings. Beginning of distribution of Nantucket "endless" birthday cake.

June 20. Start of daily guided tours.

June 20-21. Meeting of Veteran Motor Car Club.

June 20. Start of daily rides in horses and carriages.

June 24. Atlantic Fisheries Conference.

June 25-26. National Conference on Historic Districts.

June 26. Floral tribute to Nantucket by F.T.D.A.

June 27-28. Macy Family Reunion.

June 30. Commemorative concert Boston Symphony Orchestra (in Nantucket) (tentative)

July 1. Dress rehearsal of birthday celebration.

July 2. The Birthday.

Week of July 2. Gardner Family Reunion.

July 6. First concert of five.
July 7. First square dance.
July 8-10. Coffin Family Reunion.

July 15-17. Whaling Seminar.
July 20. Concert.

July 21. Square Dance.

July 24. Visit by Navy blimp.

July 30. Coast Guard Air-Sea Rescue demonstration.

Aug. (?). Barnard Family Reunion.

Aug. 1-2. Rally of Sports Car Club of America.

Aug. 3. Concert.

Aug. 4. Square Dance.

Aug. 5-6. Firemen's Muster.

Aug. 7-9. Navy recognition of Nantucket's 300th birthday. a. Visit of destroyer and destroyer escorts. b. Dedication of plaque to Robert Inot.

Aug. 12-14. Whaling Seminar.

Aug. 15. "Made In Massachusetts" Fashion Show.

Aug. 17. Concert.

Aug. 18. Main Street Fete.

Aug. 18. Yacht Club Ball.

Aug. 19. Navy helicopter demonstration.

Aug. 20-21. Bunker Family Reunion.

Aug. 22-23. Fly-In of Antique Airplane Association.

Aug. 25. Square Dance.

Aug. 26-27. Conference on "Man In Space."

Aug. 31. Concert.

Sept. 2-3. Conference on Water Resources.

Sept. (?). Parade by Ancient and Honorable Artillery Company.

Sept. (?). Nantucket Commemorative Parade.

Sept. 10-11. Meeting of Governor's Travel Advisory Committee.

Sept. 11-13. Round-Up of 99's.

Sept. 11-13. AOPA Air Tour.

Sept. 12. CAP Fly-In.

Sept. 12-13. Worth Family Reunion.

Sept. 12-13. Hussey Family Reunion.

Sept. 14. National Conference on Oceanography.

Sept. 15. Academy of Arts and Sciences honors Maria Mitchell.

Dates undetermined: Starbuck Family Reunion, Folger Family Reunion, Swain Family Reunion, Coleman Family Reunion, Oil Industry Conference, Foreign Trade Conference, Special Flower Shows, Conference on Retirement and Conference on Area Development.

Nov. 7, 1958

Nantucket Eyes Past



Below—RARE DOCUMENTS are shown by Mrs. Irene J. Smith, librarian at the Nantucket Athenaeum, among them a letter from Ben Franklin. These and many other rare documents will be displayed for visitors.

May 17, 1959

N.B. Documents

"Timothy Folger, a whaling master, gave to Benjamin Franklin, whose mother was a native-born Nantucketer, data which led to the charting of the course of the Gulf Stream. "Sunset longitude" was discovered by Owen Spooner in 1745.

"Export trade was started in 1745 when a vessel from Nantucket, laden with whale oil, was sent to England.

"During the Revolutionary War some 1,600 Nantucket men were captured, killed, or lost at sea. It is doubtful if any other community of the times sacrificed one-third of its population. In addition its shipping losses were appalling, for at the beginning of the war the island had 150 vessels whereas only two or three old ships remained at the end.

"Nevertheless, at the earliest moment after peace had been declared, the ship Bedford, under Captain William Mooers, with 487 butts of oil was dispatched by Nantucket to London. It was the first vessel to fly the

master, gave to Benjamin Franklin, whose mother was a native-born Nantucketer, data which led to the charting of the course of the Gulf Stream. "Sunset longitude" was discovered by Owen Spooner in 1745.



The Old and the New — Volkswagen door prize for the Main Street Fete was on display aboard an Island Service truck, Thursday noon, parked next to Vic Brown and his horse and surrey.

July 21, 1959



DIRECTING CELEBRATION plans for Nantucket's 300th Birthday observance are these members of the steering committee: Left to right, Edgar F. Orpin, Mrs. Annette Stackpole,

Robert A. Hardy and George W. Jones, president. John H. Golden, another member, was not available for photo.

—Standard-Times Staff Photo

"Nantucket Day" in State Designated As May 22

A meeting of the 300th Birthday Committee was held on Monday evening, April 13 at Sanford House. Mrs. Marie Cloud of Newsome and Company, Inc., reported that the Massachusetts Department of Education has designated May 22 as "Nantucket Day" in the Mass. public schools. A letter will be sent by Commissioner Owen B. Kiernan to all school committees and school superintendents designating this date, and together with this letter will be a study outline prepared by Dr. William Gardner, Nantucket's noted historian, and Charles Pearl of the Nantucket High School. The study outline points up Nantucket's unique place in the history of both Massachusetts and the United States. Mrs. Cloud pointed out that it was largely due to the efforts of Representative Robert Mooney that the project was so well received by the Department of Education.

Also reported by Mrs. Cloud was the cooperation given by Mr. Roland Joy of the Institution for Savings, Berkeley and Boylston Streets in Boston. Mr. Joy has arranged for an attractive exhibit of Nantucket arts and crafts in the bank's windows, which are observed by 10,000 persons daily. The Nantucketers who have contributed to making up this exhibit will be given full credit in the display. An expression of appreciation for this cooperation was voted by the Committee. Parts of this exhibit will go from the Institution for Savings to the Home Savings Bank in downtown Boston, where an entirely different audience will have the opportunity to observe the island arts and crafts. From this bank the exhibit will travel to the Boston Public Library.

The final printing of the official schedule of events has been scheduled for April 30. Any organization which holds an annual event which might be listed as part of the schedule is urged to contact the 300th Birthday Committee, and if it is determined that the event is in keeping with the historical and cultural theme of the celebration, it will be listed.

The matter of employing a secretary to work in the 300th Birthday headquarters was brought to the attention of the Committee, and it was determined that the position will go to a resident of Nantucket. Any person interested in applying for the position is urged to write directly to Mrs. Marie Cloud, and the appointments will be made to interview all applicants.

The judging of the birthday card contest has been slightly delayed by the illness of Sidney Killen, one of the three judges. Mrs. Cloud was designated substitute judge, and announcement of the results will be made in the near future.



GRACE BROWN GARDNER with some of the Nantucket historical records she has collected in her "retirement project". Miss Gardner is a direct descendant of Tristram Coffin, first settler.

Grace Brown Gardner, a direct descendant of first settler Tristram Coffin and owner of one of four Island homes "that has never been sold" chuckles over Daniel Webster's visit to Nantucket.

"Webster demanded \$1000 to come to the Island to try an important case. The Nantucketer who hired him agreed, if D. W. would try any other cases, at no extra charge. When D. W. left Nantucket he had earned \$1500 and the island made a profit of \$500."

The retired teacher who has "taught in every grade from the first through senior college" has compiled more than 80 folders of news stories and photographs of Nantucket history.

Her proudest piece is her Grandmother Charlotte Coffin Gardner's daily diary of her voyage to the Pacific with her seafaring husband. Miss Gardner shared this diary with the Seattle Historical Society which used it to make changes in their records.

Colorful Nantucket stories are of the early 1800s when Nantucket led the nation in the whaling industry. Then her shipmasters were explorers as well as whalers.

ing master Timothy Folger who gave Benjamin Franklin, (his mother was born on Nantucket) data which led to the charting of the Gulf Stream. Those were the years when the handsome gray-shingled homes were built and furnished with rich mahogany furniture and fine

china from far away places.

Nantucket today is a wonderful way of life for men like Clint Andrews. Fishing is his "favorite sport and business." Clint admits he can tell by the wind and the look of the water when the fish are biting, "but I can't tell another fisherman."

Boston Globe

Apr. 17, 1959

Boston Globe Women's Editor Lauds Nantucket

Miss Dorothy Crandall, Women's Editor of the Boston Globe, wrote a fine article in the issue of Sunday, June 7, entitled, "Nantucket Giving Itself Expensive Birthday Present." She referred to the arrival of the Boston Symphony Orchestra on the island, June 21, for their concert.

It is, admittedly, an ambitious project, but one which sets the cultural tone of the celebration of Nantucket's 300th Birthday. She speaks of the apprehension of those in charge that it may be difficult to cover the \$7,000 expense. It is up to all who are interested in the Symphony to do their best to support this project. Perhaps there are those who could supply a ticket for a deserving music lover who could not afford one. This would mean sharing the experience and giving double satisfaction. It is said Bostonians have to wait for someone to die to get a season ticket for the Symphony. Here is an opportunity for some of them to combine their love of music with a trip to Nantucket in the most beautiful time of year when the rambler roses are in bloom. Not only that, but the next day will be the Sheep Shearing Festival out at Cisco, where the flavor of old-time Nantucket may be tasted.

Miss Crandall, who is a very charming person indeed, was most gracious in the plaudits she gave to the 300th Birthday plans. In her short visit she got to know the President of the Historical Association, who took her on the proverbial "Cook's Tour" of the island; she talked with Mrs. Walker at the High School; inspected, and approved, the fine cafeteria, where the Symphony Orchestra members will have a chance to share a meal with some of the townspeople between the afternoon and evening performances; interviewed Miss Grace Brown Gardner with her tremendous store of scrapbooks, etc., concerning the development of the island; talked to Dr. Folger and Clint Andrews, and even had lunch with "natives." She really had a busy day and the article she wrote is well worth looking up, as the pictures of Clint's fish truck, the cafeteria in operation, Miss Gardner, and Miss Nancy Silsbee (a Nantucketer who will play a Mozart Concerto as concert pianist with the Boston Symphony Orchestra) will be worthwhile to add to your growing scrapbook of Nantucket's 300th Birthday, a scrapbook which could become of value in later years.

It is an interesting sidelight to the preparation for the coming Symphony Concert that they are planning to fly down in their own plane. In case the weather is inclement or questionable, the members will meet at Symphony Hall at 6:30 a.m. to take a bus to Woods Hole which will get them on the island in plenty of time for their scheduled afternoon performance.

Also in the same issue of the Globe, on the Travel Page, appeared a story about Nantucket. This article concerns itself with history, physical attractiveness of the island and plans for the 300th Birthday. With this article is a picture of Roger Young outside the Whaling Museum riding on one of his old-fashioned high-wheeled bicycles.



NANTUCKET'S 300th BIRTHDAY 1659 — 1959

SCHEDULE OF EVENTS



Jan. 15 Nantucket Birthday Card Contest
March 25 Congratulatory resolution by Legislature
Apr. 10-11 P.T.A. Regional Conference
May 10 Nantucket Exhibit at State House
May 15 Start of Nantucket Photo Competition.
May 18-June 5 Arts & Crafts Exhibit, Institution for Savings, Boston
May 22 Nantucket Day in Mass. Public Schools
May 25-26 Press briefing (Brigantine "Yankee")
May 28-30 Meeting of Mass. Press Association
June 5 Nantucket Display—N. E. Airlines, Boston
June 8-26 Arts & Crafts Exhibit, Home Savings Bank, Boston
June 9-10 Mass. Dept. Natural Resources Meeting
June 12 Nantucket Community Orchestra Concert
June 14 Nantucket salutes brigantine "Yankee"
June 15-30 Display of Nantucket Arts & Crafts, Mass. Dept. Commerce, 5th Ave., N. Y.
June 20 Opening Day of reception booths. Airport & Broad St.
High School band concert
Beginning of distribution of birthday cake
Start daily guided tours by Girl Scouts
Macy family reunion
June 20-21 Concert by 40 members of the Boston Symphony Orchestra. Nantucket High School. Afternoon and evening performances.
June 22 Lecture, "Nantucket Holiday", sponsor: North Church Men's Club. Paul Whitten
Nantucket Sheep-shearing Festival
June 23 Mass. Petroleum Council salutes Nantucket
June 24 Atlantic Fisheries Conference
June 25 Nantucket display, N. E. Airlines, N.Y.C.
June 29 Street decorations and signs go up
June 29-July 17 Nantucket Exhibit, Boston Public Library, Egleston Branch
June 29-July 6 Nantucket Exhibit, Northeast Airlines Terminal, Washington, D. C.
June 30 Lecture: Isle Of The Whalers, Ruth Ley
June 30 Airport Open House
July 1 "Nantucket Holiday" — lecture. Paul Whitten
July 2 THE BIRTHDAY CELEBRATION
July 2 Anniversary Baby (First child born after midnight July 1)
July 2 Redmen's Ball — N.H.S. Auditorium
July 4 Parade and fireworks
July 5 Methodist Church, 10:45 A.M. Preacher Rev. Harry P. Folger 2d.
July 6 Celebrity Concert — Fiesta Flamenca
July 7 Lecture: "Isle of the Whalers", Ruth Ley
July 7 Square Dance, Bennett Hall
July 7-9 Coffin family reunion
July 8 "Nantucket Holiday" — Paul Whitten
July 8-24 Historical Exhibit — Merchants National Bank, South Station, Boston
July 10-24 Nantucket Exhibit, N.E. Airlines, Phila.
July 11-12 Veteran Motor Car Club meet
July 12 Congregational Church. Rose Sunday. With hymn singing by choir and public in front of church
July 13 Designer fashion show
July 14 Open Houses by D.A.R.
July 14 Lecture: "Isle of the Whalers", Ruth Ley
July 15 "Nantucket Holiday" — Paul Whitten
July 15 Cranberry Day
July 15, 16, 17 Whaling Seminar—Nantucket Hist. Ass'n.
July 21 Nantucket Historical Association Annual Meeting
July 21 Lecture: "Isle of the Whalers", Ruth Ley
July 21 Square Dance, Bennett Hall
July 21 Professional Golf Exhibitions and Clinic at Sankaty Head Golf Club. George Bayer, Doug Ford, Julius Boros, and Art Wall

July 22 Concert — 567th Air Force Band
July 22 "Nantucket Holiday" — Paul Whitten
July 24 Visit by Navy blimp
July 25 7:00 P.M. Methodist 160th Anniversary Banquet with Bishop John Wesley Lord as guest speaker.
July 25-26 Sports Car Club of America. Gymkhana and Concours d'elegance
July 26 160th Anniversary sermon by Bishop John Wesley Lord. 10:45 A.M.
July 27 Celebrity Concert — Odetta, folk singer
July 28 Lecture: "Isle of the Whalers", Ruth Ley
July 29 "Nantucket Holiday" — Paul Whitten
July 30 U.S.C.G. Air-Sea Rescue Demonstration
July 30 Nantucket Community Orchestra Concert
Aug. 3 Celebrity Concert: Claremont Quartet
Aug. 4 Square Dance, Bennett Hall
Aug. 5 "Nantucket Holiday", Paul Whitten
Aug. 5-6 Firemen's Muster. Hand pumps loaned by Nantucket Historical Association
Aug. 5-6 Navy recognition of Nantucket's 300th Birthday.
Aug. 7-9 Visit by U.S.S. Miller with Navy Band
Aug. 11 Dedication of plaque to William Mooers
Aug. 11 Main St. Fete
Aug. 11 Yacht Club Ball
Aug. 12 "Nantucket Holiday" — Paul Whitten
Aug. 12, 13, 14 Whaling Seminar. Nantucket Hist. Ass'n.
Aug. 15 Mass. Dept. of Commerce recognition of Nantucket's 300th Birthday
Aug. 16 "Made In Massachusetts" fashion show
Aug. 16 Congregational Church Hydrangea Sunday. With hymn singing by choir and public in front of church
Aug. 16 Methodist Church 10:45 A. M. service. Guest preacher, Rev. Harry P. Folger 2d.
Aug. 17-22 Flying Dutchman International Sailing Trials. Final elimination for U.S. Entry 1959 Pan American Games.
Aug. 19 Navy helicopter demonstration
Aug. 19 "Nantucket Holiday", Paul Whitten
Aug. 20-21 Bunker family reunion
Aug. 20-22 North American National Championships, Flying Dutchmen
Aug. 22 Courtesy Town Meeting for Non-Resident Tax Payers
Aug. 25 Square Dance, Bennett Hall
Aug. 26 "Nantucket Holiday", Paul Whitten
Aug. 26-27 Conference on "Man In Space"
Aug. 26 Folger family reunion
Aug. 31 Celebrity Concert: Leonard Rose, cellist
Sept. 2-3 Conference on Water Resources
Sept. 7 Celebrity Concert: Geoffrey Holder, dancer and Rawn Spearman, singer
Sept. 10 Concert, Nantucket Community Orchestra
Sept. 10 C.A.P. Fly-In
Sept. 12 Nantucket Commemorative Parade
Sept. 12 American Legion Post and American Legion Auxiliary. 10th District Conference
Sept. 12-13 Hussey family reunion
Sept. 14-16 Academy of Arts & Sciences honors Maria Mitchell.
Sept. 15 Return of the brigantine "Yankee"
Sept. 17-18 Meeting of the Governor's Travel Advisory Committee
Sept. 19 Grand Vouture 40 and 8 Outing
Public Clam Bakes each Sunday from July 6 — Aug. 30.
Dates will be published when definitely fixed for:
Civic League Garden Tours
Sidewalk Art Show
Nature Walks

June 12, 1959

Importing Boston Symphony for \$7000

Nantucket Giving Itself

Expensive Birthday Gift



By DOROTHY CRANDALL

NANTUCKET, June 6—Two weeks from now Nantucket will celebrate its 300th birthday by giving itself a beautiful and expensive present.

At a cost of \$7000 it is bringing 40 Boston Symphony musicians to the Island for an afternoon and evening concert on Sunday, June 21.

The event will be a Boston concert on an island in United States waters. Some years ago



CLINT ANDREWS invites Ted Williams to come to Nantucket to fish. He guarantees "the bass and blues will be biting."

an ensemble of Symphony musicians played on Iceland.

"This is the biggest thing we've ever attempted. Everybody's working hard — and hoping," said one Nantucketer. He expressed the gaiety that is evident from one end of the eight-mile island to the other.

Underneath you note a small feeling of fear. Will all the \$5 concert tickets be sold? The date is early, before the Summer season starts, and it will take a lot of music lovers to fill the auditorium of the new high school, built in 1955.

"A miracle's what we need," wryly commented Dr. George Folger, Nantucket physician.

Nantucketers are living a miracle now—the miracle of Spring. "Nantucket has only three seasons, Summer, Fall and Winter," is an Island truism.

But this year it was different. Warm, sunny days arrived a full month ahead of schedule, giving families a head start on gardening and sprucing-up their homes.

Everyone has made good use of this miracle of weather and the Island has taken on a new fragrance. It is a delicate blend of wild roses and fresh paint.

"Good neighbors" is the developing theme of the birthday concert and if there is time for it a Nantucketer will escort each musician on a tour of the Island.

Good cook Mrs. William Scully is chairman of the Sunday night dinner of traditional Nantucket dishes. Mrs. Dorothy Warren and a handful of eager high school girls will help serve. Table centerpieces will be native Nantucket flowers. Sixty Nantucketers have been invited to sit down to dinner with the musicians.

Mrs. Scully reviewed her menu. "The men will dig the quahogs for the chowder. My recipe is tiny cubes of salt pork, onions, potatoes and as much cream as milk. It's a good chowder. I'll make hot rolls to serve with the lobster salad." The pretty woman smiled. "Dessert is Indian pudding that takes four hours to bake. I stir it every hour and add milk if it needs it."

Boston Symphony's musical menu for the birthday concert is a blending of "compositions that span three centuries, a

group pleasant to listen to," said Richard Burgin, Boston Symphony associate conductor and concert master.

The program will open with an Elizabethan Suite arranged by Sir John Barbirolli, London-born conductor of Halle Orchestra in Manchester, England. Sir John has arranged five keyboard compositions by leading composers of the time of Queen Elizabeth I.

These he has arranged for modern string instruments in the manner of Elizabethan composers, so that the music is in the spirit of early English settlers.

Concert soloist will be a Nantucketer, Miss Nancy Silsbee, a professional pianist of New York. She will play the Mozart Concerto in C Minor with the orchestra.

The program will continue with a symphony by Haydn. And for modern times the Symphony musicians will play El Amor Brujo (Love, the Sorcerer) a Spanish suite from ballet by Manuel de Falla.

Meanwhile, Nantucketers are dusting off old-time stories for the birthday party.

Boston Globe
June 7, 1959



MISS NANCY SILS-BEE, concert piano soloist, is a Nantucketer. She will play the Mozart Concerto with Boston Symphony Orchestra.



NANTUCKET HIGH SCHOOL CAFETERIA KITCHEN is where dinner for Boston Symphony will be cooked. Mrs. William Scully, center, ladling chowder, is chairman; Mrs. Dorothy Warren, at left, and high school girls will help.

Boston Globe

June 7, 1959

Boston Symphony Gives 'Glittering' Performances Before 850 At 2 Concerts

Forty members of the Boston Symphony Orchestra flew into Nantucket Sunday to give two glittering performances before an enthusiastic audience of 850. Two hundred and fifty heard the afternoon concert and 600 the evening.

The program, covering 300 years of musical composition and adapted to Nantucket's tercentenary, was the same at both performances.

Associate Conductor Richard Burgin's excellent programming delighted the responsive audience as he led the orchestra through the stylized Elizabethan Suite, the Mozart Piano Concerto No. 24 in C Minor, the elegance of Haydn's symphony No. 88 and concluded with the sweeping strains of de Falla's El Amor Brujo.

The Elizabethan Suite, music familiar to English society in the days of the colonization of America, originated as keyboard compositions by England's leading composers. Sir John Barbirolli arranged the suite from the Fitzwilliam Virginal Book.

The delicate fantasies of Giles Farnaby's Dreame, the lamentive Irishe Ho Hoane, and the melancholy Earl of Salisbury's Pavane created a rich portrait of the 16th century.

The courtly Mr. Burgin skillfully guided Soloist Nancy Silsbee through the intricacies of the Mozart piano concerto, leading smiling encouragement to the youthful artist performing the difficult composition. Miss Silsbee's rather pedestrian approach to the first movement was balanced by her luminous interpretation of the second larghetto movement, and despite a slight faltering in the runs of the final movement, she recovered like a veteran to bring the concerto to a glistening conclusion. Mr. Burgin's fluid and supple reading was in contrast to the more traditional crisp interpretations of this well loved concerto.

The pure classic form of Haydn's G major symphony was flawlessly rendered by the orchestra whose famed string section gave a superb performance of the piece under the delicate but firm Burgin baton.

The lush Andalusian rhythms of the de Falla composition made a glowing contrast to the controlled Haydn symphony and the concert closed in the sensuous sweeping strains of the flamenco finale.

Birthday committee Chairman George Jones, who had introduced the concert, ended it with word that the Orchestra was grounded by weather, but at 11:20 the ground fog cleared briefly to permit the musicians to leave in their chartered DC-6B.

When they arrived at 8:50 am the orchestra was greeted by a large crowd of Nantucketers, who hosted them at lunch in individual homes on the Island. Flying down in a private plane for the afternoon performance and dinner were Mrs. Thomas D. Perry Jr., wife of the BSO's manager, the orchestra's personnel manager, Rosario Mazzeo and Mrs. Mazzeo, and Mr. Mazzeo's secretary, Miss Burke. They left in their plane at 6:30 pm for Boston to supervise activities at the Boston Arts Festival that evening. Sixty Islanders, including many members of the Nantucket Community Orchestra, dined with the musicians in the evening at the High School cafeteria. During the day the orchestra turned tourist and explored the Island whose birthday celebration they had launched with their superb concerts.

June 10, 1959

Symphony Goes to Sea



As part of its 300th birthday celebration, the Nantucket Tercentenary Committee presented afternoon and evening concerts by the Boston Symphony Orchestra in Nantucket High School Auditorium.

Directed by its associate conductor, Richard Burgin, the orchestra presented an Elizabethan suite and works by Mozart, Haydn, and DeFalla. This "first" in the long history of Nantucket was enthusiastically received by young and not-so-young members of the audience, as these photographs show. The symphony members themselves seemed to enjoy the occasion, too.



VETERAN Boston Symphony violinists Samuel Diamond, left, and Melvin Bryant perform in Haydn's Symphony No. 88.



AMONG the audience were Nancy Terry and Jessica Young, applauding happily at the conclusion of a selection. Other audience members also show their enjoyment of the concert.

NANCY SILSBEE, soloist in Mozart's Piano Concerto No. 4 in C Minor, poses before the concert with Richard Burgin, concertmaster and associate conductor of the Boston Symphony.





MANUEL VALERIO,
New Bedford-born clari-
netist of the Boston Sym-
phony, does some warm-
up "noodling" before the
concert.

July 26, 1959
N. B.



Sheila Jelleme Wins Rustcraft Award; George Folger Jr. Wins Verse Contest

On Monday of this week, Mrs. Howard Jelleme, of 20 Union Street, flew to Boston to receive recognition for winning the contest for a 300th Birthday card which was promoted by Rustcraft. Her entry was unanimously chosen among the many entries by the three judges and 11 representative members of Rustcraft's artists. Her design incorporated the Quaker influence, the whaling days, a map of Nantucket, and little Brant Point lighthouse. Her prize will be awarded at the end of the summer. It will entail 25 per cent of the sale of the 10,000 official birthday cards which

are to be made by Rustcraft and given to the 300th Birthday Committee as their recognition of the event.

Mrs. Jelleme lives with her husband, Howard, who is a carpenter, in a very attractive basement apartment of his parents' home on Union Street. They have two children. Jan is three and a half and Lisa is just over two. Their Siamese cat is a friendly animal. "His" name is Charlotte, a case of mistaken identity.

Mrs. Jelleme, Sheila to her friends, is a real artist as evidenced by her attractive home. She originally came

(Continued on Page Two)

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—Associated Press Wirephoto

HER CARD WINS—Mrs. Sheila Jelleme, 26, Nantucket housewife, shows her winning design for a card marking 300th anniversary of the island. She will receive 25 percent of royalties from sale of the cards. Rust Craft, Dedham publishers, have donated 10,000 greeting cards to the island, which will mark its birthday this Summer. Winning design shows harpooner, with Brant Point light in background.



**Mrs. Jelleme and George Folger
Win Rustcraft Awards**

(Continued from Page One)
from Seekonk, Mass., and got her art training in Providence where she graduated from the Rhode Island School of Design. Now that her reputation as an artist has been established it is certain she will be heard of again in this field.

George E. Folger, Jr., whose poetry has often appeared in the Student's Page of The Inquirer and Mirror, won the \$100 award for the best verse. This is a separate contest and will not be incorporated in the Birthday card.

George is a Senior in Nantucket High School, and recently received national recognition as a poet of ability of high school age. He is a member of the Senior Pilgrim Fellowship of North Church. The poem: Happy Birthday little Isle, Quaint warm place with gentle smile Cobble streets and quaint old homes, Winding moor for all to roam. Rainbow flowers and mint green trees, Sandy beach and cooling breeze, Rushing surf and gentle sea. On your birthday fair little Isle, Keep your quaint and warming smile So through all eternity, You are the place where all should be.

George E. Folger, Jr.



'MASTER NANTUCKET'—This was the reaction of the newborn son of Mr. and Mrs. Frank Kniskern after he was named "Master Nantucket." He won the title because he was born Thursday, the 300th anniversary of the day the white men bought the island from the Indians. The baby's parents will be showered with gifts by Nantucket's merchants. The baby has not yet been named.

9-Pound Boy Wins 300th Baby Honor

A 9-pound, 4½-ounce boy was born to Mr. and Mrs. Frank J. Kniskern of Cliff Road, at 2:19 am yesterday to become Nantucket's 300th birthday baby and the recipient of many gifts offered by Island merchants and residents.

Birthday Baby Receives Gifts

Newly arrived winner of the 300th Birthday Baby Contest is Andrew Kniskern who was born early Thursday, July 2, at the Nantucket Cottage Hospital. Andrew's parents, Mr. and Mrs. Frank Kniskern, received the following letter from Contest Chairman Roger Young:

July 5, 1959

Mr. and Mrs. Frank Kniskern
Cliff Road
Nantucket, Mass.

Dear Mr. and Mrs. Kniskern:

It gives me great pleasure to announce that you are the proud parents of the "Nantucket Island 300th Birthday Baby." The name, Andrew Bunker Kniskern, could not be more appropriate and I am sure the descendants of Nantucket whether they be Coffins, Folgers, or Macys, are justly proud of you both.

Here is a complete list of the gifts:

St. Mary's Guild, a carriage blanket; The Blacksmith Shop, dinner for two; Buttner's, Inc., a baby blanket; Louis Coffin & Co., a baby blanket; Congdon's Pharmacy, \$5 gift certificate; The Enchanted Doll House, a Teddy bear; The Greens, of Seattle, Wash., a rubber toy; W. P. Hardy and Son., \$5 gift certificate; Island Service Co., \$5 cash; Howard Jelleme, Contractor, knitted bonnet and jacket; Jetties Bathing Beach, third week in August, umbrella, chair, and bath house; Marshall Miltimore's, nightgown for mother, choice of color and size from \$6.98 to \$9.98; Murray's Toggery Shop, \$5 gift certificate; Cape & Island Flight Service, \$10 Savings Stamps; Nantucket New Ocean House and Upper Deck, a teeter tot chair; Mr. and Mrs. Charles Stackpole, chiffonier; Wannacomet Water Co., \$5 cash; The Wooden Jug Gift Shop, baby seat; Young's Bicycle Shop, \$10 gift certificate.

Trusting these few gifts will get Andrew off on the right foot, good luck to you all,

Sincerely,

Roger A. Young, Chairman
Nantucket's 300th Birthday Baby
Contest

July 3, 1959

Last Call to Camera Enthusiasts

Did you know that the time is rapidly running out for the photographic contest sponsored by the 300th Birthday Committee? Have you made an entry? You stand a good chance, because so far, there have been only seven entries! There should be lots of pictures by the time the contest closes.

As Marie Cloud is now in Boston for the winter, the entries should be sent to her at 814 Statler Bldg., Boston, Mass.

The thing to remember is that these scenes must be typical of Nantucket itself, and must have been taken this year so that they will represent our celebration. Anyone may enter. There will be both black-and-white and color.

The judges will be announced later. They will start judging immediately after the close of the contest and the announcement of the winners should come within a couple of weeks.

There were thousands of cameras on the island during the year! Try your luck. It is not too late. Make it a worthwhile showing.

We reprint the rules below:

1. The contest is open to everyone, amateur or professional, resident, or visitor.

2. Pictures will be judged on their suitability as publicity photos to illustrate the many historical, recreational, and educational advantages gained by visiting Nantucket.

3. Contest closes November 15, 1959. Entries must be postmarked not later than midnight, November 15, 1959. Entries should be mailed to the Nantucket Photo Competition.

4. Photographs or transparencies eligible for consideration for awards must have been taken on Nantucket. Each entry must be accompanied by an Official Entry Blank, or facsimile. Additional blanks may be obtained through the Nantucket Island Chamber of Commerce, or 300th Birthday Steering Committee. Each photo or transparency submitted must contain the name and address of the contestant, the place on Nantucket where it was taken, and approximate date.

5. Each contestant may submit as many as 10 black-and-white or five color entries (original transparencies only, no color prints).

6. Black-and-white entries should be glossy prints. Negatives accompanying entries will be appreciated and will be required of those awarded prizes. Any size color transparency is eligible. Polaroid prints are acceptable.

7. No entries will be returned unless accompanied by self-addressed, stamped envelope, or addressed label and sufficient postage. The Contest Committee assumes no responsibility for loss or damage to prints or transparencies. Prize-winning pictures, including reproductions, advertising, publicity, and promotional rights, become the exclusive property of the Nantucket Chamber of Commerce. In the case of professionals, reproduction is subject to newspaper and news photo syndicate regulations.

8. In the case of each entry which depicts, entirely or in part, any recognizable person or persons, the release which is part of the entry form must be signed by the person or persons appearing in the picture (if subject is a minor, the release must be signed by the natural parent, or guardian.)

9. Decision of the judges will be final. Failure to comply with any of the contest rules or inclusion of erroneous information on the entry form or photograph or transparency submitted, will automatically disqualify an entry.

Oct. 23, 1959

Winner of Photograph Contest Announced By George Jones

George W. Jones, chairman of the 300th Birthday Steering Committee, has announced that the winner of the photographic contest conducted in connection with the Birthday Celebration, is Willard D. Coffin, of 60 Oakland Street, Melrose, Mass.

The winning photograph is a view of Brant Point and was taken in September of this year. It was selected by the judges as combining the elements of good photography with a typical Nantucket scene. Mr. Coffin's prize is a \$25 bond.

Judges for the contest were Lee LeBlanc, president of the Art Directors Club of Boston, and Paul Kendall, president of Lenscraft, a Boston photographic service.

Dec. 25, 1959

Sheep Shearing Festival Revival Enjoyed by

Nantucketers and Visitors

wares in appealing displays. The pounding of hammers served to assure early arrivors that shutters and tables would provide an improvised "shopping center" before long. Dave Marshall called out the schedule of events over a loud speaker system provided by the local Navy base. Later on, he and his wife, Herta, entertained with their already well-known folk singing.

Perhaps the biggest and most enlightening attraction of the day was the sheep shearing conducted by Mr. John Bartlett, his son, Philip, and his brother Vic. At various intervals, Mr. Bartlett relieved nine sheep, owned by Mr. Henry Coffin of 'Sconset, of their wool, explaining his method and answering questions for many curious adults as well as children.

Mr. Bartlett, who had 200 sheep of his own until four or five years ago, used the Australia method in shearing the sheep. He explained that the century old process is most efficient because it entails keeping the wool in one piece as it is removed. With his electric apparatus, he demonstrated his own skill in using the method very adequately. At 5:30 there were nine clean shaven sheep ready for the trip back to 'Sconset, and approximately 72 pounds of wool had been collected to send to the New England Wool Pool. Though there are only about 30 sheep left on the island, Mr. Bartlett said the yield per sheep has been increased to eight pounds due to special breeding for better wool production. An occasional nick on the sheep's hide, does not hurt the animal, but gives the appearance of cuts much like a nick caused by shaving.

Spectators were particularly surprised at the passiveness of sheep undergoing the shearing treatment. Mr. Bartlett explained this state could only be maintained if the sheep were held between the shearer's legs so their feet could not touch the ground.

Many interesting native crafts

on display in the booths on the sand for the benefit of local shops and organizations. Peter Sylvia's Nantucket clam shell ashtrays which featured water color scenes of sandpipers and sea gulls, Sankaty Light, and the Old House, painted by the 12-year-old Nantucketer, were especially well received. Mr. and Mrs. Walter Karr's island-made "Old Spouter" pottery was available in another booth manned by Miss Priscilla Tingey. Rope doormats, also made on the island, were among the hand-made items at the booth of the Four Wind's Gift Shop where Mrs. Robert Sandsbury was in charge. The ladies of St. Mary's Guild were well represented by a large table containing not only homemade fudge and cookies, but also attractive aprons and baby's things which Guild sewers had contributed. Miss Sophia Thompson, Mrs. Albert C. Brock, Mrs. Ethel Chase, Mrs. Sidney Thurston, Mrs. Ernest King, and Mrs. Daniel Murphy were on duty at this table.

Cloudy and Cool Weather Fails To Mar Sheep Shearing Festival

Two surreys carrying Selectmen and ladies of the village assured observers that the Sheep Shearing Festival was to take place as planned last Monday. In the early morning sunshine, the two carriages led the way up Main Street to start the procession over the moors to Hummock Head at Cisco for the long-awaited activities. Throughout the day, patches of cloudy weather and cold winds failed to turn back interested Nantucketers and visitors whose abundance certainly proved the success of the occasion.

Selectmen James K. Glidden, Ken-

neth N. Pease, Walter S. Barrett, and John F. Meilbye hailed a crowd of enthusiastic onlookers from the first surrey. Directly behind them in Mr. Victor Brown's surrey, were Mrs. Louise Coffin Collins, Mrs. Glen Schwarz, and Miss Helen Bartlett in their colorful, old-fashioned dresses and bonnets. The latter had very generously lent her land for the day. All provided an especially authentic beginning for the traditional celebration.

At the shearing grounds, booth builders worked hard to arrange their

(Continued on Page Six)

Handmade shell earrings of every size and color by Frances Page could be obtained at Miss Virginia Terry's booth. And 94 dozen doughnuts were disappearing quite rapidly at the booth of the Women's Society of Christian Service of the Methodist Church where Mrs. Norman Giffin was kept busy. Mr. and Mrs. Franklin Folger Webster's station wagon booth exhibited such handmade items as whale mittens, and Santa Claus doorknob covers. Homemade Nantucket beach plum jelly was also featured here, along with William H. Macy tumblers. Oscar Bunting was on hand with two bushels of Little Necks and Cherry-stone clams.

Of recent addition to the crafts of the Island are the ovenware copies of Lowstoft bone dishes supposedly brought back by whalers of years past. These Stone Alley Gifts could be purchased at the booth of partners, Hal Gomeau and Mack Parker who started their mail order business only a year ago though they have been summer vacationers here for more than a few seasons. In charge of a busy refreshment stand was Mr. Henderson Sylvia.

Providing an extra treat for art lovers and patronizers of Nantucket scenery was a collection of paintings by such island artists as John Sharp, Paul Crosthwaite, Ruth Haviland Sutton, Sara Halm, Don Tilghman, Pamela Davidson, Rae Carpenter, Janet Bell McGlinn, Laurel Stackpole, and Burnham Dell. Their work, which can be seen down at the Kenneth Taylor Galleries during the summer, was represented at the festival in delightful wharf and street scenes, and paintings of ships, etc. This exhibition was under the supervision of Miss Lizbeth Schaeffler.

OVER



John Bartlett, Jr., shearing a reluctant sheep surrounded by interested onlookers — fleece in the background.



Dick Glidden, winner of First Prize in the Fishing Contest.

Children, and grown-ups, too, seemed especially pleased with Benjamin Blake's Puppet Show from Boston which was sponsored at the festival by the Whiting Milk Company. Assisted by Dr. Arthur Howe, Mr. Blake, who makes all his own puppets and scenery, staged two very colorful and entertaining versions of the well-known tales: "The Town Mouse and the Country Mouse," and "The Fisherman and His Wife."

Under the direction of Mr. Richard Coffin and Mr. Howard Laundry, races for every age group were conducted in the morning, and again in the afternoon. Winners were: 50-yard dash, boys 13 years and under, Wade Fletcher; 50-yard dash, girls 13 years and under, Susanne Spencer; 50 yard dash, boys over 13, Danny Morgan; three-legged race, boys 13 and under, Bryan Legg and Bill Grieder; three-legged race, girls 13 and under, Louisa Dennis and Susanne Spencer; three-legged race, boys over 13, Danny Morgan and David Watts; Susanne Spencer was winner of the sack race for girls 13 and under. The sack race for boys 13 and under was won by Dale Waine. Bernhard Coffin won the race in that category for boys over 13. Flipping flapjacks while running the required distance was the significance of the ladies' frying pan race which Donna Glidden won.

Highlighting the late afternoon was the courageous attempt made by race directors to stage the greased pig race. After several tries to stir up the stubborn and unenthusiastic, black pig, the men in charge of this event turned the pig loose for a quick catch by John Morgan. It was quite obvious that the pig did not want to leave the crowd far behind as was hoped, and seemed to think itself safer among the mob of energetic boys who clamored for its hide.

As the last of the sheep were taken away in their truck which had brought them, laden with wool, to the site of the shearing on the shores of Hummock Pond, known as Cisco, a great bed of coals was making ready the feast known as a Nantucket clambake. Ted Kania, with the able assistance of Mr. Silva and Mr. Henderson had been on the job since 8 a.m. out there, when they arrived with a truck loaded with impedimenta that spelled good eating and lots of fun.

All day they dispensed hot dogs, hamburgers, cokes, and such, but the real task lay ahead to feed over 100 people in the gulley, which had seen service all day as the art gallery (snow-fence style), and the location of tables of the various church and craft groups. Long tables with snow white papers were soon the scene of happy loungers eating littleneck clams with sauce prepared by Lillian Hardy. The knives of the openers were flashing above the iced, delicious, round clams, and a few enterprising souls did it themselves with jackknives (no casualties).



Top-hatted Selectmen embark on surrey trip from Sanford House to Sheep Shearing festivities.



Whiting's Milk give their charming puppet show for shearing crowd



Chairmen Pease and Jones congratulate one another

This was to whet the appetite for further pleasure, when the barrels of steamed clams, served with lots of melted butter and the succulent clam broth made its appearance. Following close on came the "piece de resistance"—the lobsters, all red hot served with roasted ears of corn, potatoes in their jackets, and French bread.

On tap throughout the evening was cold beer, and soft drinks were available to the numerous children who happily played "King of the Mountain" all during the festivities. There were cabanas in which the favored few could lounge in case the weather drew down, but, fortunately, the rain

held off and it wasn't until we had the clambake devoured and the people had enjoyed the huge bonfire and community singing that it sprinkled a bit—just enough to send us home happy that the day had been as pleasant as it had been.

With the close of the day there were many memories to cherish. Mr. John Bartlett had made the shearing possible. Miss Helen Bartlett had provided comfort to many by her thoughtfulness. The Whiting Milk Co. had put on a free puppet show that was terrific. The Musical Marshalls had sung with the groups all day, rounding out the evening with many folk songs which are their speciality.

With everyone replete from the clambake and a bonfire sending great streamers of flaming sparks against the night sky, it was a happy ending to the first Sheep Shearing Day in many a lone year, but let's hope it may be an annual event as it was in days of yore. From the setting forth of the Selectmen in their top hats in the surrey with the fringe on top, to the last embers drying away, it was certainly a successful venture done on a cooperative community scale. They said "it couldn't be done" but Nantucket did it and well.

In the light of a well-planned and very effective revival of the festivities which used to surround the annual sheep shearing days before the Revolution, John Stackpole thanks all those who helped to make the sheep shearing successful as well as possible and hopes that the celebration will again become an annual event and that in future years an office holiday will enable all residents and visitors to take part.



RIDING TO SHEEP SHEARING at Cisco, Nantucket, in a sledge are Victor Brown, wearing his long, black frock coat and tall beaver hat,

and Mrs. Wylie L. Collins, in old-fashioned attire. The sheep-shearing festival was part of Nantucket's 300th anniversary celebration.



A captivated audience sees the puppet show at Cisco



The Musical Marshalls present folksinging at the clambake which concluded the day of sheep shearing.



Waiting for the fish to bite: Top to bottom, Mike Polosky, Peter Niles, and Steve Kania.



Baiting the hook: Mike Polosky and Dennis O'Grady.

June 26, 1959

Nantucket Sheep-Shearing Festival Attracts 2,500

Special to The Standard-Times

NANTUCKET, June 24—A chilling southeast wind and a constant threat of rain and finally heavy fog, failed to dim the enthusiasm displayed by more than 2,500 persons participating in the first sheep-shearing festival held on this island in nearly a century.

The festival, one of the major events of Nantucket's 300th anniversary celebration, was arranged by a committee headed by John Stackpole, and provided constant entertainment for the participants from early afternoon until the festivities were concluded with a clambake and choral singing on Cisco Beach.

Following closely the programs arranged by the early settlers of pre-Revolutionary days for Sheep Shearing Day—always the day after the arrival of the Summer season—members of the Board of Selectmen, with Chairman Kenneth N. Pease holding the reins, led a surrey procession from the Sanford House to the site of the festival at Hummock Pond.

Selectmen Head Parade

Riding with Chairman Pease were Selectmen Walter S. Barrett, John F. Meilbye and Secretary James K. Glidden, all wearing beaver hats of the pre-Revolutionary period.

Following in another surrey were Mrs. Helen Bartlett, Mrs.

Glen R. Schwarz and Mrs. Wylie L. Collins, all dressed in costumes worn by the women during the whaling days on the island.

During the afternoon at half hour intervals John H. Bartlett Jr., one of the island's leading farmers, took time to shear a sheep, the modern way, using electric shears.

The chilly weather did not make the day appropriate for the sheep to lose their wool. If they could talk they probably would have expressed the wish that Mr. Bartlett had stayed with his farming.

Athletic Events Held

Throughout the afternoon there were athletic events for the youngsters under the supervision of Coach Richard Coffin of Nantucket High School. For the tiny tots there was a Punch and Judy show at intervals.

The highlight of the event came when close to 100 persons gathered between the bluffs on Cisco Beach for the clambake that had been prepared by William Henderson, Richard Sylvia and Theodore Kania.

After having their fill of lobsters, clams and other delicacies of the sea, the group gathered about a huge bonfire on the fog shrouded beach for choral singing, which was led by David and Gerta Marshall, nationally-famed singers of folk songs.

Sheep Shearing Festival

Our own "project" — the Sheep Shearing Festival — to take place on June 22nd, is developing most satisfactorily. The date itself is traditional. This very important event in the life of the island in years past was always scheduled to take place on the Monday following the beginning of summer.

The site will be the south head of Hummock Pond, near Cisco. John Bartlett, Jr., has generously consented to head up the actual shearing operations, and these will be performed several times during THE DAY. There will be exhibits of handcrafts and art, including a showing of paintings and drawings by the artists of the island (local as well as summer residents). A fishing contest will be conducted during the day for the "young fry," athletic events will be conducted at intervals throughout the day, and Ted Kania and Sam Sylvia will have booths set up to provide food and drink for all in attendance. This same team will conduct a real old-fashioned clam bake at the end of the day to provide a suitable finale for this "big day." This latter event is the only one during the day which will require tickets to be purchased in advance, so that plans can be made to accommodate all those who wish to take advantage of the opportunity to partake of the clam bake.

There will be scheduled transportation to and from the site, so that everyone may spend as much or as little time as he desires out on the shores of the Hummock. Also, for the information of those who are not familiar with that section of the island, there is an excellent beach and surf swimming a couple of hundred feet away from the pond.



SHEEP-SHEARING FESTIVAL, the first held on Nantucket in nearly a century, was attended by 2,500 persons. It was one of the major events

in the current 300th anniversary celebration of Nantucket. John H. Bartlett Jr. shears the wool from a sheep as interested spectators watch.

—Christman Photo

June 25, 1959

COME TO THE SHEEP SHEARING FESTIVAL

Monday, June 22, 9 a.m. to 5 p.m.

PLACE: Cisco (South head of Hummock Pond)

Variety of Activities

Fun for all ages

Arts and Crafts Exhibits

Hand Work and Home-made Foods

Exhibition of Paintings

Old Time Athletic Contests!

Fishing Contest!

Wandering Minstrels! - Plenty of Eats!

SHEEP SHEARING

(at intervals throughout the day)

GALA OLD-TIME CLAM BAKE!!!

ON THE BEACH AT 6 P. M.

Price of \$5.50 includes all you can eat of Lobster, Little Necks, Steamed Clams, Sweet Corn, Hot Dogs, Sausages, French Fries, Clam Broth, Miscellaneous Beverages

CLIMAXED BY BONFIRE AND COMMUNITY SINGING

Sheep Shearing Festival This Coming Monday

When an old, horse-drawn, box wagon wends its way through Nantucket center tomorrow afternoon, you will know that the Sheep Shearing Festival is only two days away. In the wagon will be costumed minstrels who will remind you of and perhaps entice you even more with the schedule of events for the following Monday's festival.

Sheep shearing in pre-Revolutionary days was carried on with much ceremony, according to Nantucket history. Each year, a special day was set aside for gathering the various flocks together to unburden sheep of their precious fleece which proved highly beneficial to the wealth of the people. That day was the Monday immediately following the first day of summer, June 22. The date of this year's Sheep Shearing, keeps us very close to that historical path. And the day offers quite a variety of interesting attractions for everyone!

Selectmen John Meilbye, James Glidden, Kenneth Pease, Walter Barrett, and Sidney Killen will leave their headquarters at the Sanford House at 8:45 a.m. to lead the procession up Main Street, surrey-style, and start off Sheep Shearing Day with the dignity that was very much a part of celebrations in years past.

The ladies will show off the old fashioned gowns many of them have created with much enthusiasm and ingenuity. This colorful procession will make its way to the head of Main Street and then out over the moors. It promises to be an excellent beginning for the activities of the day.

In the olden days, a train of small, horse-drawn vehicles which were perfectly adapted for travel across Nantucket sand and soil was an important part of the morning procession. And, this year's crowd is not to be disappointed. A cart of similar structure will lend much of the same spirit of authenticity to the occasion. Let's all be on hand to insure its success and support our fellow islanders.

Something new and quite different has been added to the forthcoming Sheep Shearing Festival. The Marshalls, popular husband and wife balladeers have accepted the festival committee's invitation to play the role of strolling minstrels, during the day, joining the Selectmen and other officials at the opening parade and later singing many traditional ballads at the scene of the shearing, which will be the Head of Hummock Pond on the Cisco side. Herta Marshall, an accomplished composer, as well as singer, will create a special ballad for the occasion, being, "a true tale of how it was, in times past and gone."

Later, the Marshalls will join the hungry picnickers on the beach at Cisco for what promises to be one of the more delightful clam bakes in recent years. For singing fun around a cheerful bonfire, the Marshalls extend an invitation to all who play instruments, such as guitar, banjo, fiddle, harmonica, flute, or bongo drum, to bring them along and join an informal "Clam-Bake Symphony." Group singing will, of course, highlight the events of the evening.

Nantucket folk of olden times used to bake tremendous amounts of shearing buns and quahog cakes, and lots of other goodies. Widows looked forward to this means of obtaining income to support their little ones and keep them warm and well-fed. Family tents were pitched all around the site of the shearing for picnicking. Entertainers were numerous and well versed in the art of creating a gay spirit among the usually serious Nantucket Quakers. The "Wandering Minstrel" who proved to be a fiddler from the Cape was also a familiar figure.

A good road and road signs all the way to Hummock Pond and Cisco, via Milk Street, in addition to transportation by bus for any persons without means of getting to the shearing grounds will make it possible for everyone to arrive with quickness and ease. Free parking will be available near the site.

Now for the activities! Athletic contests for the children will be directed by Mr. Richard Coffin. A fishing contest will be under the leadership of Mr. George Du Bock. Pottery, woodcarving, oil paintings, and water colors are among the exhibition articles which will be on display for the appreciation of the older folk.

Church booths will feature pot holders or "takers," as Nantucketers of the past called them, for removing hot, oven dishes. Plenty of food will be on sale, too, to avoid any loss of energy or enthusiasm. Otherwise, the affair is free of charge and open to everyone.

The traditional sheep shearing, the most important event of the day, will take place in a specially constructed sheep pen. The poet Thomson gives us a good idea of the activity surrounding this occasion in bygone years:

"They drive the troubled flocks
To where the mazy running brook
Forms a deep pool;—much is the toil,
The clamour much, of men, and boys,
Ere the soft fearful creatures to the
flood

Commit their woolly sides. . . .
At last, of snowy white, the gathered
flocks

Are in the wattled pen innumerable
pressed

And, ranged in lusty rows,
The shepherds sit and whet the
sounding shears." (From "Spun-
Yarn, From Old Nantucket," edited
and published by H. S. Wyer.)

There will be no such washing in the pond this year since in recent years it has been found that this practice removes the lanolin from the wool. The shearing will be centered in the pen and will be going

on throughout the day at intervals in order to make up for lack of sheep. In spite of these handicaps, the shearing should provide a very worthwhile viewing experience for adults as well as children. Mr. John Bartlett and Mr. Henry Coffin are taking charge of the necessary arrangements for this program.

Land for the sheep shearing has been made available by Miss Helen Bartlett, whose property will be the setting for this gala celebration of

the year. One of Miss Bartlett's cottages will be available for the comfort of the ladies. Let's be sure and show our appreciation for these generousities by keeping her grounds as free of litter as possible.

Don't forget to call Mrs. Charles Stackpole at 430 if you plan to sell any crafts or have any other interesting contributions. Miss Lizbeth Schaeffer, tel. 11-R, is supervising the oil exhibition.

And remember, there should be

over



A typical Nantucket clam bake.

many opportunities on this day for those camera enthusiasts who are looking for material to enter in the photographic contest which is a part of the 300th birthday celebration. Everything from clams and lobsters to hot doys and cold drinks will be available to those attending the 6 p.m. clam bake which will be conducted on the beach in the real, old-fashioned manner. Tickets may be bought at \$5.50 from Theodore Kania, Sam Sylvia at the "Islander," or here at The Inquirer and Mirror office and

should be purchased before Sunday evening. Last of all, but certainly not least, will be the community sing around a huge bonfire after sunset.

Because this day holds much importance in Nantucket tradition and is close to the hearts of many islanders, it is hoped and expected island businesses will declare a half-day holiday so everyone will be able to take part in some, if not all, of the activities of the Sheep Shearing Festival. Let's make this the best festival yet!

June 19, 1959



An old-fashioned island shearing cart.



Nantucket Selectmen will lead the procession to Cisco where the Sheep Shearing Festival will be held. Above, left to right, Selectmen John F. Meilbye, James K. Glidden, Secretary, Chairman Kenneth N. Pease, and Walter S. Barrett, and Sidney H. Killen.

1000 Flock To Sheep Shearing Festival

Despite grey skies and a chill wind blowing off the sea about 1000 flocked to the Sheep Shearing Festival Monday to watch the lambs lose their Winter overcoats and enjoy the other events of a revived traditional Nantucket festival held at the head of Hummock Pond.

Board of Selectmen inaugurated the day when they donned beaver hats and made a dignified departure at 9 in a horse-drawn surrey. All the Selectmen were aboard but Sidney H. Killen who was busy at the Jetties Beach which he manages. Selectman Chairman Kenneth N. Pease piloted the buggy, carrying Selectmen James K. Glidden, Walter S. Barrett and John F. Meilbye, while a second surrey, carrying two costumed ladies and driven by Victor Brown, followed. The journey ended at Upper Main Street.

People streamed out the Hummock Pond Road all day by car and bicycle to watch the shearing, munch hot dogs and wander around the gift bazaars and art show nested in the sand dunes.

The threatening rains held off until 10 p.m. when a gentle sprinkling reminded the clam bake crowd to pack its cabanas and call it a day.

Conestoga bonnets crowded in with saucy beach straws to watch John H. Bartlett Jr. skillfully divest nine lambs of their heavy coats. Using a gentle but firm hand Mr. Bartlett dragged a beamy ewe from the corral by the leg, sat her up like a teddy bear on the shearing platform, picked off the loose straw and clipped off the coat in one-piece Australian style after removing the belly wool.

The 11-minute operation produced eight pounds of wool which will be shipped to the New England wool pool in Boston.

Spectators shivering in Bermuda shorts asked if the sheep were cold after they lost their wool.

"They don't mind the cold," replied Mr. Bartlett, "As a matter of fact they like to get rid of their coats."

The onlookers' sympathy wasted on the nonchalant ewe clamped between Mr. Bartlett's knees and feet. Relaxed, one paw dangling, the black face stared up at the solemn kids perched on the fences as Mr. Bartlett's electric clippers moved rhythmically over her ribs, peeling off the heavy blanket.

The process was familiar to the older residents. "I think he's shearing her too close," said one woman as the clippers nicked the ewe's skin. But the Hampshire never let out a bleat.

Younger viewers and Summer residents watched with fascination. The kicking ewe dragged from the corral prompted one woman to ask, "Do they bite?" Mr. Bartlett answered the question by rolling back the sheep's upper lip and displaying the grey, toothless upper gums.

The sheep used for the demonstration were picked at random from Henry Coffin's flock of 30. Mr. Bartlett was a sheep raiser himself until four years ago, and reckons he's sheared 1000 in his lifetime. Electric clippers were used, Mr. Bartlett explained, because no one knows how to use hand clippers today.

Miles M. Reis' pig had a less quiet time of it when 35 males of all ages set off in pursuit of the 150-pound porker. Greased with cooking lard, the shifty beast was finally tackled and subdued by 17 year-old John Morgan. Richard Coffin was in charge of the contest and had his own pig chase when the first animal escaped from the barn where it had been penned overnight. After fruitless pursuit, a second pig was obtained from Mr. Reis for the occasion.

Persistent Richard Glidden took home a box of a dozen lures and a stainless steel jack knife for winning all the fishing prizes. The nine-year old's 16-inch pickerel was the first, longest and biggest fish caught in the contest. It was also the only fish, as the eight contestants dwindled away until Dick was casting alone in Hummock pond, cheered on by spectators as the pickerel moseyed around the bottom ignoring the boy's bait. One finally struck to make Dick the festival's fishing champ. The contest was run by George DuBock.

The US Naval Facility provided the public address system used at the fete.

The Whiting Milk Company's puppet show drew both children and adults to watch a fairy tale with a happy ending.

Slacks and jeans replaced Bermuda shorts at the clam bake in the evening. Ted Kania, Sam Sylvia and Bill Henderson fed a traditional meal of steamed clams, lobsters, corn and potatoes roasted on stones and rock weed to a hundred hungry diners. Islanders showed their Summer guests how to eat without implements the sea food that had been flown in for the bake. Some of the older residents were there, well bundled against the cold, while others took their dinners home to eat.

As darkness settled a roaring bonfire lit the canyon walls of the sand dunes and the striped cabanas nestled at their base. The crowd, which had swelled with spectators, ringed the fire as David and Herta Marshall led them in folk singing and little boys burned off energy by climbing the dunes to scale paper plates over the heads of the crowd.

Rain drops sent the singers scurrying to their cars to end a full 12 hours of a traditional Nantucket holiday.

Welcome to the New England Weekly Press Association

A century and 38 years is a long time for any newspaper to exist. The part which *The Inquirer and Mirror* has played in the larger story of Nantucket has given it a share in its Island's history. This has been a unique opportunity — an opportunity to record both the history of this Island Town as well as the humble happenings of each week which may be soon forgotten. From its decades of pre-eminence as the greatest whaling port in the world, through the decline of this one industry; from the years of its greatest depression on through to its new position as a summer resort of world renown, this newspaper has continued to carry the overall story.

But, with this background, *The Inquirer and Mirror* also recognizes the responsibilities which its own part in that story has brought about. Its management has accepted these responsibilities as a trust, with full realization that it is but a successor in a long line serving a unique newspaper.

In order to continue its basic purpose of giving the news, any paper must have the support of the community which it serves. To be morally sound, a newspaper must also be economically sound, and this can only come about through the support of its advertisers and its customers. A newspaper reflects best when it is profitable, just as it records best as it is independent.

A newspaper is the product of many minds, and the cooperation of its staff — from editor to newsboy — is vital to its success. Like a boat's crew which pulls together, the sum of the respective strength keeps the paper as well as the boat strong and a going concern.

The Inquirer and Mirror is dedicated to Nantucket. It seeks the support of all who believe in the Island, and looks forward to the years ahead with confidence in what it has gained from the past.

Since Joseph C. Melcher began its publication on June 23, 1821, "*The Inquirer*" has been issued weekly with its original purpose still in mind — to serve the inhabitants of Nantucket. "*The Mirror*," which began issuing in 1845, was created for the same purpose. Over the century and a half since the first paper began, many changes in the economic life of the community have occurred, and from that day in 1865 when both papers combined, the history of Nantucket has been faithfully recorded.

A careful study of this history also serves to reveal the character of the men who guided this newspaper through the changing times in which they lived. When "*The Inquirer*" first appeared on the streets of the town, Nantucket was beginning its second great period of success as a whaling port. Wars, depressions, and social revolutions had marked the fateful five decades between these two periods. In 1821, "*The Inquirer*" began to reveal the startling changes taking place.

A quarter century later, in the 1840's, the economic and political life of the town brought about the launching of four other newspapers — challenging vigorously "*The Inquirer's*" position as an oracle. These were named "*The Islander*," "*The Telegraph*," "*The Mirror*," and "*The Warder*." Of these four "*The Mirror*" survived the forces of the changing times which saw a series of economic disasters sweep the town. When "*The Inquirer*" and "*The Mirror*" combined in 1865 it began to reflect an era which was to set the pattern for a future which continues through our own times.

Over the years, various able individuals have directed the course of "*The Inquirer and Mirror*." Each one met change with courage and imagination. Each gave something of his life to the times in which he lived. It is to the contributions of these personalities that we owe an uninterrupted history of publication, recording the life of this island-town as could no other medium.

It was John Morrissey, an off-islander, who, after two years at the helm of "*The Inquirer*," decided to launch a new paper, "*The Mirror*," which appeared in 1845.

The Great Fire of 1846; the exodus to California in '49; the Civil War — all precipitated the complete social change from the former whaling era. When "*The Inquirer*" and "*The Mirror*" were joined in 1865, Nantucket was already beginning to adopt a new order of business — that of a "watering place," or resort for summer folks and vacationists.

Over the ninety-three years since, "*The Inquirer and Mirror*" has discussed and reflected these varied changes. Editors included William C. Starbuck, Edward Cobb, Alexander Moore, Edward M. Gardner, and Alfred Macy, who reported faithfully the happenings of the mid-19th century. When Hussey & Robinson took over the combined newspapers in 1865 they carried on the responsibility of both. Fortunately, William Hussey Macy was invited to become the associate editor and this able island author brought a stimulus and solidity to the editorial chair. No islander ever wielded a more potent pen. A veteran of the Civil War and an ex-whaleman, Mr. Macy (as he was always called), was an excellent observer. He originated the "Here and There" column, developed a flair for poetry and could be depended upon for news stories. He also served the community

as Register of Deeds. His lively mind provided a series of maritime sketches for several periodicals and his book, "Thar She Blows," has become a whaling classic.

When, in 1887, Roland Bunker Hussey, after ten years as co-publisher with Henry B. Robinson, assumed the dual role as editor and publisher, he continued "The Inquirer and Mirror" on an even keel for twenty years.

In 1907, two young islanders, Harry B. Turner, and Arthur B. Cook, took over "The Inquirer and Mirror." Harry Turner was the

editor. He continued alone after 1925, and for the next two decades he worked diligently to produce a well-balanced sheet. His book, "The Story of the Island Steamboats," in 1916, and his centennial number of "The Inquirer and Mirror" in 1921, are source material for island historians. His alert mind gave him an assured place in this community during his life time, and his long career as editor established him as a unique figure in the history of this newspaper. At his death in 1948, Merle Turner Orleans and Gordon B. Turner, his two children (who had been associated with their father for some years), continued publishing and editing the paper, up to August, 1958.

At that time, Robert E. Deeley organized a group to assume ownership. The challenge of change was accepted; the responsibility of continuing a business and a tradition has been met, and the familiar nine-column sheet continues.

What must be done as "The Inquirer and Mirror" continues to serve Nantucket is obvious. To preserve the character and tradition of the island and to aid it in its growth is the fundamental program. Change is inevitable, to be sure, but change is a natural process and it may be controlled and directed to bring wisdom to progress.

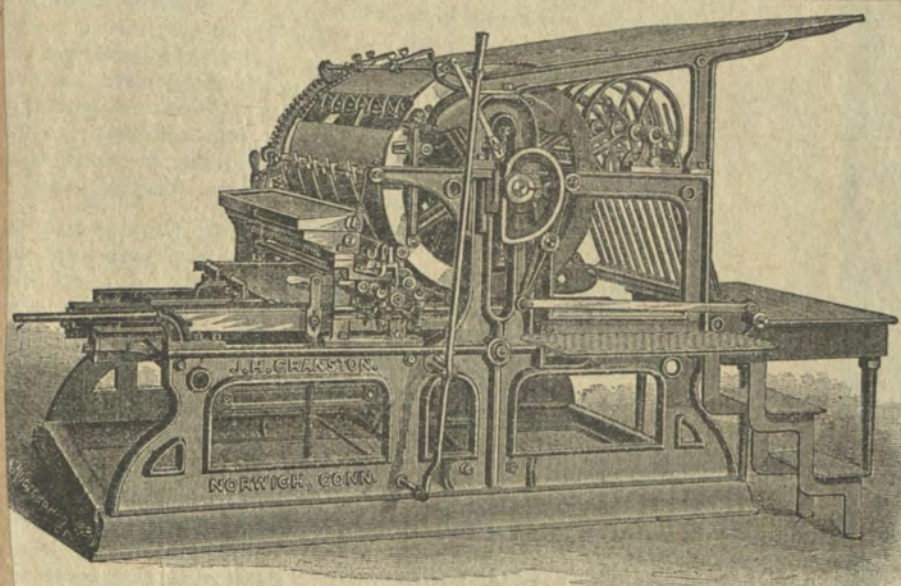
Tradition is as much an island commodity as climate and summer-time attractions. By "taking counsel of unbending truth," Nantucket may become a summer and winter resort, unique in this country. "The Inquirer and Mirror" can help its island home to attain this goal by serving with dignity in its important role as an island newspaper. Here, then is the challenge of change—a challenge which has been accepted.



Lower Main Street as it looked in the 1880's when the newspaper office was located in the building now occupied by the Wannacomet Water Company.



Former home of "The Inquirer and Mirror" on Main Street



When "Old Faithful" was an untried youngster—69 years ago

As the Old Press Rolls

It is a combination of many things — of iron and steel and wood; of gears, pulleys, slides, and cylinders; of noise, smell, heat, electricity, and dust. In itself it is merely an old drum cylinder press, but in the performance of its duty it is one of the most important objects in an island world. When it is provided with the locked forms of type of its newspaper, and if fed the blanket sheets of its paper, this aged Cranston press produces the printed history of its times — the weekly edition of "The Inquirer and Mirror."

As a climax to the days of preparation, the old press not only rolls off the printed pages of the paper but turns the folder attachment which drops the completed product into the worn wooden trough. And so tapes and wooden spools, chain drives and iron folder knives become an auxiliary function to its weekly chore.

The pressmen who have fed this old press over the years have become a part of its history, too. For these men have labored with it, coaxed its into operation, laughed at its antics (once it went into a crawl and moved forward half a foot), cursed at its obstinate moments, cajoled it and even threatened it on occasion. Standing on the iron platform, the pressman feeds the "animal" on sheet at a time, averaging twelve hundred sheets per hour. Slowly and steadily, the white sheets enter the maw gripped by steel fingers, ride on the cylinder over the type pages, transfer to the reel to be caught by the wooden "fly" and flipped to the scarred table or slide in the folder on the second run. Here is a study in patience, as the minutes become hours, and the day wanes and becomes night with the job yet not done.

With every revolution of its cylinder, the press of "The Inquirer and Mirror" creates history, as no island press has ever performed its function over so long a span of time. It was in May, 1890, that the old Cranston press went into operation in quarters on Milk Street, ten years before it was installed in its present quarters, a new home for this newspaper at the rear of the Folger Block. From that day to this, it has continued to perform its regular weekly job of rolling off the past blanket-sheet newspaper in this country, the nine-column pages of "The Inquirer and Mirror."

During the nearly seventy years of its operation, the drum-cylinder has seen the life of this island town go through startling changes.

As the old blanket-sheet forms were locked and unlocked and its pages placed on their bed, the old press rolled on the continuing history of this island community. The pages told of the formation of the Maria Mitchell Association; of the freeze-up" periods of 1893, 1904, 1917-18, 1925, 1933, and 1943; of the installation of Wauwinet Tribe, I.O.R.M.; of the development of the Gibbs Pond cranberry bog; of the creation of a Nantucket Civic League; of the last merchant schooners, the "William P. Boggs," the "Nantisco," and "Ada C. Shull; of the passing of the last of the whaling masters, Charles Grant.

Many of the happenings and events changed the course of the island's development as a summer resort — such as the coming of the automobile and the inauguration of a regular plane service by air lines. All of the sidelights in these innovations have become a strong part of the history of this island. The acceptance of the Historic Districts Bill was an epoch-making event.

And so the old press rolls on, recording through its functions as a printing machine, the chronicles of an island town. Just as it laboriously turns, so does history grind slowly onward. And with the performance of its duty as a mechanical contrivance, the Cranston drum cylinder represents in itself something of the stalwart self-reliance which characterized those Nantucketers of old — an island inheritance in itself — an imperishable part of our nation's history as well. May it continue to roll.

May 29, 1959

Edouard Stackpole Main Speaker At Press Association Banquet

Last Friday evening the visiting members of the Massachusetts Press Association held their banquet in the spacious dining room of the Sea Cliff Inn, which was the headquarters for their three-day spring meeting. In addition to the members of the Association, which included those of the two Nantucket newspapers, there were present two members of the New England Weekly Press Association, to which most of the Massachusetts Press members also belong, one from Vermont and one from Connecticut, several of the staff of the local papers, the Board of Selectmen and their wives, and a few invited guests.

Following a seafood dinner, a brief word of welcome was extended by Mrs. Dorothy Raymond, president of the Massachusetts Press Association. She then turned the meeting over to Mr. Clark Samuel, past president of the association, who acted as master of ceremonies. Mr. Samuel pointed to the large head of Benjamin Franklin, which graced the head table, calling him the "Patron Saint" of the newspaper business. The head was recently purchased by The Inquirer and Mirror when the old Mechanics Building in Boston was torn down, the sculpture occupied a place of honor over the building's main entrance.

Mr. Samuel introduced the Nantucket officials present and his fellow guests at the head table. In addition to Mrs. Raymond they included Capt. and Mrs. Reed Whitney, Mr. and Mrs. George W. Jones, Mrs. Samuel, and Mr. Leonard Wood, vice-president of the Press Association.

Capt. Whitney was introduced as the first speaker and he outlined plans for the brigantine "Yankee" for the summer months, spoke briefly about the Yankee Sea School, and closed with an invitation to members for a cruise on the "Yankee" the following afternoon.

Mr. George W. Jones, president of the Nantucket Historical Association, was the next speaker. He expressed pleasure in welcoming the Press Association to Nantucket, saying their meeting was the first major observance in the 300th Birthday Celebration. He invited them to visit the three exhibits which the association would have open on Saturday and Sunday: the Old Mill, Whaling Museum, and Historical Museum, and briefly outlined plans for the summer. These included the Boston Symphony Orchestra, signing of the deed to the island, and the Main Street Fete. He hoped, too, there would be a competition between the old hand fire pumps now in the Historical Museum, and one or more from the mainland.

June 5, 1959

We hope you will enjoy your stay on Nantucket! You will travel far to find another spot with more historical charm. One of our most treasured assets is the existence of several hundred houses of fine old architectural lines. The square-built houses are a sign of the affluence generated by the whaling era, which brought fame and prosperity to the rugged sailing folk before the great fire of 1846, the gold rush of 1849, and the discovery of petroleum curtailed the lucrative industries of whale oil and candles. These captains' houses abound throughout the center of town and an historic dis-

The influence of the Indians is still found in the place names. There are villages on the island with the names: Wauwinet, Madaket, Siasconset, and Quidnet; also Squam, Monomoy, Shimmo, Polpis, Miacomet, and many others.

Siasconset was once reached by a narrow gauge railroad, in the days when 'Sconset, as it is known locally, was a cultural center for artists, authors, and actors. It is famous for its rose-covered cottages, the originals of which were fishing shanties used by the cod fishermen. The narrow, crooked streets are quaint and old fashioned. Social life is centered at the Casino, which features family fun, tennis matches, excellent movies, and special events of many kinds — all carried on in that unhurried pace which brings back nostalgic memories of life in the nineteenth century.

Art is an integral part of the summer season on Nantucket. There are endless views to paint and photograph. Art galleries and studios abound. Lessons are available from established artists. This summer, with costumes of the ladies and the bearded men in evidence there will be special affects added to the usual subjects for paintings and photos.

But Nantucket is not merely a place for "looking." There is also plenty to do! Sankaty Head Golf Club is one of the finest resort courses in the country. This private course is finely manicured and is replete with beautiful vistas of sea, moors, and the adjacent, colorful lighthouse.

Sailing and fishing parties are popular on the waters of the excellent harbor. There is water skiing for the more adventurous. The Nantucket Yacht Club extends excellent hospitality to visiting yachts, including social activities such as teas, dances, tennis and sailing races.

The children's beach is a place for safe bathing, with swings and slides. Lessons in swimming can be received at the South Beach near the Boys' Club headquarters. The Jetties Beach is for public use and is a very popular spot during the season.

and pink blooms of beach plum, bayberry,

trict has been set up to preserve this precious heritage.

You may tour this district easily on foot. Or you can see it by surrey or taxi and absorb the atmosphere thereof. The Historical Association has done much to preserve the heydays of whaling in the 1800 House, the Whaling Museum, and many other interesting exhibits — the old jail, the old mill (which ground corn on the crest of the Popsquachet Hills) and the Oldest House with its simplicity of living facilities. All these exhibits have competent custodians throughout the season.

The many guest houses, inns, restaurants, and shops cater to the needs of the off-island visitors and many who come for a short stay find that Nantucket is the island of their dreams and return to make it their permanent home.

Among the handicrafts of the island, reminiscent of the Nantucket whalers' art, are the weaving of lightship baskets in all shapes and sizes; ivory carvings, akin to the scrimshaw sailors made to while away tedious hours of inactivity on a whaling voyage, and dirty boxes, in which the whalers used to carry some of their gear. Weaving, too, is a part of Nantucket's past. The building of ship models, of modern as well as old time ships, is carried on by some of the island's artisans.

An important part of the island's economy during the winter, from November to April, is the scallop fishery.

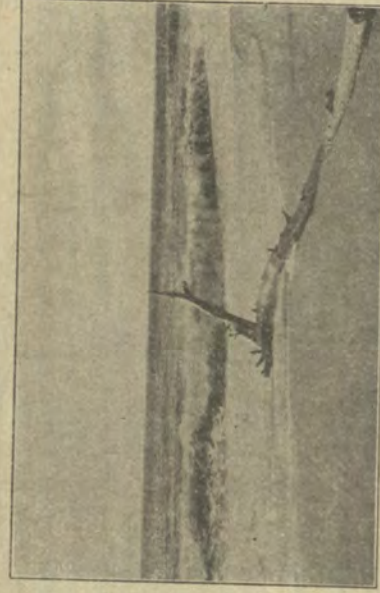
Each day during this period, unless the weather fouls, or the thermometer dips too low, Nantucket's scallop fleet dredges the bottoms of Madaket, Polpis, and Nantucket Harbors, some of the larger boats venturing as far to sea as Tuckernuck and Muskeget, Nantucket's "outer Islands," for the succulent bivalve, the bay scallop.

In with the day's catch, the scallops are opened and eventually find their way into such tasty dishes as scallop stew, fried or broiled scallops, or escalloped scallops. Any way you cook them, Nantucket scallops make a dish fit for a king.

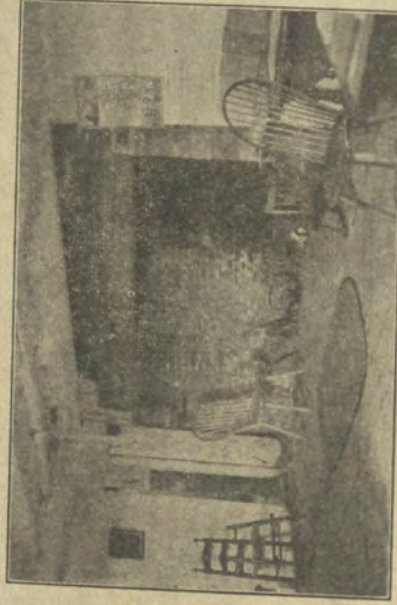
For those who are spectators to the arts, there is a summer theater on Straight Wharf — guaranteed to please. The adjacent art gallery, once a storehouse of "Macy merchandise," now exhibits the work of local and off-island artists whose artistic compositions are produced in all the various media. For those who like Hi-Fi music, "The Cooperative" on Vestal Street has "candlelight evenings" with excellent music as a background.



Lining up for start of race



Along the South Shore



A Nantucket Interior

the season. The Cliffside Beach is a private club, but not exclusive. Both of these beaches and the outlying ones with surf bathing have excellent soft, sandy surfaces, and the water is warm and invigorating.

For those who like to collect shells there is abundant scope for this activity. Of course, if you like your shells with meat in them you can dig for quahogs and clams (with a permit), or go crabbing from the crab bridges on the Madaket road or along the creeks. The many ponds offer good fishing for perch, pickerel, and sunfish. The beach buggies in large numbers go to Surfside, Siasconset, Eel Point at one end of the Island, and Great Point at the opposite end for bass and bluefish in season — and many thousands of pounds succumb to the fishermen's lures.

The Beach Buggy Association sponsors a fishing contest locally as well as entering an interstate contest for the various salt water game fish. Sports fishermen also take to their boats to hunt the bass and the bluefish in among the many shoals which surround the island. Most of the boats return with fabulous catches to their credit.

The leisurely pace of the island is accented by the beauty and quiet peace of the rolling moors. They abound with rutted roads and it is an adventure to leave the hard-surfaced highway and wander on the curving lanes to journey in devious directions, never quite sure just where you will find yourself when once again you reach a main thoroughfare.

In the spring the moors are bedecked with clouds of white

and the brilliant yellow of Scotch broom. In the fall, Jack Frost paints the moors in brilliant colors giving the moors an appearance of a giant Oriental carpet. September and October on Nantucket is a delightful blend of Indian summer warmth seasoned with a bit of nippy air, winter's calling card.

An ideal way to see Nantucket is by bicycle, and there are thousands of them available for rent. Casualties are surprisingly few. There are saddle horses for the more hardy individuals, and endless fields and lanes where only a horse and rider could journey with comfort. In these excursions off the beaten path, one will often flush up jack rabbits and the little cottontails, strutting

wives and families, and quite often a few of Nantucket's deer, a smaller species than those found on the mainland.

The views of sea and sky in the open countryside are ever changing and a pure delight. Many people have compared the island to Scotland, with the easy hillsides, the wild flowers in profusion, the colorful heather, the bird life, and the simple joys of nature.

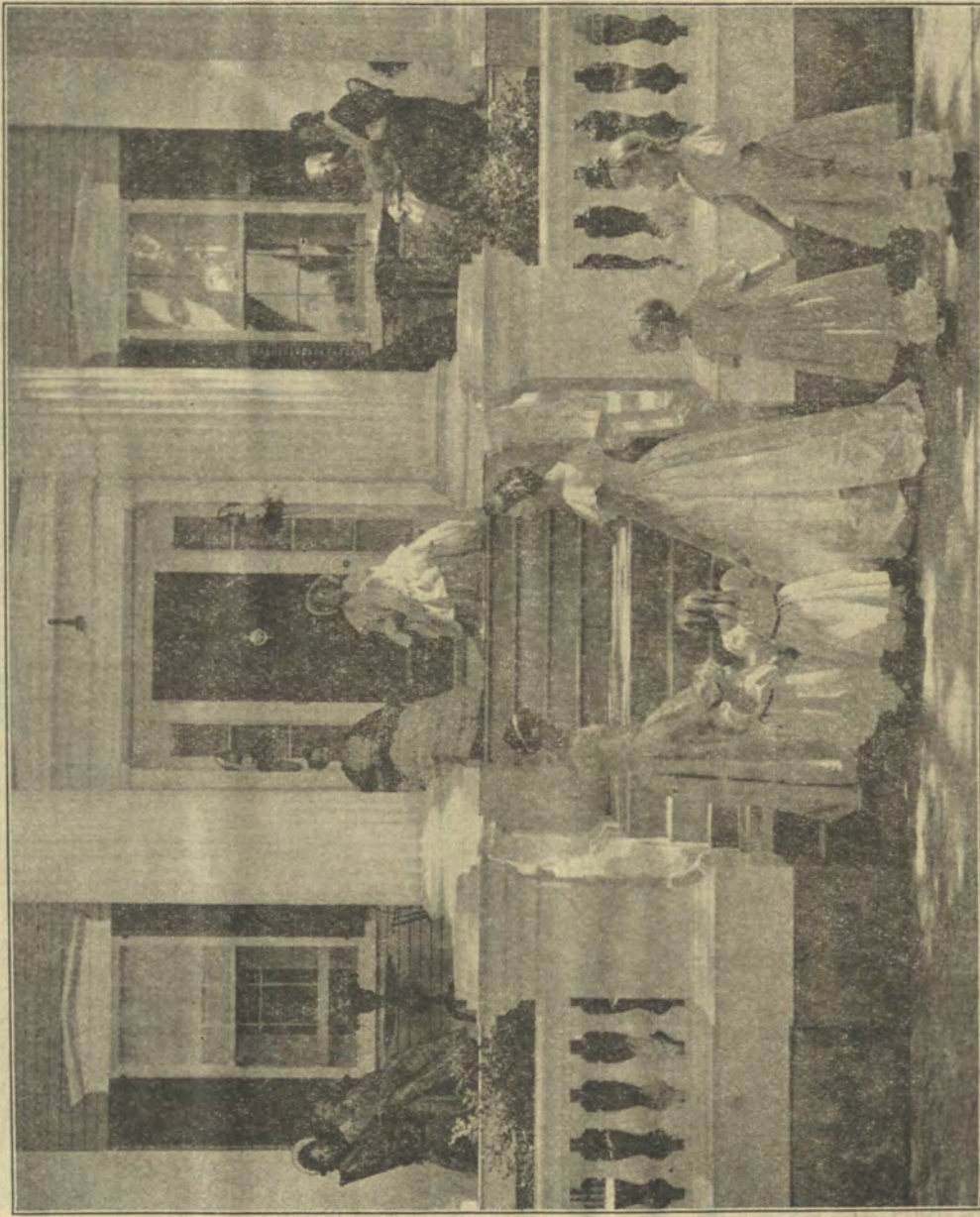
Hiking over the rutted roads which crisscross the "commons," a term used for the moors when they were held in common by the early settlers, gives one a closer feeling for the days of old, when our hardy forefathers established the first settlement three hundred years ago on this far-flung island.

the shop where once industrious coopers fashioned the barrels which came back to the island filled with whale oil from voyages over the seven seas.

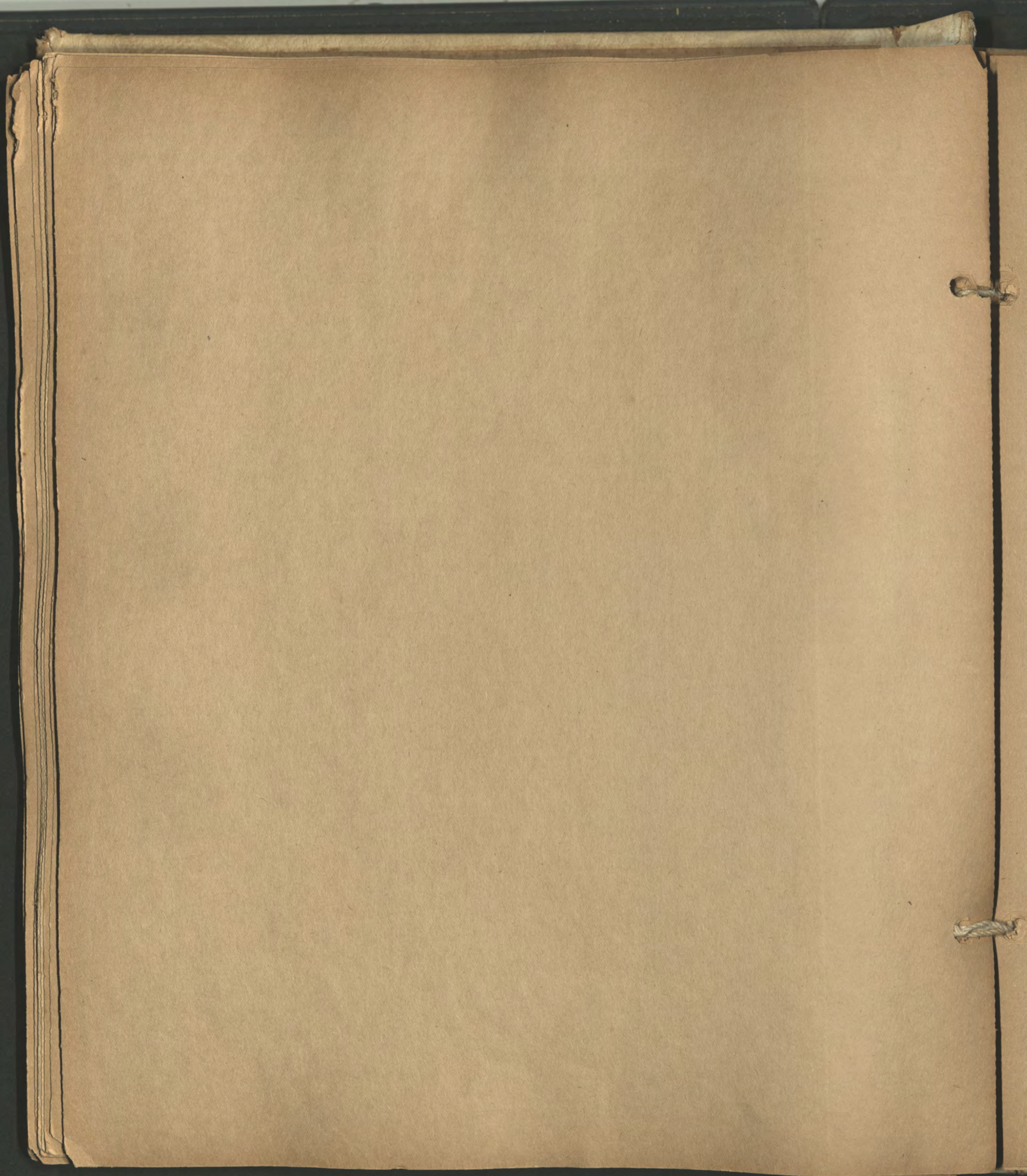
There are newspapers to keep the island "in the know," churches of many denominations, good schools, and a variety of lodges, clubs, and activities. As a matter of fact, Nantucketers are as busy in the winter as they are during the summer — although their time is devoted more to social activities than to "business" during the off-season.

Family reunions scheduled for this summer are Bunker, Coffin, Folger, Gardner, Hussey, Macy, and Swain, all names appearing in the earliest records; Sheep Shearing Festival; a whaling Festival; whaling seminar; five concerts by noted artists; two commemorative concerts by the Boston Symphony Orchestra; The Main Street Fete; Academy of Arts and Sciences meets to honor Maria Mitchell, and many more of cultural interest and historical interest.

There is a custom on the island which has lingered over the years, the ringing of the old Portuguese bell in the "church with the golden dome." Three times a day, at 7 a.m., 12 noon, and 9 p.m., the bell tolls fifty-two strokes to tell the people it is, respectively, time to arise, time for dinner, and time to retire! After you have heard the pleasant tone of the bell it becomes a part of your memories of Nantucket and ever after whenever you hear a similarly-toned bell it will tend to call you back to the "Little Gray Lady" out at sea!



A group of townfolks in front of a whaling captain's house on Main Street during a Main Street Fete.



Nantucket Cancels Festival; Cranberry Queen Grounded

Special to The Standard-Times

NANTUCKET, July 17—A constant threat of rain and intermittent fog caused the cancellation yesterday of the Nantucket Cranberry Festival under the sponsorship of the Ocean Spray Cranberry Company, that was to have been one of the major events of the island's 300th birthday anniversary celebration.

All arrangements to stage the festival at the Nantucket Cranberry Corporation bog, the largest in the nation, which was to have been featured by the appearance of Cranberry Queen Miss Priscilla Howe, of Boston, had been completed but had to be canceled because Miss Howe could not reach here by plane.

As a prelude to the festival members of the Nantucket Cranberry Corporation, headed by President Robert G. Congdon with Albert L. Silva, Albert Egan, Richard Corkish and Kenneth Coffin Jr., with representatives of the Chamber of Commerce, town officials and the press were guests at a cocktail hour at the Sea Cliff Inn.

At the conclusion of the party the guests selected the "Red Rooster" as Nantucket's 300th birthday celebration cocktail, a popular drink made up of vodka, cranberry juice and lime juice.

Two other cocktails, in which cranberry juice is a major ingredient were the "Red Head," made with gin, cranberry and lime juices, and the "Surfside," made with rum, cranberry, apple and lime juices.

Serving as host and hostess at the party were H. Drew Flegel, director of advertising and public relations, and Miss Betty Buchan, publicity manager for the Ocean Spray Cranberry Company.

During the party Mr. Flegel presented the members of the Nantucket Cranberry Corporation with an official Cranberry Merchants certificate and to President Congdon a framed copy of the official marketing agreement with the Nantucket Cranberry Corporation. The certificate certifies the local firm is a member of the National Cranberry Association and this organization will market all berries raised on the local bog.

Nantucket Cranberry Day Sponsored by Ocean Spray

Nantucket's 300th Birthday events will include Ocean Spray Cranberry Day, July 15, when the public will be invited to tour the biggest cranberry bog (single piece) in the world.

Free transportation from Nantucket square through the moors to Nantucket Cranberries, Inc., 3,000-acre plantation will be provided throughout the day, from 9:30 a.m. to 4 p.m., and visitors will have an opportunity to view first hand the cranberry vines in blossom.

Blossom time is also spraying time, and among the interesting spectacles planned for Cranberry Day is a demonstration of crop dusting by airplane, weather permitting. Surrey rides will take visitors from screenhouse to reservoir and pump house where cranberry growers will explain the important use of water for frost protection during the spring and fall when low temperatures threaten the delicate vines.

The screenhouse will display cranberry harvesting equipment, yesterday and today, and cranberry juice will be served for refreshment.

Ocean Spray's Cranberry Sweetheart, Miss Priscilla Howe, of Boston, songstress at the Statler-Hilton Hotel, will be hostess of the affair, along with a court of attractive Nantucket Misses.

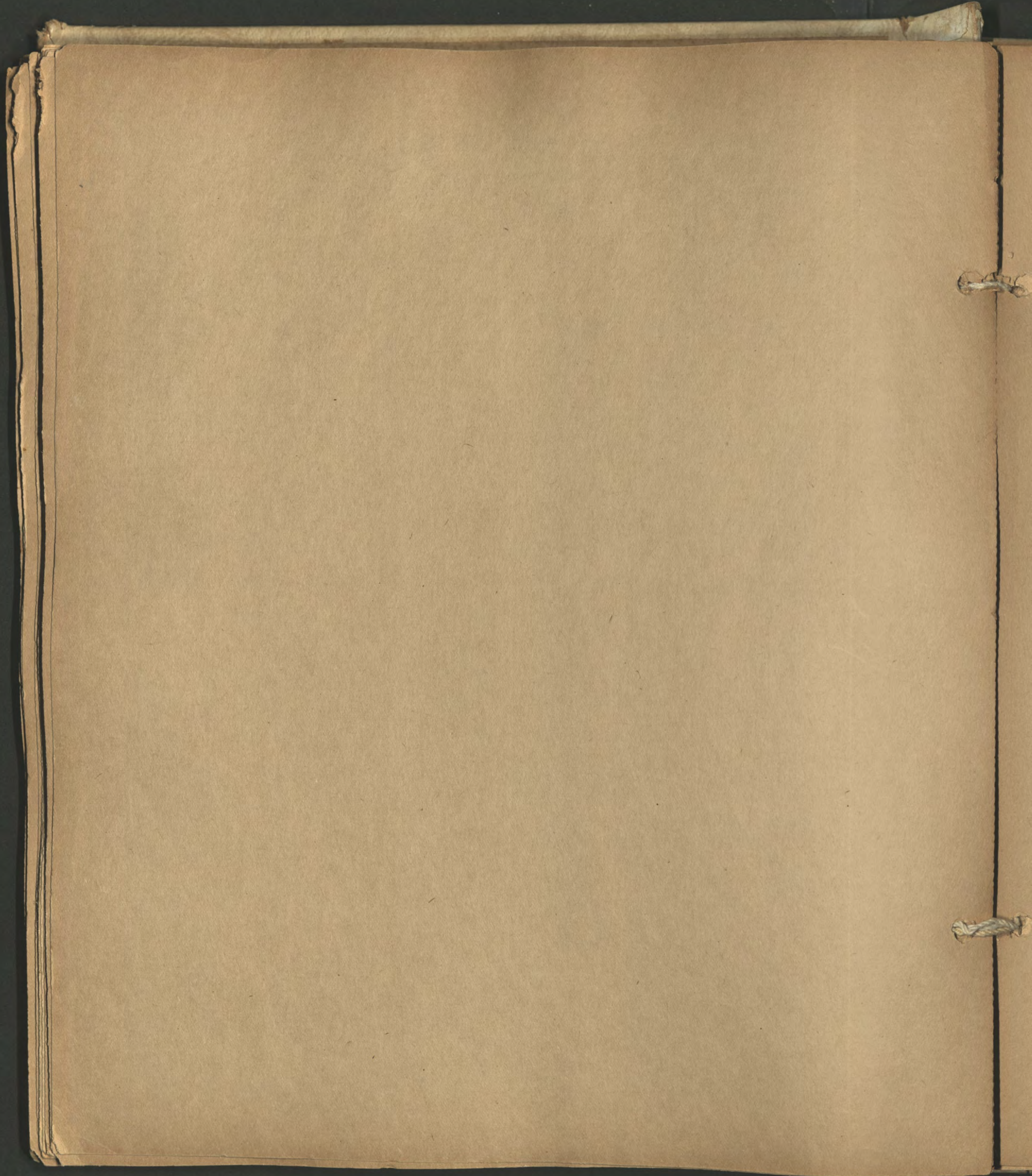
It is significant that Cranberry Day should be part of Nantucket's Birthday Celebration since this year marks the beginning of a second Golden Age of cranberry growing on the vacation island. About 50 years ago, the big bog was started under the direction of Franklin D. Smith, a third-generation cranberry grower, on a tract one-third the size of the entire island. Two hundred thirty-five acres of vines were planted at that time and more than 30 miles of ditches dug to channel protective flood waters through the plantation. In banner years, as many as 1,500,000 to 1,600,000 pounds of cranberries were harvested a year and shipped to the mainland for cranberry enjoyment.

In recent years, bearing acreage has dropped to about 90 acres and part of the plantation is over-run with grass. However, Nantucket Cranberries, Inc., has just been purchased by five Nantucket businessmen who are pledging dollars, initiative, and hard work to return the largest cranberry planation in the world to its past glory. The new owners are Robert D. Congdon, Albert L. Silva, Albert F. Egan, Jr., Richard Corkish, and Kenneth C. Coffin, Jr. Work has already begun, and in the fall the freshly harvested fruit will be sent by steamship to Ocean Spray to add special Nantucket flavor to Cranberry Sauce and Cranberry Juice Cocktail for national enjoyment.

Cranberry Day will be sponsored by Ocean Spray, The National Cranberry Growers' Cooperative, and the new management of Nantucket Cranberries, Inc.

July 17, 1959
N.B.

July 10, 1959





Nantucket Garden Club members discuss arrangements for Garden Club Kitchen Tour on July 9-10 in the Chinese garden of Mrs. John Lucas at Polpis. Left to right: Mrs. Charles M. Hall, Mrs. John Lucas, Mrs. Hal B. Armstrong and Mrs. John G. Ralston.

Oriental Bazaar, Flower Show Planned by Garden Club

An unusually large number of members were on hand to greet the new president of the Nantucket Garden Club, Mrs. Hal B. Armstrong, as she opened the first meeting in Grange Hall on Wednesday, June 10.

Most of the meeting was devoted to a discussion of plans for the forthcoming Oriental Bazaar and annual Flower Show Tour, which were inaugurated last fall.

Mrs. John G. Ralston, general chairman of the Flower Show, and chairman of the Oriental Bazaar, who has recently returned from a winter in the Orient, said she had purchased many interesting and unique items while in Hong Kong and Japan, to be sold at the Bazaar in the William Wallace House, 72 Main Street, on July 7 and 8.

The decor of the bazaar, she said, would consist of cherry trees and hanging wisteria, with over 3,500 paper blossoms from Japan. Customers will be served by club members in Oriental costume, and will find such things as Imperial Jade pins, pearl pins, brocade evening jackets, Point Venise blouses, a Ming bowl, a Ching bowl, wooden salad bowls, silk evening bags, carved ivory necklaces and earrings, Japanese wicker flower baskets, and beautiful decorated cashmere sweaters, and much more Oriental merchandise, all at sensible prices. Proceeds from the sale will go to support

Garden Club projects for Nantucket, such as the landscaping and planting at the hospital and Athenaeum.

Mrs. Ralston said the Flower Show Tour would feature unusual kitchens in island houses. Mrs. Charles M. Hall, chairman of the tour, said it would feature kitchens old and new in nine Nantucket homes, some in town and several out of town. Among the latter, she mentioned the homes of Mr. and Mrs. John Lucas, at Polpis, and Mr. and Mrs. Earle R. MacAusland's at Shawkemo.

As a fitting bow to the 300th Anniversary, Mrs. Hall said she was delighted to have secured Miss Grace Brown Gardner's home for the tour. Miss Gardner's home has been in the family since it was built 150 years ago, and it never had a deed.

The tour committee has included houses never before shown, or those which have not been shown for a long time. They also stress variety and, of course, interesting kitchens.

The members were asked to contribute competitive flower, fruit, and vegetable arrangements in containers actually used in a kitchen for display in exhibition houses.

Three National Garden Club judges will come to the island to judge the arrangements. The house tour will be open to the public on Thursday and Friday, July 9 and 10 from 1-5 p.m.



An interesting glimpse of the Oriental Bazaar held at Wallace Hall last week, shows Mme. Mitsu Arai greeting Mrs. C. James Fleming and Mrs. Oswald A. Tupancy.

Madame Mitsu Ari to Be Judge Of Garden Club Tour

Nantucket's Garden Club plans become more complete for a most interesting two-day tour of nine kitchens on the island. Each will have an arrangement of fruit or one of vegetables and two flower arrangements which will be judged by Madame Mitsu Ari, Mrs. Samuel Mays, and Mrs. Alexander Hunter, all outstanding Garden Club of America judges.

Madame Mitsu Ari, the mother of a son, is one of the Garden Club of America's most active members and has contributed greatly to the advancement of artistic flower arrangement in this country. This, combined with her tireless efforts to teach others her art, and her activities for years giving guidance to exhibits at the New York Flower Show, has won for her the Garden Club of America's highest award.

Mrs. Samuel Mays has worked with Madame Ari constantly, also giving much time and effort to the beautiful results attained at the New York Flower Show and other outstanding Flower Shows and with Mrs. Alexander Hunter completing the panel, it will be more than interesting observing how the arrangements made on the island are judged and very educational for all lovers of flower arranging.

Mrs. Robert Hills, Sankaty Road, is chairman of ticket sales. Tickets will be on sale at all the hotels, clubs, and Main Street prior to the show, on July 9 and 10, open from 2 to 5 p.m. when the kitchens of Mrs. John Lucas of Polpis, Mr. and Mrs. Earle MacAusland, of Shawkemo, Mr. Harold Beach, Shimmo, will be open; also Mrs. John G. Ralston, Vinecliff, 43 Cliff Road, Miss Mary Elizabeth Walker and Miss Margaret Prentice, of 11 Milk Street, Mr. and Mrs. Stokley Morgan, 2 Martins Lane, Mr. Robert Eppe, 86 Centre Street, and Mr. and Mrs. Edward Shannon, 41 Union Street, will kindly open their kitchens to the public.

On July 7 and 8 a Japanese rête and Sale is planned on the grounds of Wallace Hall on Main Street where the garden is to be decorated with cherry blossoms and wisteria done in the true Japanese way. With Madame Mitsu Ari helping Mrs. John Ralston and her committee, it will be a lovely sight, surrounding the beautiful oriental items for sale.

The Garden Club meeting on Wednesday, June 24, at the Grange, had Mrs. Constance Boynton who lived 20 years in China, lecture on decoration in the Orient and Chinese gardens pointing out the influence oriental flora had upon American gardens.

The Nantucket Garden Club To Present Nine Kitchens

Nine kitchens and 27 flower, fruit, and vegetable arrangements in these kitchens will be open to the public, under the auspices of the Nantucket Garden Club, on July 9 and 10 from 2 to 5 p.m.

Mrs. John Lucas, at Polpis, will show her modern kitchen, furnished with pink appliances. This one story house also has beautiful Chinese porcelains and furniture and the walled Chinese garden is charming.

A short distance away is Mr. and Mrs. Earle MacAusland's house, newly built, with a wonderfully efficient kitchen with a superb array of herbs, copper pans, casseroles, and ramekins in which many Gourmet magazine recipes are both tested and tried. Mr. MacAusland is President of the Gourmet Cook Book and Magazine. The house stands on a hillock looking over Polpis Harbor and has a very continental feeling with its double fireplaces. There is also an enclosed vegetable and herb garden surrounded by lovely landscaped grounds.

Mr. Harold Beach's house will be open at Shimmo with its lovely views of moor and harbor and it's recommended that nobody tries to get from Mr. MacAusland's to Mr. Beach's over the moor road as it is very sandy. Use the Polpis Road to enter both houses and enjoy them both, as the grounds and houses are beautiful and more than worth a visit.

In town, Mrs. John Ralston is opening Vinecliff at 43 Cliff Road, a beautiful home overlooking Brant Point with a magnificent border of lilies which it is hoped will be in full bloom at the time of the tour.

Miss Mary Elizabeth Walker and Miss Margaret Prentice are opening their uniquely interesting house at 11 Milk Street which was built in the early 18th century by Thomas and Dinah Starbuck, the parents of Joseph Starbuck who was born in this house and later built the Three Bricks on Main Street. It is also one of the 40 or so houses moved from Sherburne. The early township which was near Capaum Pond, the first harbor.

Mr. Robert Eppele at 86 Cliff Road, whose huose was built in 1713 and later remodeled still has the massive central chimney with five fireplaces any fireproof shingles that look exactly like the original hand-hewn ones which they replace. Mr. Eppele has scraped the lovely old paneling and doors which are a beautiful color. His kitchen has much blue glass which he has collected.

Miss Grace Brown Gardner's house at 33 Milk Street we are privileged to see. It has always been owned by her family and is much as it was when built. The host and hostesses will all be family connections which will give one a feeling we are with people who really made the history of Nantucket.

Mr. and Mrs. Stokeley Morgan's house at 2 Martins Lane has been used by the Morgan family since 1900 and has some interesting furniture brought from 100 Main Street where Mr. Morgan's ancestors lived. The house was built in 1780 and is a salt-

box type. There will be five periods of lighting in the kitchen: candles, whale oil lamps, gas, kerosene, and electricity. The original beams are still exposed in the kitchen.

At 41 Union Street the house of Dr. and Mrs. Edward Shannon, a beautiful restoration has been done. The woodwork seraped and lovely tiles surround the fireplaces and in the dining room is an old hand-loomed carpet. The kitchen is spacious and beautifully planned with a dining table and broiling fireplace. The curtains have the wallpaper motif stenciled in the valances and hems, making a charming effect. There are eight fireplaces in this old house built between 1750 and 1760.

Two days prior to this lovely tour on July 7 and 8 on the grounds of Wallace Hall just opposite the Pacific Bank on Main Street, a Japanese Bazaar and Fete will be held and the whole area transformed with thousands of cherry blossoms and oriental gateways. There will be beautiful Oriental merchandise for sale including decorated cashmere cardigans, cyprus waterproof bowls for flower arrangements, garden tool kits, brocade evening bags and jackets, silver and gold cigarette lighters, Imperial jade and pearl brooches, and many other reasonably priced articles such as baskets of varying kinds.

Joy Logee Martin, of the Logee Greenhouse of Danielson, Conn., will be there with new and exotic house plants and plants for the garden for which they are famous for developing.



ORIENTAL BAZAAR: Mrs. of Greenwich, Conn., a Japanese born princess, one of the three judges for the annual flower show, who guided the creation of the far eastern atmosphere at the bazaar. Next to Madame Arai is Mrs. John G. Ralston, general chairman of the bazaar, who purchased the oriental treasures last year in Japan and Hong Kong. On the far right is Mrs. Lawrence Miller Sr., one of the Garden Club members who dressed in costume to sell at the Bazaar.



Viewing kitchen in home of Mrs. John Lucas in Polpis, one of nine houses to be shown on Nantucket Garden Club flower show tour, July 9 and 10 are, left to right: Mrs. Hal B. Armstrong, president of the Club; Mrs. John G. Ralston, general chairman of the flower show; Mrs. John Lucas and Mrs. Charles M. Hall, chairman of the kitchen tour.

Nantucket Kitchen Tour

Nantucket Garden Club sponsored a public "kitchen tour" of nine homes on the island with 27 flower, fruit and vegetable arrangements prominently displayed. Judges for the event were Mme. Mitsu Arai, Mrs. Samuel Mays and Mrs. Alexander Hunter.

ROBERT W. EPPLE shows kitchen of his home at 86 Center Street. The house was built in 1713 and later remodeled. Mrs. James Hutton gained honorable mention for the display of a flower-filled basket, leaf-covered basket displayed in the Epple house. Mrs. George A. Folger also gained honorable mention for an Epple display, a composition spilling from an old tin dipper. Mrs. Folger took third prize in the fruit or vegetable exhibit for the chopping bowl arrangement on the table.



HAROLD C. BEACH views the flower exhibit at his home at Shimmo. Mrs. E. Kirk Haskell took second prize in the fruit-vegetable division with the platter of fresh garden vegetables displayed at the Beach home.



MRS. NATALIE GATES shows a fruit exhibit at the home of Mrs. John Ralston at 43 Cliff Road.

over



MRS. STOKLEY W. MORGAN uses a mixing bowl at her home at 2 Martins Lane. The house, built in 1780, has been used by the Morgan family since 1900.

Aug. 9, 1959
N. B.

Gardner House, Nantucket,

Wins Top Flower Prizes

Special to The Standard-Times

NANTUCKET, July 11—After a tour of 20 miles about the island visiting nine houses, the three Garden Club of America judges, Mrs. Mitsui Ari, Mrs. Samuel Mays and Mrs. Alexander Hunter, delighted the public and members of the Nantucket Garden Club, by awarding the coveted Gold Medal for general excellence of flower compositions and suitability to their surroundings to the Grace Brown Gardner House, during the club's annual Flower Show Tour on Thursday.

The award was a surprise. Miss Grace Brown Gardner's old Nantucket house, at 33 Milk Street, is a plain, simple, much lived in home, which has been occupied by members of Miss Gardner's family since it was built. It has no modern gadgets such as gas stoves and porcelain sinks. Competing with several more expensive Summer homes, with their elaborate modern kitchens, as background for the flower and vegetable compositions, the simplicity, sense of continuity, and integrity of the Gardner house was emphasized by the imaginative team work of the three club members who exhibited in its kitchen.

The "Come Into the Kitchen" tour presented a variety of island kitchens with vegetable, fruit and flower arrangements suitable to their surroundings. Working as a team, Mrs. Eugene Yates, Mrs. Donald Hardenbrook and Mrs. Winston Fowlkes planned their compositions with an idea of enhancing the old feeling of the Gardner house. They supplied props, such as an ancient cook book, an old wood basket with firewood beside the stove, a pot of fragrant stew simmering, and a red checkered table cloth and the ever present red geranium at the window.

In Costume of 1850

In this setting, Miss Gardner in her costume of the 1850s and her neighbors who served as hostesses in their Quaker dresses and bonnets seemed perfectly natural.

Mrs. Yates' vegetable arrangement in an old oval market basket, might have just come in from the garden. It won first prize in the vegetable class. Mrs. Fowlkes' flower composition of native day lilies, with dock, elderberry blossoms and Queen Anne's lace in an old gray stone jar, was something which Miss Gardner's grandmother might have fashioned. It won the blue ribbon in the flower class.

Mrs. Hardenbrook's purposely unfinished flower arrangement with its accessories such as a newly baked pie, a captain's high hat, cane and spy glass on a chair



—Standard-Times Staff Photos

PRIZE WINNERS—Miss Grace Brown Gardner, left, owner of the Gardner house on Nantucket, shows off the winning floral displays that won the house a gold medal in competition during the Kitchen Tour of homes on the island Thursday.

With her is Mrs. Donald Hardenbrook, who was among those who created the displays at the Gardner house. Mrs. Hardenbrook is the former film star, Helen Vinson.



JUDGES OF CONTEST—Standing in front of the Ralston house, one of the homes on the tour, are Mrs. John G. Ralston, left, general chairman of the flower show, with three Garden Club

of America members who were judges. Left to right, they are Mrs. Samuel Mays, Mrs. Alexander Hunter and Mrs. Yoneo Ari.

beside the flowers told a story of the captain's return from a long voyage as his wife was arranging the flowers—which she, of course, did not complete. The judges gave it an award of special merit, not as a flower arrangement, but because the whole composition in its setting told a story with flowers and accessories.

Near the dining room door, Miss Gardner had placed a bowl of freshly baked doughnut "holes" with a sign inviting the visitors to "take one." This received an enthusiastic "unofficial" award from the judges who "took one."

Medal Pinned to Door

Miss Gardner, who had worked with the club members to arrange the kitchen exhibit was almost in tears as the Gold Medal was pinned to her door.

There were many interesting houses and beautiful and original flower and vegetable compositions in their kitchens in the tour. The winners were:

Class 1, flowers: 1st, Mrs. Winston Fowlkes, Gardner House; 2d, Mrs. Henry A. Willard, Morgan House; 3d, Mrs. Paul Thebaud, Beach House; honorable mentions, Mrs. James Hutton, Epplle House, Mrs. George A. Folger, Epplle House, and Mrs. Dorothy G. Caraccilo, Walker House.

Class 2, vegetables or fruit: 1st, Mrs. Eugene Yates, Gardner House; 2d, Mrs. E. Kirk Haskell, Beach House; 3d, Mrs. George A. Folger, Epplle House; honorable mention, Mrs. John Macrae Jr., Ralston House.

Mrs. John G. Ralston was general chairman of the Flower Show which included an Oriental Bazaar on Tuesday and Wednesday and Mrs. Charles M. Hall was chairman of the Kitchen Tour. Co-Chairmen for the tour were: Mrs. Charles Sziklas, Mrs. C. L. Sibley and Mrs. Clem Reynolds. Mrs. Robert C. Hills was in charge of tickets and Mrs. Hugh Sanford, publicity.

July 12, 1959
N.B.

9 Unique Kitchens Included In Club Tour

Nine unique kitchens with both historical and contemporary interest are included in the Nantucket Garden Club tour to be held Thursday and Friday.

Three of the kitchens are in homes outside of town. Outstanding in the home of Mrs. John Lucas of Polpis are the pink appliances, Chinese porcelains and walled Chinese garden.

A short distance away is the home of Mr. and Mrs. Earle R. MacAusland where in their kitchen are tested many recipes from the magazine Mr. MacAusland edits, *Gourmet*.

Close by with a view of the moors and harbor is Harold C. Beach's home, but Garden Club directors recommend using the Polpis Road rather than crossing the Commons on the sandy road.

For the tour Mrs. John Ralston is opening Vinecliff on Cliff Road with its border of lilies which should be in full bloom by then.

The 18th century home of Thomas and Dinah Starbuck, parents of the builder of the Three Bricks, Joseph Starbuck, and now owned by Miss Mary Elizabeth Walker and Miss Margaret Prentice, is included in the tour. The house was moved to its 11 Milk Street location from the early town site of Sherburne.

Another early 18th century home that will be open belongs to Robert W. Eppe of 86 Centre Street. The house still has the massive central chimney with five fireplaces. In his kitchen is Mr. Eppe's blue glass collection.

Another historical home, and one of the four on Nantucket that have remained in one family, belongs to Miss Grace Brown Gardner at 33 Milk Street. Here tour guests will gain a feeling of being with people who made Nantucket's history, says publicity chairman Mrs. Hugh W. Sanford.

Mr. and Mrs. Stokeley Morgan will feature five periods of lighting in their salt box home at 2 Martin's Lane. The kitchen with its original beams exposed will be lit by candles, whale oil lamps, gas and kerosene lamps and electricity.

An unusual restoration is the mid-18th century house of Dr. and Mrs. Edward Shannon at 41 Union Street with its eight fireplaces.

The flower arrangements in these nine kitchens will be judged by three Garden Club of America members, including Mme. Yoneo Ari, who has been exhibiting and lecturing on flower arrangements for over 20 years. The Greenwich, Conn. resident, who was

born in Japan, is a master of the classical Enshu-ryu school of flower arrangement, started in the first half of the 17th century.

Two days before the tour on the grounds of Wallace Hall opposite the Pacific Bank a Japanese bazaar will be held with oriental merchandise for sale.



MASTER OF HER CRAFT: day and today. The Japanese Demonstrating the highly skilled born princess, who is a master of art of Japanese flower arranging the classical Enshu-ryu school of is Madame Yoneo Ari of Green-flower arranging, also helped wich, Conn., one of three Garden guide the oriental decor of the Club of America members here to Garden Club's bazaar on the judge the Nantucket Garden grounds of Wallace Hall earlier Club's annual flower show yester- this week.

Old Nantucket House Wins Rare Award In Tour Of 9 Island Kitchens, Old And New

The coveted gold medal of the Garden Club of America was placed on the door of Miss Grace Brown Gardner's family home as an unexpected prize in the Nantucket Garden Club's Come Into the Kitchen flower show last Thursday and Friday.

The rare award was made by the three Garden Club of America judges for the general excellence of the arrangements, imagination and suitability to their surroundings.

It was one of four prizes Mrs. Samuel Mays, Mrs. Alexander Hunt and Madame Yoneo Ari bestowed in Miss Gardner's home. First prizes in both classes in the show and a special award were won by exhibitors whose arrangements were in Miss Gardner's kitchen.

Mrs. Winston Fowlkes wild flower bouquet of elderberry blossoms, Queen Anne's lace, day lilies and dock arranged in a gray stone jar won the first prize in the flowers class.

Mrs. Eugene Yates arranged a wide variety of vegetables in an old brown market basket to win the blue ribbon in the vegetables or fruit class.

The judges gave Mrs. Donald Hardenbrook, former screen star Helen Vinson, a special award for her composition, not as a flower arrangement, but because of the skillful way it told a story of a whaling captain returning home to his wife.

Miss Gardner's home, built in 1820 by George Coffin, is one of four on the Island to remain in the hands of the original family,

and appropriately enough the Gold Medal award was made during the Coffin family reunion. Receiving guests with Miss Gardner who was wearing a black lace mantilla, was Mrs. Arthur E. Pratt of Bridgewater, Mass. here for the reunion. Mrs. Pratt had pinned on not only her 1959 reunion ribbon but an 1881 Clan Coffin badge of robins egg blue that had belonged to her mother.

The kitchen in the Gardner home was added several years after the house was built, and it has changed little since early days, according to Miss Gardner. The warm, homey atmosphere was enhanced by a bowl of doughnut holes with an invitation to take one, a basket of eggs, a worn cook book and a pot of stew simmering on the stove.

The other prizes awarded by the judges were second place, flower class, Mrs. Henry Willard in the Stokeley Morgan kitchen, and third, Mrs. Paul Thebaud in the Harold Beach home. Receiving honorable mention in this class were Mrs. George A. Folger and Mrs. James Hutton Sr., both of whose arrangements were in the Robert Eppe home.

The second prize in the fruits and vegetables class was won by Mrs. E. Kirk Haskell in Mr. Beach's home, and third, Mrs. George A. Folger in Mr. Eppe's kitchen. Mrs. John Macrae, whose arrangement was in the kitchen of Mrs. John Ralston's home on Cliff Road, won an honorable mention.

Nine kitchens, traditional and modern, were included in the tour

which raised more than \$1700 for the Nantucket Garden Club. Those who took the tour visited the homes of Mrs. John Lucas of Polpis, Mr. and Mrs. Earle MacAusland of Shawkemo, Harold C. Beach of Shimmo, Mrs. Ralston on Cliff Road, Miss Mary Elizabeth Walker and Miss Margaret Prentice at 11 Milk Street, Mr. Eppe at 86 Centre Street, Miss Gardner, Mr. and Mrs. Stokeley Morgan at 2 Martin's Lane, and Dr. and Mrs. Edward Shannon at 41 Union.

Mrs. Ralston was general chairman of the Kitchen Tour and Oriental Bazaar, and Mrs. Charles Hall chairmanned the tour. Working as co-chairmen with Mrs. Hall were Mrs. C. L. Sibley, Mrs. Charles Sziklas and Mrs. Clem Reynolds. Mrs. Robert C. Hills had charge of tickets and Mrs. Hugh Sanford, publicity.



NANTUCKET KITCHEN opened for a "kitchen tour" sponsored by the Nantucket Garden Club was this spotless facility at the 11 Milk Street home of Miss Mary Elizabeth Walker, left, and Miss Margaret Prentice. Nine kitchens were

open to the public during the tour, each presenting an exhibit of the use of flowers, fruits or vegetables in the kitchen. Mrs. Charles M. Hall was tour chairman.

—Standard-Times Staff Photo



Earle MacAusland, president of the Gourmet Cook Book and magazine, presides over his interesting kitchen in his house at Polpis.

Garden Club's Kitchen Tour Unusual and Interesting

Through the efforts of the Nantucket Garden Club, on Thursday and Friday of last week it was possible for us to "come into the kitchens" of nine of the Island's delightful homes, there to see flowers and fruit or vegetables against a truly unusual background.

With so many appealing displays, no doubt the judges were often in a quandary to arrive at their final choice. The decisions of such eminent authorities as Mme. Mitsu Arai, Mrs. Samuel Mays and Mrs. Alexander Hunter, all of Garden Club of America repute, were as follows:

Class I — Flower Arrangements

First Prize went to Mrs. Winston Fowlkes, who effectively displayed her simple wild flower arrangement of tawny, orange field lilies, creamy elderberry blossoms, dock and Queen Anne's lace in an old gray stone jar, harmoniously blending into the quiet background of Miss Grace Brown Gardner's quaint old kitchen, 33 Milk Street.

Second Prize was awarded to Mrs. Henry Willard, who lined an old wooden dough trough with bayberry leaves and filled the center with a colorful arrangement of small red zinnias, cornflowers intermingled with dianthus, all of which added more warmth to the cheery kitchen of Mr. and Mrs. Stokeley W. Morgan's home, Martin's Lane.

Third Prize was given to Mrs. Paul Thebaud for her unusual treatment of an old ceramic match box, with its dainty arrangement of small wild flowers of varying hues, dusty miller and cornflowers and emphasized by Scotch thistle, altogether a pleasing note to the already pleasant kitchen of Mr. Harold C. Beach of Shimmo.

Honorable Mention: With so many good compositions, the judges felt it was impossible to stop with just one award here and made three, namely, to Mrs. Dorothy G. Caracciolo for the surprising use of an old red coffee grinder, lightly garlanded with funkia and ivy leaves and trailing delicate pink roses and their buds, in the charming old kitchen of The Misses Mary Elizabeth Walker and Margaret Prentice, 11 Milk Street.

Also to Mrs. James Hutton, Sr., for the tiny flower-filled basket, painstakingly leaf-covered and outlined, set on the far side of a stark-white torte plate with two wooden serving forks, carved in the semblance of hands to one side of the plate. These graced a small section of Mr. Robert W. Eppler's kitchen, 86 Centre Street.

A second one in Mr. Eppler's house went to Mrs. George A. Folger for her dainty composition spilling from an old tin dipper.

Class II

Fruit or Vegetable Arrangements

First Prize was given to Mrs. Eugene Yates for her display of timely garden vegetables overflowing an old high-handled market basket, just as one entered Miss Grace Brown Gardner's kitchen. Indeed, in addition to the two first prizes at Miss Gardner's, there was a special designation as "Special Mention for the Story" given to Mrs. Donald Hardenbrook for her "imaginative composition," a series of articles indicating the return of

over

the captain to his home and surprising his wife with his gifts, exemplified by his tall hat, cane, and spy glass on a chair, the baked pie on the shelf, her apron and incompleated floral arrangement and his gifts. The judges voted an official award to Grace Brown Gardner for her doughnut "holes," temptingly displayed as one entered the kitchen, with an invitation to sample them.

Second Prize went to Mrs. E. Kirk Haskell, whose appetizing array of fresh garden vegetables amply filled a platter used to serve them in the delightful kitchen of Mr. Harold C. Beach's home.

Third Prize was given to Mrs. George A. Folger for the pleasing use to which she placed the old boat-shaped wooden chopping bowl, with its medley of young beets, parsley, cauliflower, etc., in that happy-looking kitchen of Mr. Robert W. Epple.

Honorable Mention went to Mrs. John Macrae for her pineapple-topped fruit arrangement, descending in tiers over skillfully concealed molds in the kitchen of Mrs. John G. Ralston's spacious home.

The other homes visited included that of Mr. and Mrs. John Lucas of Polpis Road; Mr. and Mrs. Earle R. MacAusland, Shawkemo; Dr. and Mrs. Edward W. Shannon, 41 Union Street.

Mrs. Charles M. Hall as chairman of the tour was assisted by Mrs. Clem Reynolds, Mrs. C. L. Sibley, and Mrs. Charles Sziklas in the multiple details so necessary for the success of this venture.

Husbands and friends of the Nantucket Garden Club members formed a group to serve as ticket takers and assisted everywhere.

July 17, 1959

Nantucket Garden Club Activities

Special to The Standard-Times

NANTUCKET, July 4 — Roses everywhere—and hundreds of gardens at the height of their early Summer bloom will form a perfect setting for the busy week of Nantucket Garden Club activities which begin with a Japanese Fete, on Tuesday and Wednesday, followed by a tour of unique kitchens in interesting Island homes on Thursday and Friday.

Under the direction of Mrs. John G. Ralston, general chairman of the Flower Show, members of the Nantucket Garden Club have transformed the yard and porch of Wallace Hall on Main Street, into a Japanese garden. More than 3500 cherry blossoms from Japan, have been wired to branches. Other branches hold hanging wisteria. Entering through the flowered walk, visitors will go onto the porch which will represent a Japanese garden. Here beautiful Oriental merchandise will be sold to finance the projects of the Garden Club, such as the planting at the Nantucket Cottage Hospital.

Joy Logee Martin of the Logee Greenhouses, Danielson, Conn., will sell her rare and exotic house and garden plants for the benefit of the club. The Japanese Fete will be open to the public from 2-5 p. m. on Tuesday and from 10 to noon and 1-5 p. m. on Wednesday.

Floor to Be Open

Thursday and Friday the club will present "Come Into the Kitchen," a tour of unique kitchens. Though the tour will feature the kitchens in nine island homes, the first floor and the garden of each house will be open to the public.

In the kitchen of each house, members of the club will present competitive vegetable, fruit, or flower arrangements in kitchen containers. These arrangements will be appropriate to the kitchen in which they are displayed.

The competitive arrangements will be judged on Thursday from 10 to 1 p. m. before the public opening of the show at 2 p. m.

Three Garden Club of America judges, Madame Mitsu Ari, of Greenwich, Conn., considered by many the foremost exponent of the art of flower arrangement in this country; Mrs. Samuel Mays, of Martha's Vineyard, well known for her work in the New York and Boston Flower Shows, and Mrs. Alexander Hunter, of Sewickley, Pa., a Summer resident of Martha's Vineyard, and an outstanding garden show judge, will arrive here on Wednesday. They will award 1st, 2d and 3d prizes and honorable mention in two classes: flower arrangements and fruit or vegetable arrangements. Twenty-seven entries in all will compete for the coveted awards.

For the general public, not concerned with line, form, sense of balance, and all of the rest, which go to make up the fine points of the arranger's art, the houses themselves and the variety of kitchens will present a good show.

Three Out of Town

The tour will include three houses out of town, and six in Nantucket. Some are old, some new, all have some unique features and charming settings in gardens large and small.

In town, the home of Miss Mary Elizabeth Walker and Miss Margaret Prentice, 11 Milk Street, was built in the early 18th Century by Thomas Starbuck, father of Joseph Starbuck, who built the three brick mansions on Main Street. Joseph Starbuck was born in this house, and the "borning room," now a sitting room, will be visited by guests of the tour, as they pass into the spacious old kitchen.



EARLE R. MacAUSLAND, publisher of Gourmet Magazine, consults the "Gourmet Cook Book" in his Nantucket kitchen, one of the nine kitchens

to be featured in Nantucket Garden Club's tour of interesting kitchens in Nantucket homes on Thursday and Friday.

the New York Times Magazine. It is really pink, even to the major appliances in its modern kitchen. Chinese in influence, the house boasts a Chinese walled garden.

French Chef's Kitchen

The kitchen of the Earle R. MacAusland house at Shawkemo, on the inner harbor is especially interesting as this is a French chef's kitchen with its restaurant range and many copper utensils and stainless steel equipment. Mr. MacAusland is the publisher of Gourmet magazine and many of the recipes recommended by the magazine are tried here.

The home of Harold C. Beach, formerly of Battle Creek, Mich.,

now an all-year resident of the island, boasts an interesting modern house, which has an "outrigger," a one story building which Mr. Beach built just for himself as an afterthought. The "outrigger" will be open to guests of the tour. For those who wish to rest a bit, Mr. Beach will serve lemonade on his terrace overlooking the harbor.

The Tour will be open on both days from 2-5 p. m.

Mrs. John G. Ralston will entertain the three judges and heads of the Show Committees for the Japanese Fete and the tour at a dinner at the Nantucket Yacht Club, on Wednesday. Mrs. Charles M. Hall, chairman of the tour,

and Mrs. Charles Sziklas, co-chairman, will give a luncheon for the judges and the tour committee in Mrs. Sziklas home, 34 Orange Street when the judging is completed on Thursday.

Husbands and friends of Garden Club members will serve as ticket takers at the houses. They are: Mr. Stokeley W. Morgan, Lawrence Miller, William E. Chamberlain, Joseph M. Dixon, Charles M. Hall, John Logan, Kenneth Nosker, John Jay Cisco, J. G. Halsey, Richard Everett, Louis S. Davidson, Conyngham Gifford, J. Alden Manley, Edgar L. Newhouse, Gen. Conger H. Pratt, Paul G. Thebaud and John Macrae Jr.

The home of Mr. and Mrs. Stokeley W. Morgan at 2 Martin's Lane, has been used as a Summer residence, by the Morgan family since 1900. Mr. Morgans ancestors lived at 100 Main Street and much of the furniture has been brought from that house. The Morgan house is a salt box built in 1780. Five lighting periods will be represented in the kitchen, candles, whale-oil lamps, gas, kerosene and electricity.

Forty-One Union, built in 1760, the home of Dr. and Mrs. Edward W. Shannon of Cleveland, Ohio, is a perfect example of the meticulous care and devotion which has gone into the restoration of many old houses on the island. Recently completed, the original paneling has been patiently restored. Unique tiles collected one by one, to create the desired effect frame two fireplaces. The house is furnished with handsome and valuable antiques, which the Shannons have been collecting for years. Mrs. Shannon and her two attractive little daughters will be hostesses.

One of the most unique houses on the tour is that of Mr. and Mrs. John Lucas of Cleveland, Ohio, at Polpis. The house known locally, as "The Pink House," was recently the subject of a feature story in

Mrs. John G. Ralston's charming house at 43 Cliff Road is about 75 years old. It exemplifies the best of the old, elegant Summer tradition. The house has a magnificent view of the harbor and beautiful garden. The kitchen is pleasant and attractive, done entirely in blue. Benches have been placed in the garden where visitors are invited to tarry, rest and drink lemonade before continuing on the tour.

At 88 Centre Street Robert Eppel's house, built in 1713, a magnificent collection of old furniture and art objects which Mr. Eppel has collected all over the world will be on display. His kitchen and adjoining breakfast room overlook a terraced garden on the side of a hill.

Old Nantucket Home

Tour visitors will see a real "honest to goodness" old Nantucket home at 33 Milk Street, when they visit Miss Grace Brown Gardner, Nantucket's unofficial historian. This house has always been in Miss Gardner's family and is much as it was when it was built, when the nation was young. Members of Miss Gardner's family will serve as hostesses. This is a house in which real Nantucketers are still living, rather than an old house purchased and restored by Summer residents.

July 5, 1939
N.B.

Nantucket Garden Club Plans

Home Tour July 9-10

Special to The Standard-Times

NANTUCKET, June 20—Detailed plans for the annual Flower Show Tour sponsored by the Nantucket Garden Club were discussed at a recent meeting of the club.

This year's show will emphasize kitchens old and new all with unique features in interesting Nantucket homes. The show will be open to the public from 2 to 5 p. m. July 9 and 10.

Each kitchen in the nine houses on the tour will display competitive flower, fruit or vegetable arrangements in a container which is actually in use in a kitchen. These arrangements will be contributed by members of the Garden Club and will be judged by three American Garden Club judges who will come to the island for the competition.

Many Never Opened

This year's show is of special interest to residents and visitors alike, because most of the houses in the tour have never been opened for any benefit, or have not been shown in some years. There is also a great deal of variety and contrast in the selection of open houses and their kitchens.

Included in the tour is the famous "Pink House," the Summer home of Mr. and Mrs. John Lucas of Cleveland, Ohio, at Polpis. Built four years ago, the house is a one story modern structure Chinese architecturally in influence. Situated on the harbor with magnificent views of the water, the house has beautiful gardens and is all pink even to the major appliances in its ultra modern kitchen. The Chinese garden with its small pool is charming.

In sharp contrast to the Lucas house, are the two century old houses and homey kitchens of Miss Grace Brown Gardner, (Nantucket's unofficial historian) and that of Miss Mary Elizabeth Walker and Miss Margaret Prentice on Milk Street.

The gracious home of Mrs. John G. Ralston of Hillsborough, Cal., "Vine Cliff" on Cliff Road overlooking Nantucket Sound exemplifies the old elegant Summer tradition. At Shawkemo, on the inner harbor, the Earle R. MacAusland's new modern house with its French chef's kitchen complete with copper pans and restaurant range may be seen. Mr. MacAusland's kitchen is of particular interest as he is the publisher of "Gour-



GARDEN CLUB TOUR—Planning the annual Flower Show Tour of the Nantucket Garden Club are the four members above. This year the tour will be one of kitchens. Left to right are Mrs. Charles M. Hall, chairman of the tour; Mrs.

John Lucas, at whose home the meeting was held; Mrs. Hal B. Armstrong Jr., president of the club, and Mrs. John G. Ralston, general chairman of the Flower Show. The tour will be held July 9 and 10.

—Bill Haddon Photo

met" magazine and many recipes recommended by the magazine are tested in this Nantucket kitchen.

Best of Old and New

Harold Beach's attractive home "Beach's Buoy" at Shimmo, also on the inner harbor with its delightful views of water and moors, and its happy, comfortable blending of the best of the old and new in a modern home, will also be open.

There are charming kitchens and many unique features to be found in the homes of Robert Eppel on Center Street, Dr. and Mrs. Edward W. Shannon on

Union Street and the Stokeley W. Morgans at Martins Lane and Orange Street in the town portion of the tour.

This tour will appeal to all of the senses, as most of the houses exhibited will have something cooking in the oven.

Members of the Garden Club and friends of the owners of the tour houses will serve as hostesses.

To Benefit Garden Club

The proceeds from the tour ticket sale will go to benefit the projects of the Garden Club—the planting and landscaping at the new Nantucket Cottage Hospital, and the planting at the proposed

new park on the Atheneum grounds. Although only in its fifth year, the Nantucket Garden Club, has, with money earned through the annual Flower Show Tours, contributed more than \$3,000 to various projects which have beautified the town and island.

Mrs. Hal B. Armstrong Jr. is president of the club. Mrs. John G. Ralston is general chairman of the Flower Show and Mrs. Charles M. Hall is chairman of the Kitchen Tour. Assisting Mrs. Hall are Mrs. Charles Sziklas, Mrs. C. L. Sibley and Mrs. Clem Reynolds. Mrs. Hugh W. Sanford is publicity chairman, and Mrs. Herman Riddell is treasurer.

JUNE 21, 1959

N.B.

Open Houses - Tuesday, July 14 Sponsored by Abiah Folger Franklin Chapter, D. A. R.

RICHARD NEAS HOUSE 25 Pleasant Street

This house was erected prior to 1745, and remained in the hands of the original family until 1957 when it was purchased by Mr. Neas. The interior has been restored as it might have been in 1760 and 18th century antiques or earlier make up the furnishings.

The exterior retains its 1745 appearance and a boxwood garden in the formal 18th century style has been installed.

The house was lived in by one of only two survivors of the bloodthirsty mutiny on the ship "Globe" in 1820, Cyrus Hussey, and the original door knocker bears his name.

MRS. DONALD HARDENBROOK Mill Street and New Dollar Lane

The "Job Macy" house, situated on the northwest corner of New Dollar Lane and Mill Street, was built in 1750. It was the first house on the island to depart from the "saltbox" type of architecture (a steep, slanting roof to one story in the rear). Legend has it that the owner-builders' break with tradition caused his irate Quaker father to threaten never to enter a house built with two stories front and rear and they say he never did. The ell in the rear was added in 1832 when Joshua Coffin, Master Mariner, bought the property. The next owner was Andrew Gardner who sold it in 1863 to the Johnson family from whom the present owner took title in 1956.

The style of construction is house-and-a-half with a six-flue central chimney. Three rooms downstairs, three rooms upstairs, front and rear stairways, a full attic, and a 12-foot square stone cellar.

Outstanding early features are the exposed, dropped hearths in each room downstairs and summer beam and corner post construction throughout.

The kitchen fireplace was uncovered during the recent restoration when a large later period mantel was removed and two courses of brick on the sides showed there was an earlier fireplace behind the one still bricked up. The red paint in the fireplace is original and the beehive oven still has some cinders left from an ancient baking operation.

The pine paneling in the ell sitting room was taken from the wall partition of a small room in the attic. Under the many layers of wallpaper were found several amusing period drawings. The door from the attic has its original early 18th century cockscomb hinges.

Two children's shoes and one lady's slipper all with square toes which were found in the attic will be shown.

MISSSES GERTRUDE and HANNA MONOGHAN HOUSE

An old barn, one of the landmarks of Nantucket's early days was converted some years ago by Misses Gertrude and Hanna Monaghan, two Philadelphia artists, into their present summer home, "Greater Light." Its furnishings have been brought from all over the world — Italy, India, Morocco, China, and Persia. Tapestries, a Flemish chest of camphor wood, samovar, carved screens from Turkey, are among the interesting furnishings.

The Renaissance fireplace in the large living room is supported by polychrome, antique, carved, gold pillars. The double casement window in a bedroom is said to be comprised of the cut-out bottoms of handmade bottles. At the foot of a wide staircase is a spacious formal garden and running fountain in a pool.

MISS GLADYS WOOD HOUSE 139 Main Street

Miss Gladys Wood's house is the Joseph Gardner House. It was restored to its original appearance some years ago by its present owner.

Joseph Gardner, believed to be the builder of the house, inherited some land in that part of Wescoetown known as "Crooked Record," in the 1690's and it is thought this house was constructed soon after. It is of the "lean-to type" facing south. It is two stories high in front, and the north roof slopes down to one story on the back. It is one room wide, and the original chimney was at the east end. In the restoration, Miss Wood patterned the present chimney on the lines of the original—nine feet wide at the base.

Among the factors that aided in establishing the age of the structure was the clay filling that was used between the walls, the ornamented double bracketed corner posts, and the later additions on the east and west rooms.

The west room on the lower floor is most interesting. The large fireplace, the oak summers and girts, the wide floor boards, the diamond-paned sashes, all give a distinct old-fashioned sense of well-being.

MRS. HAL ARMSTRONG HOUSE 17 Pleasant Street

Built in 1810 by Peleg Macy, this house is noted for several outstanding features, among them being the original crown glass in many of the windows and the graceful mahogany staircase leading from the front hall to the second floor. One of the bedrooms is outstanding for its domed ceiling, said to have been constructed by a ship's carpenter in the style of those on shipboard.

Samples of Chippendale and Duncan Phyfe furniture are found in the living room. The living room is a striking blend of pinks, ranging from pale rose to a deeper hue. The two-piece folding shutters are also painted rose.

5 Old Houses To Be Open For DAR Tour

Five old homes with interesting architectural histories will be included on the Nantucket Chapter, DAR, open house tour from 2 to 5 pm Tuesday.

The door knocker on the door of Richard Neas' home at 25 Pleasant Street bears the name of a former occupant, Cyrus Hussey who was one of the two survivors of the Globe mutiny in 1820. Mr. Neas has restored the home, which he purchased in 1957, to the 1760 period and furnished it with 18th century antiques. A boxwood garden in the formal 18th century style has also been added to the 1745 house.

A break with the lean-to style of building was the Job Macy house on New Dollar Lane. When the owner built it in 1750, his father, a traditionalist Quaker, vowed never to enter a house built with two stories in front and back, and he never did. The home, owned by Mrs. Donald Hardenbrook, has exposed dropped hearths in the downstairs rooms and summer beam and post construction throughout.

In the restoration a fireplace was uncovered, with promise of an earlier one behind the one still bricked up, and under the layers of wallpaper were found several amusing period drawings.

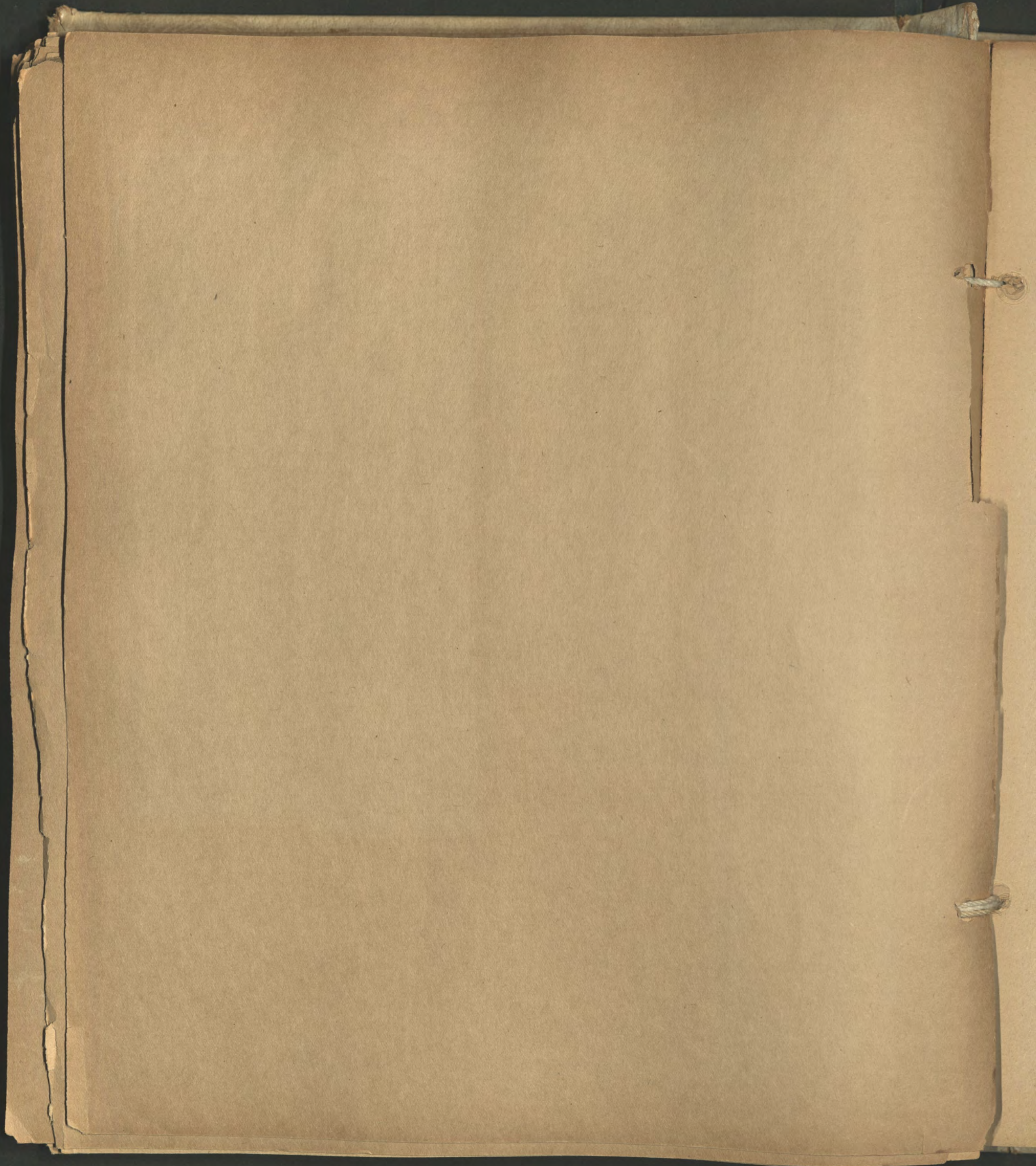
The Joseph Gardner house at 139 Main Street, was restored to its original appearance by its owner, Miss Gladys Wood. Its period, circa 1705, was established by the clay filling used between the walls and the ornamented double bracketed corner posts. A lean-to type, it is two stories high in front, and the north roof slopes to one story in the back.

The 1810 Peleg Macy house of Mrs. Hal Armstrong at 17 Pleasant Street is distinguished by its original crown glass in many of the windows, the shipboard style of dome ceiling in one of the bedrooms, and the mahogany staircase. In the living room are Chippendale and Duncan Phyfe furniture against a striking blend of pink walls.

A landmark of early Nantucket, a 100-year-old barn, was converted by the Misses Gertrude and Hanna Monaghan into a Summer home, and furnished with pieces

from Italy, India, Morocco, China and Persia. Outstanding features are the Renaissance fireplace the double casement windows said to be made of the cut out bottoms of handmade bottles, and a spacious formal garden.

July 10, 1959



8 Gardens Open to the Public Wednesday, July 22

On Wednesday afternoon, July 22, from 1 until 5, eight gardens on the east end of the island will be open for the benefit of the Nantucket Civic League. This will be the first of the yards and garden tours planned by the League.

Mr. and Mrs. Clem Reynolds on Main Street, Siasconset, live in an old house, built in 1821, which was in the possession of the Barrett family until the Reynolds became the owners. The grounds and gardens were planned by Mrs. Reynolds, and comprise lovely lawns and shade trees, and quiet gardens hidden from the street. A well clipped hedge surrounds the property. The Inn, consisting of a main building and 30 small cottages will also be open to the tour, and all the landscaping was done by Mrs. Reynolds. Shaded lawns, gravel paths, and hidden gardens by the various little cottages will delight the visitor.

On Main Street, east of the Reynolds is the estate of Roy Larsen, "Green Chimneys." One will drive or walk in an arbor vitae bordered drive, and onto the wide lawns with a great variety of fruit and shade trees. The assortment almost becomes an arboretum. There are tulip, willow, ash, holly, hawthorn, and one of the few crotomerias on the island. A boxwood-bordered path leads to a little summer house, and at one end of the property is a rock garden.

Mrs. Walter Beinecke's "High Porch" on the Sankaty Road will be remembered by the high windows in which an enormous arrangement of gladioli may always be seen. This garden is distinguished by its perfect orderliness, lawns like golf greens, and a formal hedge in exact symmetry. Blue spruce trees and a high Chinese elm which has weathered storms and ice and has been patched and cemented stand at the rear of the house. On the patio are fuchsia, camellia, and bulbous begonia.

On Burnell Road, on a knoll with a view of the sea is the home of Mr. and Mrs. Emanuel Elston, surrounded by lawns and flowers. At the rear of the grounds is what Mrs. Elston calls her "gypsy garden." It is an almost continuous riot of color throughout the summer, and has no attempt at color combinations or arrangements. Mrs. Elston is the gardener, working early and late, and prefers a "garden bed to a psychiatrist's couch." In this garden, at the end of a lily bordered path is a representation of the Mexican rain god which was recently brought back from Mexico by the Elstons. A passion flower vine and a fushia tree are among the plants of interest.

Part way down on the rutted road to Squam which will be approached from the Quidnet end of the road is the home of Mrs. James Hutton, known as "Private Lives." One enters a big parking lot with a wind-break of pines only partially concealing an ocean view, then through a breeze-way to the lawns. A boxwood border lines the long porches, heather grows in a sheltered place. In general the beauty of these grounds is dependent upon the setting with terraced levels and the variety of shrubs. It is essentially a "green garden."

On the Polpis Road close to the Wauwinet Road is the home of Mr. and Mrs. Harmon Tupper. Sloping lawns and shade trees bring a sense of stillness and peace to the extensive grounds. The largest ailanthus tree on the island is here, more than two feet in diameter, with four varieties of wild plants growing from one of the limbs.

Leedsmoor," the home of Mrs. Leeds Mitchell is a beautifully landscaped estate with large lawns, trees, a small garden close to the house, surrounded by a white picket fence. A walk leads to the water where there is a tiny cottage, now used as a bath house, but formerly a fisherman's cottage. Mrs. Mitchell has also offered to open the gardens of the caretaker's cottage, next west of the main house. This is a charming rose-covered cottage, more admired than any other small house on the island, and coveted by all the sightseers, so the bus drivers say.

Where the pink letter box stands is the road to the home of Mrs. John Lucas, more than half a mile from the road. This is the famous pink house built a few years ago. A raised garden of great originality has been built next to the front of the house. A small gate takes one to a rather formal garden, and through another high black gate to an entrancing patio. Here in a niche is a Chinese goddess, and openings in the high wall show glimpses of the harbor. Rare flowers flourish in this sheltered place.

Tickets for this tour, and the second one to be held on Tuesday, August 18, are available at many spots about town. Mrs. William Craig is chairman of the Garden Tour Committee, and Mr. W. Ripley Nelson is president of the Civic League, which is open to everyone for membership.

Civic League Garden Tour A Delight

Although the sun did not shine brightly on the gardens the gracious hosts and hostesses had prepared for those who attended the Civic League garden tour Wednesday, July 22, the colors of the flowers and greenery of the foliage, enhanced by the damp weather we have been having, did much to make up for the ubiquitous fog trailing along behind the visitors.

The homes which were showing their gardens were in Siasconset, Squam, and Polpis. Mr. and Mrs. Clem Reynolds not only showed their home but also the cottages at the Inn which they have made a bower to be proud of. The small cottages are of a doll size and are enclosed by hedges interlaced with roses and set off by well-placed accents of such blooms as lilies and hydrangeas. Several of their Dutch-door units were available for peeking, and it was well worthwhile to take advantage of the opportunity. Their own home had a festoon of roses on a silod white fence to greet the eye and lead one into a tucked away garden featuring lilies of several kinds, including Easter lilies, Callas, and lemon lilies. In a hedge was a sweet figure of a young St. Francis with a pigeon on his shoulder, which is a favorite of Mrs. Reynolds. It came from Lord Howe's house over 35 years ago and is a nice effect. Her hydrangea Mariena, that flat-topped bright blue species was a beauty. Another St. Francis with bird bath was to be seen in the back garden where roses and lupine and many-shaded hydrangeas were ec-centred with bright lemon lilies. The carriage house, a guest cottage, was open to all and it was tastefully appointed.

The home of Mrs. Roy Larson which gives every appearance of being a tiny dwelling is a constant surprise with its patio garden, green garden with enormous trees and the herbs and rock garden. Although some of the roses are gone by and that estate is famous as a springtime garden it was nonetheless delightful. One thing was unusual, the ruffled

hollyhocks. Some lovely lacevine was climbing over the roof; the fuchsias and tuberous begonias were colorful; the velvety crimson snapdragons made a splash and all in all it was a treat to see.

Both Mr. and Mrs. Elston greeted their guests personally and it was easy to see they had done a lot of the work themselves. Mr. Elston proudly told how his wife had propagated all of the extra roses from the original plants by a process called layer cultivation. Mrs. Elston's philosophy of nourishment for flowers is the secret of her success with many types of roses, dephinium, growing iris from seed, colorful beebalm, double day lilies, cultivated mullen, and others. In the background of the garden is a Mexican rain god which they brought back last spring. From what we gathered it would be a good idea to give it back to the Indians.

The sculptured beauty of the formal garden edges at the Walter Beinecke estate was distinctive in the use of herbs. Underneath was a layer of eelgrass or seaweed such as is found in Madaket. This helps to keep the moisture in and the weeds are discouraged. The eye was taken immediately by the stateliness of the Olympic Regal Lilies with their blush tint and great height. One bed of flowers had fuchsias of various colors which were outstanding.

Mrs. Hutton of Cincinnati has a charming place at Squam. It is spread in a long, low semicircle and commands a superb view of the sea. She graciously had her home open so those who were on the tour could see her delightful living room. Hipkins, the butler, had taken special pains to make an English ivy leaf basket centerpiece for the dining table, which had a most ingenious indirect lighting arrangement overhead using flagons of glass and artificial fruit. In the living room, one was taken by the beauty of a huge glass beaker full of the many-hued jingle-shells which grace our beaches. The arrangement of Mrs. Hutton's shell collections was noteworthy. The simplicity of her garden as it spread alongside the veranda was receptive and restful.

July 17, 1959

July 24, 1959

8 Gardens To Be Opened To Public July 22 Under Auspices Of Nantucket Civic League

Eight gardens on the easterly side of the Island will be opened for the Nantucket Civic League's Yards and Gardens Tour July 22.

Mr. and Mrs. Clem Reynolds will have both their 'Sconset Main Street home and their Moby Dick Inn on display for the tour. All the landscaping on the lawns, shade trees and quiet gardens was done by Mrs. Reynolds.

East of the Reynolds on Main Street is the estate of Roy Larsen, Green Chimneys, which has one of the few cryptomerias on the Island, and a wide variety of fruit and shade trees. The drive is bordered with arbor-vitae.

The garden in the Sankaty Road home of Mrs. Walter Beinecke is distinguished by its perfect orderliness, lawns like golf greens and a formal hedge in exact symmetry. A huge Chinese elm, veteran of storms and ice, stands patched and cemented at the rear of the house.

The home of Mr. and Mrs. Emanuel Elston on Burnell Road features what Mrs. Elston calls a "gypsy garden", a riot of color with no attempt at arrangement. Mrs. Elston, who says she prefers a "garden bed to a psychiatrist's couch," is the gardener. Plants of interest include a passion flower vine and a fuchsia tree.

The "Private Lives" home of Mrs. James Hutton is part way down the rutted road to Squam and approached from the Quidnet side. A boxwood border lines the

long porches, heather grows in a sheltered place, and the terraced levels and variety of shrubs determine the beauty of this "green garden."

The Island's largest ailanthus stands on the grounds of the home of Mr. and Mrs. Harmon Tupper on the Polpis Road close to the Wauwinet Road. Four varieties of wild plants grow from one limb of this tree which measures two feet in diameter.

Both Mrs. Leeds Mitchell's estate "Leedsmoor", and the gardens of the rose-covered caretaker's cottage will be open for the tour. The beautifully landscaped estate has large lawns and a small garden close to the house surrounded by a white picket fence. It is the cottage which is more admired than any other small house on the Island, according to the bus drivers.

The famous pink house of Mrs. John Lucas is the last on the tour. An original raised garden has been built next to the front of the house, a small gate leads to a formal garden, and through another high black gate to the patio where rare flowers grow and a Chinese goddess is ensconced in a niche.

Mrs. William Craig is chairman of the Garden Tour Committee, and W. Ripley Nelson is president of the League, whose membership is open to everyone. The League's second tour will be held August 18th.

Showers Fail To Halt Tour Of 14 Gardens Sponsored By The Nantucket Civic League

Two rain showers Tuesday afternoon threatened the Nantucket Civic League's Yard and Garden Tour but instead they only freshened the flowers and shrubs in the 14 gardens for those who made the very successful tour.

The majority of the gardens were clustered in the historic section of old Nantucket making the tour an architectural adventure as well. The dozen in the center of town were flanked on either end by Mrs. George A. Clapp's garden at 46 Cliff Road and the heather sanctuary of Mr. and Mrs. Granger Frost on Hawthorne Lane.

In the early part of the afternoon the fog drifted over the moors to create a Scottish setting for the weathered gray Elihu Coleman house in old Sherburne with its beds of heather ranging from purples to white. Thirty varieties have been collected there by the late Mrs. Walter Dabney Blair, and their gentle perfection by the well sweep, the old door sill, around the lily pond and in long beds made this garden a rare experience for those who visited it.

At the opposite end of the tour visitors found a garden blending

(Continued on Page 3)

Garden Tour—

(Continued from Page 1)

gay annuals and vegetables in bright informality. Mrs. Clapp has a thriving mallow in one corner, transplanted from a swamp. She has planted cucumbers among her nasturtiums to keep the flowers insect free.

Three adjacent gardens on Liberty Street were those of Mrs. Philip Guibord at 27, Mrs. J. B. Ashley at 29 and Mrs. William H. McLeod at 31. The visitor wound round the narrow lawn with its boxwood borders into the Guibord home, a Coffin half house, built in 1745, where Mrs. Guibord welcomed them to tour the house.

In the other half of the house Mrs. Ashley also received guests. Her red and white begonia plants and petunias made a bright foreground for the evergreens, and in another part of the garden ferns grew in profusion. In the corner of the entrance to the garden a quince stoutly bore fruit.

Visitors refreshed themselves with lemonade on the patio of Mrs. McLeod's garden which circled the house with its borders edged next to the building. A Japanese hydrangea and peace rose were eye catching, and on the sidewalk Mrs. McLeod has an elevated bed of petunias to greet the passerby.

Through the back gate of the Ashley home the tour continued into the garden of Miss Cora Stevens on Rose Lane where rose of sharon and hollies were used as a handsome cover for the wall of a garage, and into the garden of Mrs. Leroy H. True on India Street where althea and hydrangeas grow in profusion.

The terraced and landscaped gardens of Mrs. William Voorneveld on Stambuck Court were impressive for their total effect. Among the many annuals and perennials growing in her garden Mrs. Voorneveld has handsome auratum lilies and heather. A marble bench on the upper level invites the visitor to rest and view the beautifully laid out flower beds.

Visitors found old fashioned love-in-a-mist in Mrs. Hans Moller's large garden at 7 Pleasant Street, and flowering catcush brought from Coahuila. The garden was distinguished too for its tuberous begonias and fuchsias. Winding up the stone steps flanked by boxwood and holly to the terrace the visitor found a flowering passion flower vine.

In her inviting garden at 8 Pine Street Mrs. Eugene Yates had handsome deep purple clematis and blossoming for the occasion was a lone Paulsen rose. Effective were the plantings of euonymous, ivy and boxwood to create a green garden effect. This garden was the most restful of the tour.

Mrs. Winthrop Carter's miniature estate at 31 Pine Street was one of the most unusual of the group. Visitors were guided by signs identifying many of the plantings. A single climbing Peace rose burst into blossom for the tour of the lower part of the garden which is nine years old. In the upper garden, planted a little over a year ago, a green garden grows with rhododendron, dogwood, laurel, ilex, azaleas, Washington thorn and an unusual sunburst locust.

In her garden at 17 Pleasant Street Mrs. Hal B. Armstrong has in one corner one of the tallest elms on the Island and in another one of the few horse chestnuts.

Visitors entered the extensive grounds of Mrs. J. Winston Fowlkes through the hall of her beautiful home at 4 New Dollar Lane, one of the Island's architectural landmarks. The formal plantings, patterned flower beds and carefully groomed lawns made this one of the most elegant of the gardens of the tour.

The grounds of Miss Gladys Wood's home on Upper Main set off the simplicity of her restored early eighteenth century home. A diamond patterned trellis carries out the pattern of the windows, and many fruit trees grown on the lawns. A large compost pit near the vegetable garden attests

to good gardening practices.

This was the Civic League's second tour of the Summer. Earlier they had arranged a yard and garden tour of the east side of the Island. Mrs. William H. Craig was chairman for both and her committee included Mrs. Harold Page, Mrs. William P. Constable, Mrs. David Swain, Mrs. Irving H. Burnside, Miss Emma Smith and Don Tilghman.

Aug. 21, 1959



—Associated Press Wirephoto

NANTUCKET BIRTHDAY CAKE with 300 candles was a feature of the town's observance of the 300th anniversary of its purchase from the Indians. Mrs. Francis J. Lynch and twins Sarah

and Susan, 6, attired in old-fashioned gowns, look over the cake which will be lighted until Sept. 15 when the observance ends. Mrs. Lynch made the gowns for herself and twins.

July 5, 1954
N. B.

100-Candle Birthday Cake Lighted at Rites

NANTUCKET, July 3—While a crowd of 1,200 persons gave out with a spontaneous singing of "Happy Birthday Nantucket," Chairman Kenneth N. Pease pressed a switch that lighted a huge 100-candle birthday cake to symbolize the 300th anniversary of the purchase of the island from the Indians.

The birthday cake has been set up on the South Water Street grounds of the Nantucket Atheneum located in the heart of the town. The candlelight on the cake will shine each night until the 300th anniversary celebration comes to a close Sept. 15.

The candle-lighting festivities began when President Roger Young of the Nantucket Rotary Club addressed the crowd and said, "It gives me a great deal of pleasure as president of the Nantucket Rotary Club to present this cake to the lovely island in the sea."

"You will notice that it has been made in three tiers, each tier representing 100 years of life under the guardianship of the white men. It has 100 candles, each candle representing three years of existence under the government of the whiteman. I shall now call upon Chairman Pease of the Board of Selectmen to press the switch that will light the candles on our birthday cake."

As Chairman Pease pressed the button to illuminate the cake the crowd broke into song.

July 7, 1959

Big Crowd Hails Lighting Of Nantucket's 300th Birthday Cake By Board Chairman

Chairman of the Board of Selectmen Kenneth N. Pease threw the switch last night to light Nantucket's huge 300th birthday cake as crowds in the hundreds sang happy birthday and costumed girls handed out packaged pieces of cake.

The cake, standing 15 feet tall, was brought here by the Nantucket Rotary Club from the American Legion Post in Jamestown, R. I. where in 1957 it marked that city's 300th birthday. Final arrangements were made by Dr. H. Brooks Walker who flew to Jamestown in his plane.

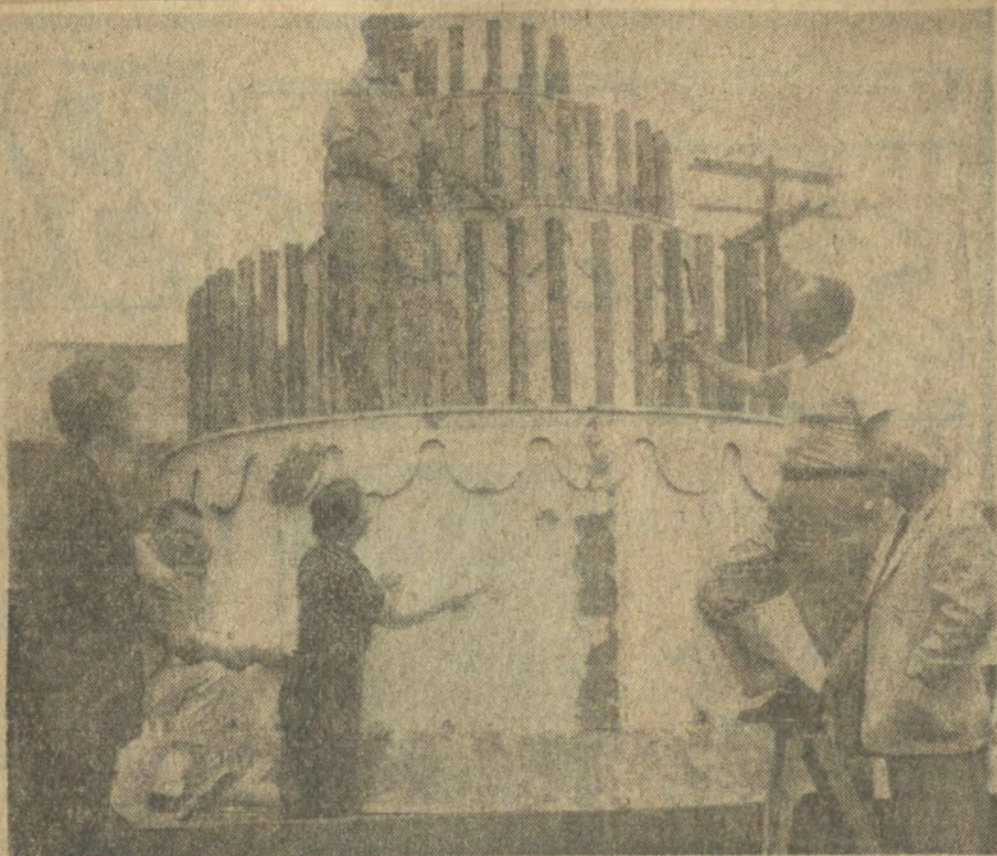
The cake arrived Monday a week ago and was placed on its site on the Atheneum grounds where it will remain through 1959, forming a part of the Christmas decorations during its last days on Nantucket.

Several individuals and organizations have contributed time and service to the cake project. The Nemasket Transportation Company Inc. brought the cake here from Providence without charge and the Steamship Authority donated free service on the steamer.

Three Rotarians gave their services to renovating the plywood confection. Andrew Lowell did the reconstruction, Robert Waine the re-wiring and Robert Hardy the decorations.

The final step was lighting the 100 candles with the Nantucket Gas and Light Company providing free power.

The base of the cake is 12 feet square. At the first tier it measures 11 feet in diameter, at the second, seven feet, and at the third, one and a half.



NANTUCKET PREPARATIONS, as residents made ready to observe their community's 300th birthday tomorrow, included putting finishing touches to this huge birthday cake. Pitching in are, left to right, George W. Jones, chairman of the anniversary celebration committee; Select-

man Sidney H. Killen; Mrs. Annette Stackpole, committee member; Andrew Lowell, island contractor in charge of assembling the symbol; Robert A. Hardy, committee member and Kenneth N. Pease, chairman of the Board of Select-

July 4, 1909
N. B.

300th Birthday Celebration Was Officially Opened Last Saturday

Birthday events celebrating the 300th year were officially begun last Saturday, June 20, with the "royal" greeting given visitors arriving on the noon and 2:30 steamships, and at the airport. Over 300 passengers came ashore at Steamship Wharf to the welcoming strains of the Nantucket School Band. Miss Marjorie Bartlett, in old-fashioned costume, welcomed airport arrivers and passed out Birthday Event schedules.

Nantucket's Dr. Will Gardner received the first piece of birthday cake which was available for everyone through the generosity of Drake's Cake, the large New England Com-

mercial bakery firm. That company donated 2,700 pieces of old-fashioned pound cake for the celebration. Extras will be given out at various times throughout the summer.

At the Wharf, Carol King and Sally Ingram, dressed in Quaker Girl fashion, distributed the cake from their baskets. Quite a few Nantucketers were out for the occasion and some ladies appeared in old-fashion attire to add to the antiquity of the scene.

The Birthday Cake

Editor of The Inquirer and Mirror:

The Birthday Cake has disappeared. Appreciation to Andy Lowell and his men for their efforts in putting it up and taking it down; to Charlie Flanagan, the switchman, for turning on and off the lights every night while the cake was in operation; to the Gas and Electric Co. for providing the necessary power to keep the cake lighted; to William Waine and Sons for the electrification work necessary; to the Nantucket Athenaeum for use of the land for the cake site; to Bob Hardy for his original painting; to Rotary-Ann Mrs. William Haddon and the fine printing job she did on the cake; to I. A. Soverino and Sons, The Nemasket Transportation Co., and the SS Authority for the free transportation; to Mr. and Mrs. James Lamb for use of their barn as a storage space until such cake is disposed of, and last but not least the person or persons who purchase the cake and take it off our hands.

Thank you all.

Roger A. Young, President
Nantucket Rotary Club

Sept. 25, 1909

BIRTHDAY BUREAU

300th Birthday Bureau Opens

Nantucket's 300th birthday booth at Federal and Broad Streets was opened Saturday with fanfare. Birthday cake, costumed women and band music made it a colorful occasion.

Drake's Cakes donated 2700 pieces of old fashioned pound cake and hundreds of them were distributed on Steamboat Wharf by Carol King and Sally Ingram wearing costumes.

The Nantucket High School band welcomed the two afternoon boats with band concerts, and many Nantucket women went down to the wharf in costumes to greet the visitors.

At Memorial Airport Miss Marjorie Bartlett, also in an old-fashioned gown, was in the birthday booth from 12 to 6 welcoming airplane arrivals.

The birthday booth will be open Monday through Saturday from noon to 5 pm with Mrs. Maribeth Ingram, administrative assistant, on deck to help visitors.

The pieces of cake that weren't given away were stored in the A & P deep freeze for distribution on other important dates during the Summer.



NANTUCKET WELCOME will be extended to 300th Anniversary Celebration visitors to the island by Mrs. Maribeth Ingram, Nantucket school teacher, who will be in charge of newly erected anniversary information building shown at head of Steamboat Wharf.

June 4, 1959

11.3.

ND MIRROR, NANTUCKET, MASS.

FRIDAY MORNING, MARCH 25, 1960



THE 300th ANNIVERSARY INFORMATION BUILDING was removed from its location on the Whaling Museum property at the corner of Broad and South Beach Streets on Thursday, and taken to Madaket. The building was constructed by Andrew E. Lowell, a local contractor, with the understanding it would be removed from the property at the end of the celebration. Going past the Yacht Club on the Nantucket Construction Company equipment the building had a "tight squeeze" between telephone poles and trees, and in the photo above right, was effectively stuck. Once out on the open road no further difficulty was encountered, and the building was taken to Madaket, across the Hither Creek bridge, and set down on the land next to the property of Howard Bardsley.

June 26, 1959

Historic Guided Tours Begin Saturday, 10 a.m.

This summer the contribution of the Nantucket Girl Scouts to the 300th Birthday Celebration is to be the historic tours through the part of town which is included in the Historic Districts, so named by the Commonwealth of Massachusetts and guarded closely by the commission whose duty it is to see that the original quaintness of Nantucket's "95 Per Cent Perfect" appearance is preserved within these limits. As these limits are all within walking distance of the center, and people who like to walk are interested to know about the stories connected with this area, the girls are going to act as guides.

There will be four different tours: The Main Street one on Mondays, starting promptly at 10 and 11 a.m.; Orange Street and Fair Street on Tuesday; the Lily Pond and the Oldest House on Wednesday, and the Wharves on Thursdays. In this manner the visitors will find out something of our whaling background, about the fire of 1846, the type of architecture, the location of various buildings and their historical significance. In the meantime the girls are also learning something about their community. The charge for the tours is nominal.

The first one will be conducted this Saturday at 10 a.m. when the members of the Macy clan are expected to be here for their celebrated reunion. In addition to the weekday tours special trips may be arranged through the office of the 300th Birthday Committee at the new house on the grounds of the Whaling Museum.

ISLAND NEWS

THE STANDARD-TIMES, NEW BEDFORD,



NANTUCKET BUILDING took an 8-mile jaunt to Madaket section of town last week when the former headquarters for the 300th town anniversary celebration committee was moved. The small, three-room cottage was constructed on the grounds of the Nantucket Whaling Museum

near Steamboat Wharf for use of the committee last year. Only trouble encountered by Andrew E. Lowell, contractor, and a crew of the Nantucket Construction Company, was on South Beach Street where there was only inches to spare between the building and a tree.

March 28, 1960

June 19, 1959

Nantucketers Celebrate 300th Birthday at Bake

(Pictures on Page 3 and 8)

Special to The Standard-Times

NANTUCKET, July 3—A pea-soup fog that held the island in its grip throughout yesterday failed to halt Nantucket's 300th birthday anniversary celebration, the highlight of which was a clambake at Children's Beach. Although the inclement weather conditions held many of the invited guests, including Lieutenant-Governor Robert F. Murphy, on the mainland and prevented their arrival on the island, the only hitch in the celebration was a delay of two hours in getting the festivities under way.

Anticipating the possibility of bad weather, Chairman George W. Jones of the anniversary steering committee and John L. Hardy, chairman of the anniversary executive committee, had made arrangements to have a circus-like canvas tent erected to serve as an outdoor dining hall.

400 at Bake

A moment after Chief Warrant Officer Joseph S. Lanzillotti, director of the famed 8th Air Force Band from Westover Field in Chicopee, lifted his baton and gave the signal to his 34 bandmen to start the music, the fog that made the ceiling zero was quickly forgotten by the more

(Continued on Page 2)

than 400 participants attending the clambake.

A few minutes later, the Rev. Bradford Johnson, rector of St. Paul's Episcopal Church and toastmaster at the clambake called upon the Rev. Edward F. Dowling, who offered the convocation.

The shore dinner was carried out with the motto, "plenty of eating and little speaking." Another there was indeed plenty to eat, each guest being able to order as many times as he or she chooses to satisfy the appetites.

Before the bake got under way, Chairman Kenneth N. Pease of the Board of Selectmen was at headquarters of the anniversary committee to greet the national and State dignitaries as they arrived.

Officials Arrive

The first to arrive were Congressman Joseph W. Martin, former speaker of the House, and Congressman Hastings Keith. They had flown from Washington and could get only as far as Hyannis. From there they came over on the cruise ship Siasconet and arrived at noon.

Lieutenant-Governor Murphy was not as fortunate in arrival as were the Congressmen. He stood by a National Guard plane from early morning, until late afternoon, waiting for a break in the weather, which did not come until after 6 p. m. He was unable to get here.

Shortly after 2 p. m. a group of 30 legislators arrived on the Steamer Nantucket, from Woods Hole, along with Chairman Paul W. Glennon of the New Bedford Woods Hole, Martha's Vineyard and Nantucket Steamship Authority and associates, Richard F. Tobin, of Falmouth, and Felix J. Perrone, of New Bedford.

Steamship Authority members were greeted by the Nantucket representative, Robert S. Backus, as they came off the steamer. Members of the Legislature were greeted by Representative Robert F. Mooney, of Nantucket, and Mrs. Mooney, who was attractively dressed in a pale blue full-length costume of the whaling day period. Also greeted by Representative Mooney was State Treasurer John F. Kennedy.

Visitors Honored

The dignitaries were escorted to Children's Beach where they were greeted by Chairman Pease and his associates on the Board of Selectmen, Walter S. Barrett, John F. Meilbye, James K. Glidden and Sidney H. Killen.

Other invited guests greeted by Chairman Pease were Mayor and Mrs. Andrew Jarvis, of Portsmouth, N. H., who came to the island aboard the Brigantine Yankee from Woods Hole as guests of Captain Reed Whitney, skipper of the brig.

Other celebrities who came aboard the Yankee included Mr. and Mrs. Tell Burma, Dr. and Mrs. Leonard W. Cronkite of Lexington, Edward Stackpole, curator of the Mystic Museum, in Mystic, Conn., who was the principal speaker at the banquet, Mr. and Mrs. Paul Newsome of Needham, Mr. and Mrs. Philip E. Nutting and daughter Cherie and John S. Cloud of Boston.

During the banquet, Congressman Keith brought greetings of Congress, while Representative Mooney extended greetings of the Commonwealth in the absence of Lieutenant-Governor Murphy.

Gift Received

Lieutenant-Governor Murphy had planned to present to the town a certified copy of the Acts of 1795 authorizing the name of the town to be changed from Sherburne to Nantucket, which was signed by Governor Samuel Adams.

Another gift to the town was received from Selectman Herbert

R. Waite of Wakefield, who presented an attractive water color depicting a whale. On the side was written a lengthy poem extolling the island.

At the clambake Selectman Waite sat with selectmen from other communities on the mainland including Arthur D. Saul, of Arlington, J. Edward Nickerson, of Falmouth, Chairman Everett C. Small, of Chatham and Alton E. Walker, of Harwich.

When it appeared there would be no possibility of flights back to the mainland, Executive Chairman Hardy made arrangements with Chairman Glennon of the Steamship Authority to hold the Steamer Nantucket here until 6 p. m. so all who wished to return to the mainland would be able to return.



—Standard-Times Staff Photo

NANTUCKET'S CELEBRATION to mark the 300th anniversary of its founding was held yesterday with 400 persons attending a clambake. Congressman Joseph W. Martin, left, and Con-

gressman Hastings Keith, were welcomed to the fete by Kenneth W. Pease, center, chairman of the Board of Selectmen.

400 Attend Birthday Ball At Nantucket

Special to The Standard-Times

NANTUCKET, July 4—An estimated 400 persons attended the 300th Birthday Ball last night at the Nantucket High School auditorium. It was one of the most successful of the many 300th anniversary celebration events of the day.

The dance was sponsored by Wauwinet Tribe 158, Improved Order of Redmen, and featured the music of Larry Cooper's orchestra of Boston. Appearing with the orchestra was Miss Mary Norton, a vocalist and favorite performer at many New England ballrooms.

Daniel L. Harrington, a past sachem of the tribe, directed the grand march, which was led by Mr. and Mrs. George W. Jones. Mr. Jones is chairman of the 300th anniversary celebration committee. Other couples assisting in leading the grand march were Mr. and Mrs. Edgar F. Orpin, and Mr. and Mrs. Norman B. Day. Mr. Orpin is a member of the 300th committee and Mr. Day is sachem of the tribe.

Souvenir programs were presented to the ladies and a special souvenir button with a ribbon attached was given to the men in attendance. The ball ended with the singing of the happy birthday song to the town of Nantucket by the entire group attending.

Fireworks Display Crowd Estimated At More Than 5,000

Most of Nantucket was drawn to the harbor shores Friday night when the Town of Nantucket observed the Fourth of July with an hour of fireworks display.

Police Chief Wendell H. Howes estimated 5000 people watched the glitter and bang of the firecrackers. The Chief had a force of about 15 men directing the traffic to the Jetties, including his own staff, members of the Legion and VFW fire patrol, State Troopers and Motor Vehicle Inspector Arthur S. Davis. All the arteries off Beach Street were jammed by the heavy flow of cars.

Other watchers lined the wharves and the Cliff as the waterfalls of light illuminated the boats moored in the harbor and the booms echoed over the moors.

Casimiro Caton was in charge of the \$1500 display which was voted at the last town meeting, and a representative from the Pearl's Fireworks of Providence, R. I. did the actual firing from the beach.

It was a perfect, starlit night with a gentle northwest wind carrying the explosives debris into the harbor. The firing, timed to lengthen the display, was climaxed by a cluster of firecrackers going off at once on the sands and in the air. The only thing missing for old timers was the American flag which traditionally ended fireworks display in other years.

The fireworks was the town's only tribute to Independence Day. A parade that had been planned was called off when several offshore parade units wrote that they could not attend. It was a glorious Fourth, however, with the sun flooding the Island and sending most Nantucketers and visitors to the beaches.

July 3, 1959
N. 8

July 4, 1959

Display Lights Nantucket Sky

Fireworks Herald
Weekend Festivities

(Picture on Page 9)

Special to The Standard-Times

NANTUCKET, July 4 — More than 5,000 men, women and children gathered at Jetties Beach and the open fields in the Cliffside and Brant Point area last night to watch a spectacular 1-hour display of fire works.

The display, a highlight of the Summer-long program marking Nantucket's 300th birthday anniversary, opened holiday weekend festivities which have attracted increased numbers of visitors.

The population of the island was increased by an estimated 3,500 persons yesterday as vacationers flocked here by plane and boat.

The sudden influx of vacationists gave the hotel and guest house operators a more optimistic outlook and brightened faces of other businessmen.

July 3, 1957



SMOKE POURS from pits as Nantucketers prepare giant clambake as part of the island's 300th birthday anniversary celebration. Fine holiday weather swelled crowds of visitors to the island.

Holiday Weekend Exodus From Nantucket Starting

Special to The Standard-Times

NANTUCKET, July 4—The exodus of holiday weekend visitors from this island will get under way when the first New York-bound plane sets down here at 8:20 a. m. Sunday and the Boston-bound flight departs an hour later. From then until 12:30 a. m. Monday, when the last plane leaves for Boston, crowds of homeward-bound travelers will be crowding the airport and the steamship wharves.

The big rush of those traveling by boat is expected to come at noon, when the steamer Nantucket of the Steamship Authority leaves for Woods Hole.

Operators of the cruise ships Siasconset and Katherine Tek said they expected to have their boats crowded to capacity when they leave for Hyannis at 3:30 p. m. Sunday. The biggest crowds will board the steamer Nobska for Woods Hole and New Bedford at 4 p. m. It is estimated that 2,500 will leave the island before midnight Sunday.

William F. Murray, chief agent for Northeast Airlines, announced tonight no extra flights would be provided for service out of Nantucket Sunday. He said, however, on the basis of the number that came here by air he expected all persons desiring to fly home would be accommodated.

Although this was the biggest July 4 weekend crowd the island has played host to in several years, Police Chief Wendell H. Howes described it as a "holiday weekend that was celebrated in a safe and sane manner by the visitors."

Chief Howes said no arrests had been made up until midnight tonight and the crowd was extremely orderly. There was only one auto accident reported to mar the safe driving campaign that State and local police have been conducting since Thursday night. This was not a serious accident.

July 5, 1957



WHALING SEMINARS

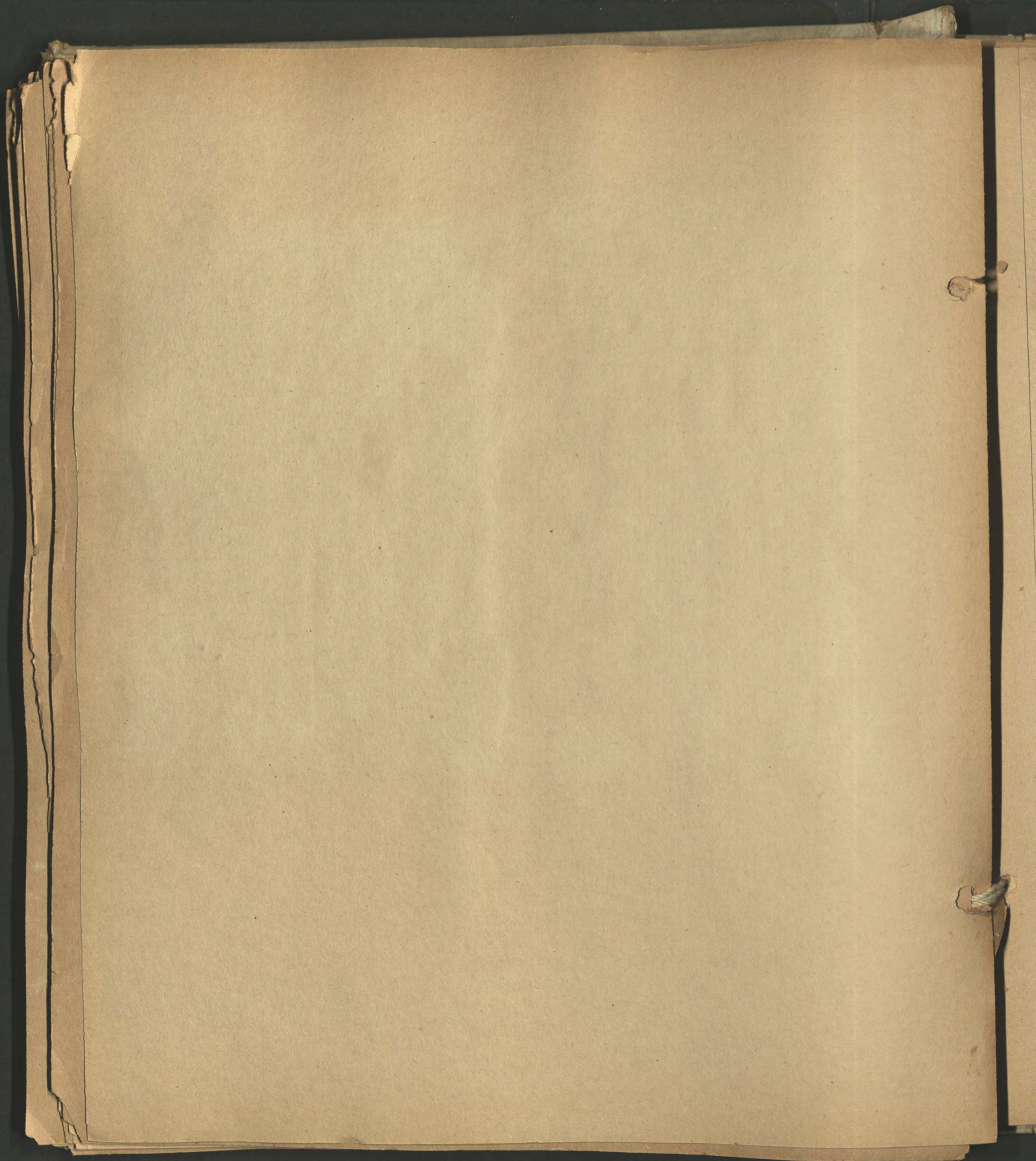
SIX LECTURES

Summer of 1959

- July 15 Speaker: Mr. Edouard A. Stackpole, Curator
Mystic Seaport, Mystic, Conn.
Subject: The Great Pursuit—Nantucket and the Whale.
- July 16 Speaker: Mr. William H. Tripp, former Curator
Whaling Museum, New Bedford
Subject: Whaling Past and Present. Illustrated by slides.
- July 17 Speaker: Mr. Herbert C. Darbee, Assistant Curator
Old Sturbridge Village
Subject: Problems & Proceeds of the Chase.
- August 12 Speaker: Mr. William H. Tripp former Curator
Whaling Museum, New Bedford
Subject: Whaling Past and Present. Illustrated by slides.
- August 13 Speaker: Dr. William E. Gardner famous
Island Historian and Author.
Subject: Nantucket's Early History
- August 14 Speaker: Mr. R. C. Weaver, Vice President,
Plymouth Cordage Company
Subject: Cordage: From Whaling Days through Modern
Day Rope Usage. Illustrated with sound film



Town of Nantucket



Whaling Seminar

Sponsored by

Nantucket Historical Association

SCHEDULE FOR FIRST THREE LECTURES

WEDNESDAY, JULY 15TH { Speaker; Mr. Edouard A. Stackpole, Curator
Mystic Seaport, Mystic, Conn.
Subject; The Great Pursuit—Nantucket and the Whale

THURSDAY, JULY 16TH { Speaker, Mr. William H. Tripp, Former Curator
Whaling Museum, New Bedford
Subject; Whaling Past and Present. (Illustrated)

FRIDAY, JULY 17TH { Speaker; Mr. Herbert C. Darbee, Assistant Curator
Old Sturbridge Village, Mass.
Subject; Problems and Proceeds of the Chase

UNITARIAN CHURCH

ORANGE STREET

8:30 P.M.

ADMISSION: 50 CENTS PER PERSON FOR EACH LECTURE

Tickets on Sale at

Cora Stevens Store
Historical Museum

Nantucket Pharmacy
Oldest House

Whaling Museum

William Tripp To Give Talk

Nantucket to Hear
Former Curator

Special to The Standard-Times

NANTUCKET, Aug. 8.—The final lectures in the Whaling Seminars, conducted by the Nantucket Historical Association, as part of the 300th anniversary program, will be given in the Unitarian Church next week on Wednesday, Thursday and Friday evenings.

The first speaker, Aug. 12, will be William H. Tripp, former curator of Old Dartmouth Whaling Museum, New Bedford, and now a Nantucket Historical Whaling Museum Committee member. His subject will be "Whaling Past and Present," illustrated with slides. Mr. Tripp delivered the second lecture in the first series and those who were privileged to attend heard one of the few men alive who have made an old-fashioned voyage on an American whaling vessel. He tells his story and shows his 150 or more slides with witty and informative commentary.

Mr. Tripp, as a native of New Bedford, very early in life began the study of whaling and has continued it to the present day.

Dr. William E. Gardner, popularly known as "Nantucket's Dr. Will," delivers the second lecture on Thursday. His subject, "Nantucket's Early History," will give this well-known Island historian and author ample opportunity not only to tell of Island history but to spin many an interesting "yarn" of which he seems to have an unlimited supply.

The third and last lecture on Friday evening will be delivered by a prominent business man and a recognized authority in his field—Ralph C. Weaver, vice-president of the Plymouth Cordage Company of Plymouth. His lecture will deal with a subject collateral to whaling but one of the most important crafts, for Mr. Weaver's subject will be "Cordage: From Whaling Days Through Modern Day Rope Usage." This will be followed by specially prepared sound motion pictures in technicolor entitled "Life Line," which shows and describes the various and sundry end uses to which ropes and twines are put—including whaling and deals in part with the rope-making process.

Aug. 9, 1959
N. B.

Whaling Seminar

Sponsored by

Nantucket Historical Association

SCHEDULE FOR LAST THREE LECTURES

WEDNESDAY, AUGUST 12th { Speaker, Mr. William H. Tripp, Former Curator
Whaling Museum, New Bedford
Subject; Whaling Past and Present. (Illustrated)

THURSDAY, AUGUST 13th { Speaker; Dr. William E. Gardner
Nantucket Historian and Author
Subject; Nantucket's Early History.

FRIDAY, AUGUST 14th { Speaker; Mr. R. C. Weaver, Vice-President
Plymouth Cordage Company.
Subject; Cordage: From Whaling Days through
Modern Day Rope Usage.

UNITARIAN CHURCH

ORANGE STREET

8:30 P.M.

ADMISSION: 50 CENTS PER PERSON FOR EACH LECTURE

Tickets on Sale at

Cora Stevens Store
Historical Museum

Nantucket Pharmacy
Oldest House

Whaling Museum

3 Speakers Featured In Whaling Seminars

Three authorities in their fields will be the speakers in the second series of Whaling Seminars conducted this Summer by the Nantucket Historical Association.

William H. Tripp of New Bedford, who was a speaker in the first series in July, will give a slide lecture, Whaling Past and Present, Wednesday night. Thursday night Dr. William E. Gardner, Nantucket historian and author, will talk on Nantucket's Early History, and Friday evening Ralph C. Weaver, vice-president of the Plymouth Cordage Company, speaks on Cordage; From Whaling Days through Modern Day Rope Usage.

The lectures will be presented at 8:30 in the Unitarian Church.

Mr. Tripp, former curator of the Old Dartmouth Whaling Museum in New Bedford, has made a life-long study of his subject and is one of the few men alive who has sailed on an American whaling vessel.

His 150 slides will be accompanied by a running commentary including his friendships with the old whaling captains and his trip in 1925 on a whaler.

Dr. Gardner, author of books on Nantucket founding families, will interlace his historical lecture with yarns of Old Nantucket. He has written The Coffin Saga, The Clock That Talks, Three Bricks and Three Brothers, and The Triumphant Captain John, his most recent book deals with the feud between Peter Folger and Tristram Coffin.

The last lecture will deal with one of the whaling crafts, and will be followed by a technicolor film, Life Line, which shows the uses of ropes and twine in whaling and other maritime industries.

An engineering graduate of Tufts, Mr. Weaver is vice-president in charge of manufacturing, machinery, research and engineering for the 134 year old Plymouth company.

A member of the Historical Association Council will preside at each lecture and a question period will follow.

Tickets are on sale at Miss Cora Stevens Store, Nantucket Pharmacy, The Oldest House, Fair Street Museum and the Whaling Museum. They may also be purchased at the church doorway on lecture nights.

Aug 7, 1914

Three Hundredth Birthday Address

By Edouard A. Stackpole



Nantucket—Kingdom of the Sea

They came here along a highway made for them by the sea — those first families who became the founders of Nantucket. They had already crossed the Western Ocean to join settlers in that part of Massachusetts Bay called Newbury. Within a few years, they made a decision to seek another place in which to live because their search for freedom in everyday living had not been found. And so they came to this remote island to find that freedom.

Through this one, simple, fact, these first settlers of Nantucket revealed the strong force of their personalities. This inward element, guided by courage and succored by hard work, laid the foundation for one of the most unique colonies in the New World — a colony which in the course of the next century was to become virtually a kingdom in the sea.

I will not dwell on the lives of these early men and women. You are familiar with the names of the first men—Thomas Macy, John Swain, Stephen Greenleaf, Tristram Coffin, Christopher Hussey, Richard Swain, Thomas Barnard, Peter Coffin, and John Swain — who secured nine-tenth parts of the patent to the island.

But I must make mention of the factors which induced them to make the voyage from their first home in America to this island fastness. You will recall that it was the social and religious unrest in Europe which caused most of the colonists to make the voyage to America. A restlessness such as this was the result of years of oppression in the Old World. To live in peace, one was forced to adhere to the prevailing mode — the safe policy was uniformity of religious and political beliefs. And, with man's constant yearning for freedom, the New World was a haven indeed.

Thus, it is not so strange that men of courage, finding intolerance and social oppression in Massachusetts Bay, should seek a new home in a new world, with so much of it from which to choose. What is indicative of sagacity on the part of Nantucket's settlers is that they, after months of study, selected the island of Nantucket. It is clear that they felt this was a place where geographical location provided protection and a definite opportunity to live as they desired. Naturally, those who later joined this remote colony felt the same way.

The sea was the great highway of the times. It was the only way to get from Boston to the scattered colonies along the coast, and with the great rivers serving as passageways to the interior, the pattern of travel was established for over a century before the Indian trails became the first roads between settlements.

Thomas Mayhew, of Southampton, England, and Watertown, Massachusetts Bay, as well as Martha's Vineyard, "did purchase from the agents of William, Earl of Sterling, and Sir Fernando Gorges," his rights to Nantucket which they had obtained from the King of England. Mayhew then sold nine-tenths of this paper to nine partners, reserving the tenth share for himself. The date of the deed was July 2, 1659 — 300 years ago this day.

The nine original shareholders of the island became, with Mayhew, 10 Proprietors, capable of acting as a corporate body. On February 14, 1659, at a meeting in Salisbury, Mass., these Proprietors voted to admit 10 additional partners, "who shall have equal power and interest with themselves."

Mayhew took Thomas Mayhew, Jr., and John Smith, who had been associated with him. Tristram Coffin took Nathaniel Starbuck, his son-in-law. Thomas Macy took Edward Starbuck, whose son Nathaniel had married

Mary Coffin, and whose daughter, Abigail, married Peter Coffin. Christopher Hussey took Robert Pike, who had sided with him against Puritan dictatorship. Richard Swain took Thomas Look, whose daughter, Experience, had married her cousin, Stephen Coffin, Jr., grandson of Tristram. Thomas Barnard took Robert Barnard, his brother. Peter Coffin took James Coffin, his brother. Stephen Greenleaf took Tristram Coffin, Jr. William Pile apparently withdrew from the compact. John Swain took Thomas Coleman, a neighbor at Hampton.

Thus, the first group of settlers had determined a partnership called the Proprietors of the Common and Undivided Lands — a corporation which exists to this day.

But it is not so well known that on the tenth day of May, 1660, the following year, that Tristram Coffin became the owner of one-tenth share of the original Patent; and with his nine partners purchased from the Indian Sachems, the proper owners of Nantucket, a large part of the island. By this purchase Tristram Coffin became the possessor in his own right of one-tenth part of the island. He continued so until June 14, 1664, when by his deed of gift he conveyed one-half of his tenth part of the original partnership to his daughter Mary and her husband Nathaniel Starbuck. The deed is recorded. He further gave his daughter one-half of his "accommodations of Patent right and all my right of the half of all my lands, Meadows, marshes, Commons (etc.) belonging as fully to myself as to any of the other twenty-part shares have or ought to have, in manner and form following — the one half to her own and her husband's disposal, namely, her husband Nathaniel Starbuck, to them and their heirs and assigned forever; the other half to

my aforesaid daughter, Mary Starbuck and Nathaniel Starbuck her husband, during their lives, and when they shall dye then it shall be for the use of my Daughter, Mary Starbuck's child or children . . . and their heirs forever."

When Mary Coffin Starbuck died at Parliament House in 1717, she left three sons and three daughters, as well as the grandchildren of two daughters who had married and died before her death. One can readily imagine the legal complications which evolved from the will of old Tristram.

It must be recalled that Civil War broke out in England while Nantucketer's settlers were still establishing themselves in homesteads, and that the Dutch held New York. The unstable condition politically in the mother country led to an uneasy spirit in Massachusetts Bay. The attitude of the 10,000 New Englanders toward the Charles I and Cromwell adherents was similar to Lincoln's story of the fight between the cruel husband and the big bear. The brow-beaten wife, torn between wifely loyalty and natural revenge, kept muttering, "Go it husband — go it bear."

When the first 20 purchasers decided they needed the help of experienced artisans they made a bargain with these newcomers for minor participation in land ownership. This developed into the famous "Nantucket Insurrection" or the revolt by these "half-share" men. In the early years, the New York government, being so far removed, had done little to keep close tabs on the island's local government, and the brief seizure of the Colony by the Dutch in 1673 gave these half-share men a chance to throw off their agreement with the First Purchasers. The outbreak of King Philip's War brought some additional families to the island who sided with the "half-share" group.

Who were these liberty-loving newcomers to the island? Richard Pinkham, Nathaniel Wyer, William Worth, Richard Gardner, Peter Folger, Joseph Coleman, John Coleman, Eleanor Folger, John Rolf, Samuel Streeter.

Thomas Mayhew sided with his nine partners and their 10 partners. Petitions to Governor Andros availed nothing. Perhaps, the weight of recorded facts would have won the legal battle for the First Families had they not developed a cleavage within their own ranks. This was shown when Governor Andros, by order of November, 1764, apparently decided the question of authority in favor of the First Purchasers, and other Proprietors who decided to discipline the revolvers lost the support of the less revengeful of their fellows. Among those who petitioned for fair play to the defeated were Edward Starbuck, Thomas Macy, William Worth, and William Bunker.

Captain John Gardner, who now became active on behalf of the "half-shares" men, had come to the island six years after his brother Richard. He was a fishing sloop master and was welcomed for his trade as an experienced mariner. After disappointing years in Salem, he found Nantucket all that his brother described. The contest for an equal part in local affairs was won after a 10-year struggle,

and the Proprietors, led by Tristram Coffin, gave way gradually and bitterly. In 1677, Governor Andros rescinded the order of complaint against Gardner and Folger, and four years later, when Tristram Coffin, as an aged man, got into trouble with New York's Royal Governor, John Gardner was called by Tristram his "loving neighbor" in Coffin's petition for a pardon for his alleged offense.

The now well-known story of the healing of the breach through the marriage of Jethro Coffin, son of Peter, Tristram's oldest son, and Mary Gardner, daughter of John Gardner, and the building of our famous Oldest House, is a pleasant island record.

A century later, the controversy still raging, the Proprietors engaged a group of Providence members of the Society of Friends to arbitrate. This selected board decided in favor of the male descendants of Nathaniel Starbuck. But by this time there had been so much intermarriage there were as many of the "pros" on the off-side as "sons" on the near side.

This is a problem for the so-called experts in law today. . . .

When the first whales were utilized, they were found dead on the beaches of the island. Whale oil was a prized commodity and these drift-whales were first ordered to be the property of the Crown. It is generally believed the Indians taught the white man how to catch a whale, but when it is remembered that England had been engaged in whaling for two centuries before the settlement of New England such claims are to be proven. The Indian did have a time-honored method of killing the whale stranded in shallow water, and the white men no doubt followed the pattern, especially in the use of the float or drogus for the whale line.

The first mention of whales in the town records was under date of July 13, 1668, when Edward Starbuck and Peter Folger were empowered on the town's behalf to make a bargain with Joseph and Richard Gardner concerning whales cast ashore.

In 1672, James Loper was invited to come and teach the islanders the art of whale-catching (and no one can say he did not), and in 1690 Ichabod Paddock was engaged to remove here and instruct in the best method of killing whales. Zaccheus Macy stated that he did, and the Paddock — Paddock family which followed him certainly carried on the tradition he established. Between these dates — so full of activity — the islanders made the transition from farmer-fishermen to whalers. These were the fateful decades when a breed of deep-sea whaler was evolved.

Like a mother ship anchored in the deep sea, the Island of Nantucket was a headquarters for a fleet of sloops ranging the shoals from Cape Breton to Nantucket South Shoal. The oil was first traded to Boston, the capital of the Colonies, then directly to the great seaports of the old as well as the new world.

Over

But there was another elemental force which was to combine with the geographical position and the embryo whaling industry to complete the cycle. This was the Quaker religion — the principles of the Society of Friends.

For the first three decades of the island's life there was no established religion existant thereon. Macy and Starbuck were Anabaptists, and the variety of Protestant observance among the settlers must have included the Presbyterian as well as Baptist. But no church had been built on the island, and to this virgin territory came Thomas Chalkley in 1698 to preach the gospel and instill in the souls of this unusual colony the tenets of the Society of Friends. When he returned six years later, the islanders "had become mostly Friends," and large meetings were being held. Many traveling Quakers, virtually ministers, visited the island over the next few years, and in 1708 at a meeting held in the home of Nathaniel and Mary Starbuck, the first of regular monthly meetings was held. The First Friends Meeting House was built in 1712.

It was more than a coincidence that the Quaker religion and Nantucket's deep-sea whaling should become launched in the same era. The sagacious principles, the fundamentals of truth fed by the inner spirit, were exactly the type of practical religious precepts which the far-cruising whaler could apply to his every day life at sea.

The strength of the spirit which came from simple religious practice, and the confidence and financial reward which resulted from successful voyages supported each the other. Within the next decade, the advance in community life was as remarkable as it was evident.

(Continued next week)

July 10, 1959

By Edouard A. Stackpole
(Continued from Last Week)

What a stirring story unfolded! The success of whaling brought about the spread of the town from the old homesteads around Capaum, Maxcey's, and Hummock Pond to the Great Harbor. The sloops of those early days were barely 40 tons burthen, but they ranged far, to Newfoundland to the north and Bermuda to the south. . . .

With the erection of Straight Wharf in 1723, the pattern of Nantucket whaling was one of steady increase in the fleet. By 1730, 25 sloops and brigs were numbered in the fleet, the largest being a now of 118 tons owned by Capt. Isaac Myrick.

Shore whaling continued, as in the year 1726 a total of 86 whales were taken from the shore. The skill of these men, and the help by Indians, is evidenced by Zaccheus Macy's famous story of the boat's crew driven off-shore by a gale, which finally returned to safety when the Indian Chief aboard, declared: "Take heart, there are too many Englishmen aboard for us to be lost." . . .

But to return to the whalers themselves, allow me to quote from a chapter in "The Sea-Hunters," on page 33. Captain Christopher Coffin had made a voyage to the Straits of Belle Isle and had stopped off at Trinity Bay, Newfoundland. His reception by the inhabitants was spirited but not kind.

"The Irishmen cursed us at high rate for they Hate the Whalemén in this Harbour. Here we lay till June 27th, and in that Space of time Rose many an oath of the Paddies & bog-trotters they swearing we should not cut up one whale in the Harbour. But, however, we cut up one or two & then on the aforesaid 27th of June they raised a mob in the evening. (One Pike, an Irishman who called himself Captain of the Harbour, being the Chief Head) and fired upon us but through mercy Hurt no man: So we towed our Vessels out of the Harbour 6 or 7 Sail of us & lay off in the Bay that night & on the next went to Western Bay."

French privateers, Greenland ice and storms, unfriendly Newfoundlanders, fractious whales — all were a part of the voyage.

As few of the early journals give a clear picture of life at sea. One of the finest was written by Peter Folger in 1751. An excerpt or two will reveal the flavor of this journal:

"May 3, 1751—This day we have killed a Spermaceti Whale which is the first we have killed this our first trip, having now been out above three weeks, for we took our Departure from our Good Isle of Nantucket near about the tenth as near as I can remember."

And a few days later, he observed:

"May 12—Last day of the week: This Day we are in latitude 38 degrees, 27 min.; having Killed a Black-fish this day. In the morning we Spied a Sail and Drew up with her but the Clown would not Speak with us. Steering off about SE." . . .

On the eve of the Revolution, the town of Sherburne and Nantucket Island had some 6,000 people, over 100 whaleships and some 50 packet and freighting sloops. An income of over a million dollars made this trim Quaker town a prosperous, thriving kingdom. The vigorous prosecution of their voyages enabled the whalers to bring in on an average of 150 bbls. during a half-year to a year at sea. The second oldest lighthouse on the coast at Brant Point guarded the harbor entrance.

But one of the most important single reasons for the success of the industry was the part each family played. So closely allied were the Nantucketers by family ties, that their business alliances followed a similar pattern. Though the cooper shop, chandlery, shipsmithy, sail loft or rigger's loft, there was a distinct connection with the ship and the voyage.

Zaccheus Macy estimated that Nantucket whalers in 1772 obtained annually 30,000 bbls. of oil, the largest portion of which was shipped to England. George Churchman, a Quaker, wrote in 1781:

"Sometimes the vessels sailed Eastward to the coast of Africa, sometimes to the South Seas, to the Coast of Brazil, the Falkland Islands, etc., and other times to the Westward through the Gulf of Mexico to Cape Horn and the Southern Capes of South America."

True, as de Crevecoeur stated, the greatest part of the island's property was "floating at sea." Edmund Burke's famous tribute to Nantucket whale-

men in his Speech on Conciliation with America is too well known to repeat here.

In June, 1773, the ships "Dartmouth," Capt. James Hall, an "Beaver," Capt. Hezekiah Coffin started from Nantucket to London with cargoes of whale oil. Several months later, they returned to Boston with cargoes of tea, with Francis Rotch as the supercargo. The resulting incident known as the Boston Tea Party helped precipitate the Revolution.

In Nantucket, the majority of the merchants were Loyalists. But the tide of war changed many minds. It took the sagacious leadership of William Rotch, Paul Gardner, Benjamin Hussey, Sylvanus Folger, and other Quakers to keep the island neutral.

While Alexander Coffin, Seth and Thomas Jenkins, and others warmly supported the Continental cause, there were other islanders such as Dr. Rowland Gilston, Samuel Starbuck, Timothy Folger, and Josiah Barker were staunch Loyalists. Many Tory families from Boston and Salem came to Nantucket in the early months of the Revolution seeking and finding haven.

To a people less dedicated to their single industry, the War of the Revolution would have been a disaster too great for recovery. But this Quaker kingdom, although it had lost its whaling fleet and many of its men, made a recovery unparalleled in our American Maritime History. . . .

With the last great period of Nantucket whaling — 1815-1840 — the islanders created a lasting place in the history of our country. . . .

For two decades this little island maintained a fleet averaging 75 vessels, brigs, 12 schooners, and 50 sloops. The business activities can only be imagined.

In 1832, the cost of outfitting a ship had risen three times what it was in 1790 — namely, \$40,000. The ships that sailed from Nantucket that year landed the largest quantity of oil — 46,038 bbls. of sperm — plus 13,490 lbs. of bone. Compare this with the quantity produced by the ships sailing from the island during the last nine years of the active prosecution of the industry, from 1861 to 1869, which was 7,328 bbls. of sperm and 1,800 bbls. whale oil.

In 1840, the competition was gradually calling Nantucketers to other ports. The economic challenges could have been met but something had happened to the people. The ranks of the Quakers had been split by several divergent leaders. The growth of other religious groups brought new vitality to social life on the island, but the effects of the loss of the singleness of the Quakers as applied to the one great island industry was marked.

The business depression of 1837 its toll on a number of young merchants. A serious fire in 1838; the Great Fire of 1846, which destroyed the business life of the town; the Gold Rush of 1849, which sent some 400 of the younger and more enterprising islanders around the Horn, and the Civil War were disasters which brought an inglorious end to the one great chapter in this island's history.

But this does not mean there were not whalers who carried on the tradition of island whaling. Mariners such as Capt. Benjamin F. Riddele, who, in the "Zenon Coffin," took the official first U. S. mail to Japan in 1860; Capt. Alexander Macy, who took the first printing press to Honolulu; Capt. Robert McCleave, who took the first American Consul to New Zealand; Capt. Alexander Bunker, appointed to the command of the first lightship to guard South Shoal. Capt. Daniel Wood, who brought in 4,000 bbls. of oil in 39 months — a record; Capt. Valentine Pease, on board of whose vessel, the "Acushnet," once sailed a young sailor named Herman Melville; Capt. Robert Patterson, the famous pilot.

Some of us may recall the last of these stalwart shipmasters — Capt. Charles Grant, Capt. William M. Eldridge, and Capt. Thaddeus Coffin De-friez. . . .

Our famous island women reveal those traits of character which enabled them to become outstanding. Lucretia Mott, whose life was devoted to the emancipation of her sex as well as the Negro slave; Maria Mitchell the astronomer and teacher; Anna Gardner, Mary Ray, and Hepsibet Hussey — all teachers. What a great claim to fame these devoted women may make! Their successors are legion, notably Gulielma Folger, Anna Swain, Rachel Austin, Margaret Getchell, and Lydia Macy.

And those women who, accompanying their husbands on voyages of years, helped make their own history deserve to be better known. For example, 100 years ago, in the bleak harbor of Desolation Island (so properly named), an island woman, Mrs. Elizabeth Morey, wife of Capt. Isaac Morey, wrote on July 4, 1858:

"Husband, Capt. Swain, and myself, were invited on shore to spend the day ashore at the Cottage. When we arrived the Doctor fired a salute. Capt. Tillinghast was there. We had a grand dinner and supper also. All the vessels had their ensigns hoisted in honor of the day and several muskets were fired and it seemed very cheering to us all in this lonely place. In the evening we were favored with beautiful music by Mr. Evenline and the Steward of the "Eliza Jane." I can truly say that I felt gloom and was led to think to ask myself the question: Where shall we all be one year from today? But this we must leave to our Father in Heaven."

And what a story Nancy Wyer Grant could have told after her decades of life aboard whaleships with her husband, Capt. Charles Grant.

Please allow me to repeat beliefs which I have said to many of you before.

If we learn nothing else from history we are struck by the fact of its essential continuity. The outstanding character of the old town of Nantucket is a blend of its simplicity and in its mellowness of age, but hovering over it is that heritage of the past which is its most precious asset.

over

Nantucket cannot remain static. A community which resists change is an insecure community. There are, after all, only two courses: First, to accept change and to adapt it to Nantucket traditions in a realistic and appropriate manner; secondly, to let things drift along, avoiding the obvious and be suddenly overwhelmed with it. By the first course we may evolve the adaptation through the democratic processes of law; by the second, we invite disaster.

The passage of the "Historic Districts" bill was a major step.

But, with the functioning of the Historic District Committee, we cannot sit back and become complacent. By so doing we would look only inward and survey, as it were a walled town. We cannot turn our backs to what is going on behind us on the other side of the wall.

There is no substitute for public support. Let the average person know and then appeal to him for help. The true economy of Nantucket is not a matter of new steamboats or new airplanes, neither is it a question of new ramps for old wharves — it is the faith of Nantucketers in Nantucket and the willingness of islanders to invest in that kind of future we earnestly believe is best for this island town.

It is one thing to protect the outward while letting the inner force disintegrate. We can do no better than paraphrase a classic utterance—"We cannot consecrate or dedicate Nantucket. The brave men and women who gave it to us as a heritage have consecrated it far beyond our power to add or detract." Once we lose the full significance of this heritage we also lose the value of preserving the physical evidences. But I know that we will not lose it so long as we mind the admonition of a devoted American:

"... That in this place there has been collected the wisdom, the patriotism, the devotion to principle, from which sprang the institution under which we now live."

In today's wracked world these Nantucketers of the 17th, 18th, and early 19th centuries would, one fancies, feel quite acclimated. They paid no fealty to fear, or to those who peddle it. They stood squarely and confident, whether on the wharfs of their island home or on the decks of bluff-bowed lumbering whalers nosing the open sea. Though their empire has vanished, their legacy remains. For it is woven into the history, economy, and geography of the nation.

As the repository of the outward manifestation of this rugged simplicity of our great heritage we have the old town of Nantucket, which glows with the reflection of an "inner light," its Quaker inheritance.

As the guardians of that "inner light," which contains the hopes and fears, the triumphs and defeats, the successes and the depressions of our great heritage, we have only ourselves. Let us see to it that we do not fail in this most challenging of trusts.

Jul 4 17, 1959

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Nantucket's 300th Birthday Fun Now in High Gear

Special to The Standard-Times

NANTUCKET, June 20—The 300th Birthday Anniversary celebration moved into high gear with the opening of reception booths to welcome the Summer visitors at the head of Steamboat Wharf and in the Airport Administration Building at 2 o'clock this afternoon.

As the town clock atop the Unitarian Church struck the hour George W. Jones, chairman of the Celebration Steering Committee turned the key in the new Information Center Building, where Mrs. Maribeth Ingram will be on hand throughout the Summer to tell tourists about each day's celebration event.

Moments before the booths were opened tables were set out with pieces of cake cut from a huge Anniversary Birthday cake distributed to those present at the opening ceremonies by Girl Scouts in appropriate costumes.

Steamer Arrives

The opening of the booth at Steamboat Wharf coincided with the arrival of the Steamer Nobska. As the vessel moved up to the dock, members of the Nantucket High School Band, under the direction of Donald Van der Wolk began a two-hour concert.

This afternoon's ceremonies marked the opening of a three-day program of events that will include two appearances of the Boston Symphony Orchestra on Sunday at Nantucket High School Auditorium, a weekend reunion of nearly 300 members of the Macy Family-descendants of Thomas Macy, one of the original white settlers—at the Sea Cliff Inn, and finally a Sheep Shearing Festival,

at Hummock Pond, on Monday afternoon and evening.

The Sheep Shearing Festival is one of the gala events of the Summer long celebration and most merchants are planning a half holiday to give their employees an opportunity to be present.

In pre-Revolutionary days Sheep Shearing Day was an annual event that provided a gay afternoon for the early settlers as the sheep fold owners gathered the wool, a major source of income for island residents of that era. It was always held on June 22, the day after the arrival of the Summer season.

Horse Drawn Surrey

Promptly at 8:45 a. m. on Monday Chairman Kenneth N. Pease, of the Board of Selectmen, with Selectmen John F. Meilbye, Secretary James K. Glidden, Walter S. Barrett and Sidney H. Killen, all in costume, with beaver hats, will climb into a horse drawn surrey to lead the procession to Hummock Pond.

The procession to Hummock Pond, in Cisco, will give the ladies their first real opportunity to show off their old fashioned gowns of the whaling days era. The ladies have been working on their costumes since mid-Winter in anticipation of the arrival of the celebration.

When Sheep Shearing Day was an annual event a parade of small

horse drawn carriages, which moved easily over the rutted roads that wind over Moors, was one of the features of the day's program.

This year the route followed by the early settlers will be followed as closely as possible. The procession will move up Main Street, to Milk Street and out to Hummock Pond Road to the head of Hummock Pond, on the Cisco side.

Shearing All Day

The shearing of the sheep, something few in the crowd have ever seen, will be carried on under the direction of John Bartlett and Henry Coffin and will begin at 1 o'clock. Because of the scarcity of sheep on the island in the present era the shearing will be done at intervals during the afternoon, so those arriving after the festivities get under way will not be denied the opportunity of seeing it done.

One of the major features of the events on the program will be the appearance of David Marshall and his wife Herta, internationally famed balladeers, who will play the roles of strolling minstrels.

The athletic program for children has been arranged by Coach Richard Coffin of Nantucket High School, while George Du Bock, director of the Nantucket Boys Club, will supervise the fishing contest program.

A Monster Clambake

There will be special exhibits of wood carving, oil paintings and water colors. Church booths will be open for the sale of pot holders, or "takers," as Nantucketers of the past called them, as well as for food sales.

The highlight of the late after

noon program will be a monster clambake, the largest ever on the island. This will be held on Cisco Beach.

The day's celebration will be concluded with choral singing around a bonfire just after sunset, which will be led by Mr. and Mrs. Marshall.



—Standard-Times Staff Photo

PRINCIPAL SPEAKER at the 160th anniversary banquet of Center Methodist Church in Nantucket last night, Bishop John Wesley Lord, right, and Mrs. Lord are welcomed to the island by the Rev. Bruce Koerner, pastor of the church.

Bishop Lord Is Speaker At Nantucket Anniversary

Special to The Standard-Times

NANTUCKET, July 25 — Intelligence, compassion and courage are the major needs for Methodists today, Bishop John Wesley Lord of Boston told approximately 100 persons tonight at the 160th anniversary banquet at Center Street Methodist Church at the Breakers Hotel. Discussing the early growth of Methodism on Nantucket, Bishop Lord said that while the religion was opposed bitterly in Provincetown, it flourished on the island.

At the tip of the Cape, he related, the town voted against a Methodist meetinghouse, set fire to timbers that had been laid for a meetinghouse and burned the preacher in effigy.

"As Methodists, we are ecumenical or universal in spirit," Bishop Lord told the group. "We hold our membership not only in the Methodist Church, but also in the Holy Catholic Church, the Church Universal."

Methodism, the head of the Methodist Church in New England said, is "not so much a belief or a creed as it is a way of life." He said if religion is to be worth the name it must make a difference in the way people behave and in the things they do as a result of the belief they profess.

"The great need in our world today is for Methodists who are intelligent enough to interpret the dilemmas of this present hour in mankind's history, who are compassionate enough to become involved in its pain and who are courageous enough to make the sacrifices that these times demand," Bishop Lord said.

"The Golden Age of Methodism lies ahead in its ability to match the need of the hour with its gospel of human redemption."

Guests at the head table included Mrs. Lord, the Rev. Glen Schwartz, pastor of North Church and president of the Nantucket Council of Churches, and Mrs. Schwartz; the Rev. Bruce Koerner, pastor of the Center Street Methodist Church, Mr. and Mrs. Roger E. Young and Mr. and Mrs. Norman Giffin.

Nantucket Historian And Swedish Writer Hail Island's 300th Birthday At High School

A Nantucket author-historian and a Swedish writer and authority on Herman Melville, Moby Dick and whaling who brought congratulations from his native Sweden to Nantucket today addressed about 150 members of the Nantucket High School student body and faculty in commemoration of the Island's 300th anniversary of its settlement by the white man this year.

Addressing the High School assembly at separate periods were Dr. William E. Gardner, retired clergyman and author and historian of Nantucket and Carl Gosta Bringmark, editorial writer and foreign affairs commentator of Sweden who has been touring the United States as a participant in the foreign leader exchange program, international educational exchange service of the US Department of State.

Mr. Bringmark arrived in Nantucket yesterday for a stay until Sunday in connection with his interest in Nantucket's history as the once foremost whaling port of the world, in Melville and Moby Dick.

Mrs. Mary P. Walker, principal of the High School, arranged Mr. Bringmark to address the student assembly this noon. Earlier they had given Dr. Gardner who traced the Island's beginnings a standing ovation.

The observance of the Island's 300th anniversary was noted in High and Junior High Schools throughout the Commonwealth at the request of the State Department of Public Education.

Superintendent Richard J. Porter read the State Commissioner's request. A State Legislative resolve, passed through the efforts of Rep. Robert F. Mooney and the birthday steering committee, hailed the Island's 300th anniversary.

A study guide on Island history for the Nantucket observance in other schools of the Commonwealth had been prepared by Dr. Gardner and Charles Pearl of the High School faculty.

Mr. Pearl introduced Dr. Gardner to the assembly this morning.

Mr. Bringmark, whose sponsor in Nantucket is Co-Editor Joseph Indio of the Nantucket Town Crier at the request of the Governmental Affairs Institute, cooperating with the State Department in arranging itineraries for visiting participants in the foreign leader exchange program, cited a common bond of whaling history between Nantucket and his native Sweden. He was introduced by Mr. Indio.

Civic League Rings the Bell With Popular Garden Tour

The best bargain of the year occurred on Tuesday of this week when the Civic League sponsored a Gardens and Yard Tour from 1 to 5 p.m. for \$2. You missed a treat if you didn't see the Peace roses, the hydrangeas, the nasturtiums, green gardens of yew, privet, box, and ivy; the herb gardens of lavender, rose geraniums, thyme, and sweet rosemary; the rock gardens with sweet climbing plants; the many hollies which are showing their aptitude for Nantucket soil, and best of all the gracious hospitality of the hostesses who so generously shared the beauty of their homes.

In spite of "open and shut" weather this event was not cancelled out, which shows that a garden is sweet even in the rain. The deluge which occurred at noon of the day must have sparked up the flowers because they were certainly a pleasure to see. The only trouble was trying to see them all in the time allotted. No one could really do justice to the many intricate nooks of beauty, the figurines, the surprise spots of color in dark corners and the fine stretches of lawn as well which are so necessary to the proper showing of a garden.

Several of the gardens were adjacent, which made it helpful. Mrs. J. B. Ashley's, Mrs. Philip Guibord's, and Mrs. William McLeod's on Liberty Street; Miss Cora Stevens' on Liberty Lane, and Mrs. Leroy True's on India Street were close enough for one car stop.

Mrs. Guibord had her house, an old Coffin one, open to be seen as well, a bonus much appreciated by those attending. This is a half house, or two-sider which is most unusual on Nantucket. Space forbids mention of all the lovely flowers: a rosebush in a bed of tall, white phlox; a double rose of sharon; lace vine on the roof; scented gold-band lilies of China; rambling pansies, and wonderful types of rose of sharon and hydrangeas. At one garden the guests were treated to iced pink lemonade which was served by Master Billie Gaillard, a colorful picture with his red hair shining in the sun, as he served from a turquoise bowl on the terrace.

Mr. and Mrs. Granger Frost had their heather-girt home available. The bit of fog left made a setting like Brigadoon around the old house with its magnificent location on the hill, the herb garden with its woven beehive, and the pool with its frogs and cattails and waterlilies are a picture not to be forgotten, a wonderful heritage to the memory of Elizabeth Hollister Frost, who wrote "This Side of Land" about the olden days at Sherburne. It was her dream that Nantucket should some day "bear upon its rolling moor a weight of purple as wild and gentle as that found at Darley Dale" for heather seems to take naturally to the island which

now has many patches due to the secret tending of devoted naturalists.

Mrs. George A. Clapp has a combination vegetable and flower garden which is a happy combination. She avers that you can keep bugs out of your nasturtiums by planting them around a cucumber bed. She was in costume to greet her visitors which was a welcome touch.

To enter the gardens of the J. Winston Fowlkes one went through the charming hallway which divides this old house. There are extensive lawns with beautiful ivies around the walls. In one corner was a Magnolia tree in bloom, such an unexpected sight. There were many flowers in various plots including some lovely lilies and roses.

Through the back gate one came upon Starbuck Court and the Voorneveld house and grounds which show the expert touch of a professional gardener in his own home. Stretching on through to Mill Street were various levels with a sight to delight the eye wherever one looked.

Although Mrs. Eugene A. Yates has a tiny garden, it is so well planned there is a feeling of having wandered about considerably when you have seen it. She has worked many antique articles into the decoration to surprise.

On Pine Street, further down, Mrs. Winthrop Carter has a charming garden and each planting had been thoughtfully marked so the names of the flowers were easy to learn if you happened to be a novice. Everyone seemed to appreciate it.

Mrs. Hans Moller's garden at 7 Pleasant Street was conspicuous in its beautiful hydrangeas, another proof that these water-loving plants are well named, hydra indicating water, and our July has brought out this one good result to be enjoyed this month.

At 17 Pleasant Street, Mrs. Armstrong had the most beautiful petunias. Her window boxes with purple, pink, and white blooms against the gray of the house were really spectacular. The ivy trailing down the walls was just a forerunner of the many types of ivy to be seen in her back garden with its terrace for outdoor enjoyment.

The house and grounds of Miss Gladys Wood are always charming with the old-fashioned setting of lawns and green gardens, terraced for variety, and the view over the meadow below.

This was not the most spectacular time of year for a garden tour but it was most appreciated by the people who attended. There is no doubt that ivy on old brick, yew, privet, and other greens add much to the setting for the tuberous begonias, fuchsia, and other plants now showing. It was a fine service to the flower lovers who were visiting the island and for those who do not have the equipment or time to develop such lovely bowers as were on display. To all who cooperated in this venture, a hearty thank you is due.

BLOCK DANCE

on September 5, 1959

8 P.M. - 12 P.M.

Lower India Street

50c Admission

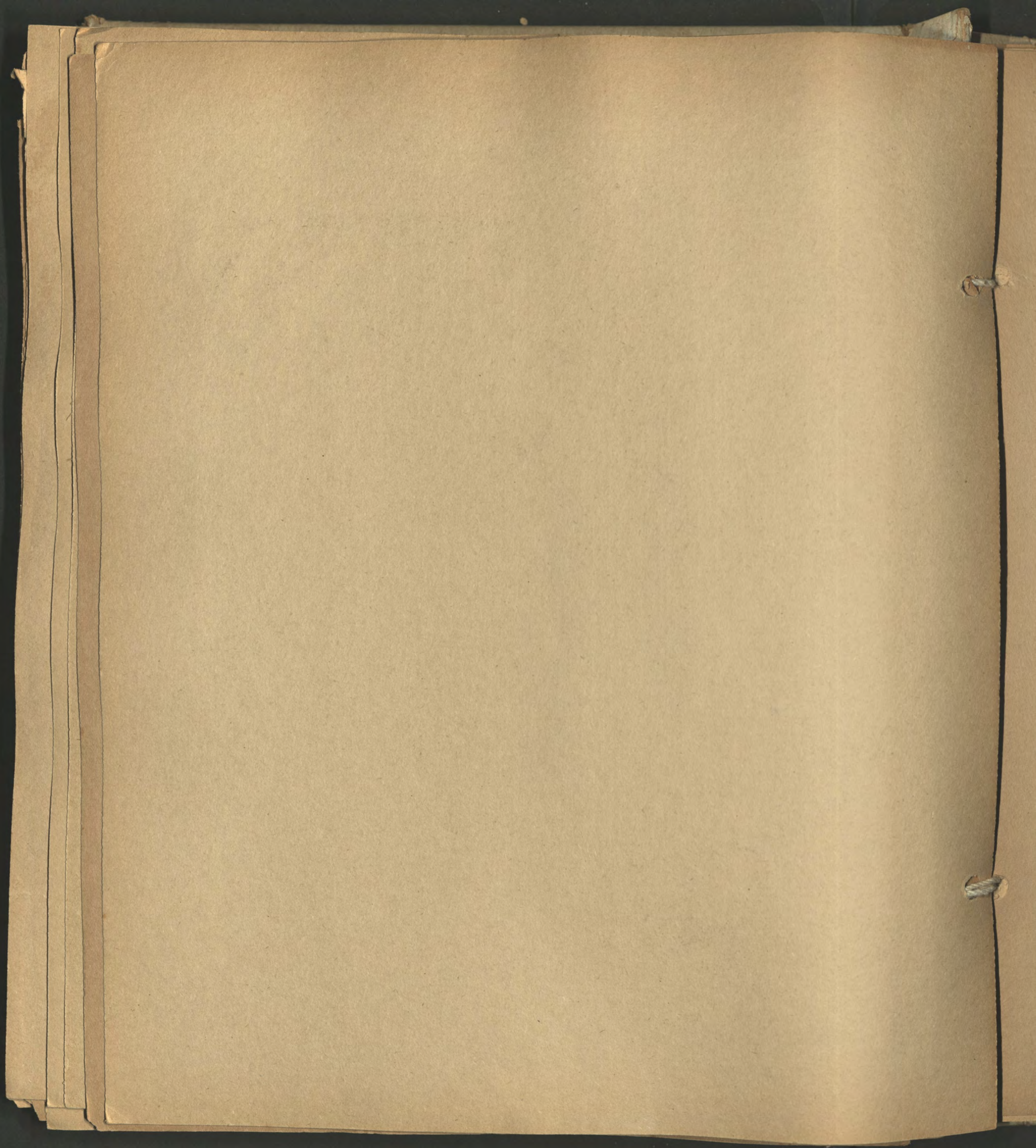
Open to the Public

DANCE CONTESTS — PRIZES

Sponsored by the

NANTUCKET
NAVY WIVES CLUB

August 11, 1959



DISPLAYS



Nantucket's Representative Robert Mooney standing beside the display of island handcrafts in the Hooker entrance to the lobby of the State House. The exhibit was arranged by Mr. and Mrs. John Cloud.

May 29, 1959



Robert Caldwell and Marie Cloud, of Newsome & Company, Inc., are shown with Mr. Roland Joy, of the Institution for Savings, Berkeley Street, Boston. Mr. Joy has offered to set up a display of Nantucket arts and crafts which will be seen by an estimated 10,000 persons per day. The display will begin on May 18 and continue for three weeks.

May 1, 1959



The Nantucket booth at the New York Antique Show

THE ARTS AND ARTIFACTS OF 8000 YEARS OF WORLD CIVILIZATION

NATIONAL ANTIQUES SHOW

MADISON SQUARE GARDEN
MARCH 1-8, 1959

247 EXHIBITS

24 Complete Decorator Rooms
COLLECTIONS AMERICANA ANCIENT PRIMITIVES

350 Years of New York in Antiques
Nantucket's 300th — The Piano's 250th
Wedgwood's 200th Year Exhibits

BUY AND BROWSE THROUGH THE SHOPS OF YESTERYEAR
Any article appraised by members of Appraisers Association of America

SUN... 1-7 P.M.
DAILY 1-11 P.M.
ADMISSION \$1.55

Reproduction of billboards appearing all over the New York area.



NANTUCKET SCENES in pencil sketches and water colors drawn by Miss Ruth Haviland Sutton, shown in photo, will be available as souvenirs for 300th anniversary celebration visitors to the island.

June 5, 1957

Nantucket Well Represented At Eastern States Exposition

Nantucket will be represented at the Eastern States Exposition at Springfield, Mass., Sept. 19 to the 27th inclusive. Thanks go to the Mass. Department of Agriculture for their generosity in donating the space, the material and workmen for the marvelous display that is already partially ready.

John Golden reports on his return from Springfield, where all the details were ironed out, that in his 25 years of experience in setting up shows, this will be the largest and finest with reference to a vacation area that he has ever seen.

The background scene (50 feet long with two 12-foot wings, making a total of 74 feet) of a painted scene of Nantucket Harbor coming in through the Jetties with an exact painting of the Nobska rounding Brant Point.

An extra replica of Brant Point Light is being built, to be 14 feet high with a revolving red light, made of wood, hand-made shingles, etc.

A lobster pound with fresh lobsters swimming every day, the 750 square feet of floor space made up resembling a sandy beach, with beach fireplace, boat on the shore, shrubbery planted, entire front closed off by 14 x 14 timbers, high enough to keep out the crowd. A large 8 ft. x 8 ft. window with shelves will display Nantucket-made products. José Reyes will conduct a live demonstration of making Nantucket baskets.

Brochures and other material with reference to Nantucket Island as a vacation area will be handed out by Mrs. Reyes, Mrs. Golden and Mrs. Susan King.

This exhibit is the largest and dominates the display in the beautiful Massachusetts State Building. Each one of the six New England States have their own permanent building on the Exposition grounds. Any business, guest house, hotel or inn, having brochures which they would like to have distributed, please send in to the Chamber of Commerce office at once, also, anyone wanting products made by them to be displayed are also urged to bring them in at once.

Several local residents have already stated that they are planning to attend this fair and exposition.

Mr. Golden states that he hopes the Board of Selectmen and the Public Relations Committee will send at least one member of each to this important event. Some quarter of a million people attend annually.

Nantucket Exhibit Impressive at Eastern States Fair



Scale model of Brant Point Light on display in the Massachusetts State Building at the Eastern States Exposition in Springfield.

Driving along the Massachusetts turnpike, near Palmer, last Friday afternoon, we noticed a station wagon just ahead which had a rowboat projecting from the rear. Drawing nearer, driftwood could be seen in the boat, and upon passing the station wagon, we were surprised and pleased to recognize Mr. and Mrs. José Reyes.

As soon as we were able, we pulled off to the side of the road and had a nice "gam." The Reyes were on their way to the Eastern States Exposition, which was scheduled to open the following day.

On Saturday, when we attended the exposition, we found Mr. and Mrs. Reyes all set up at the Nantucket Exhibit in the Massachusetts Building. They had lightship baskets in various stages of completion, and were working on their specialty for the edification of the thousands of people who passed through.

John Golden was busily engaged moving the live lobsters in the large "pound" so interested visitors could get a good look at the crustaceans.

Mrs. Golden and Mrs. Susan King were kept very busy assembling the packets of literature, and on the first day of the exposition had passed out 30,000 pieces!

The background for the Nantucket exhibit showed beach, sea, and sky,

on a beautifully painted panorama 74 feet in length. It was an excellent setting for the lighthouse, which had been constructed in great detail with a revolving red light and hand-made shingles.

The lighthouse was erected on a "beach" composed of many, many truckloads of real beach sand, and was surrounded by many typically Nantucket scenes. There was a rock-enclosed grill with quahog chowder simmering and sending out a delicious odor. There was a well set-up beach picnic with table cloth, plates, etc., ready for use, and other touches such as the driftwood we had first seen in the Reyes station wagon.

The exhibit of lightship baskets included a newly-finished model of the Nantucket Lightship. This had been donated for the exhibit by Mr. Deane Ellis, of Fairview, Mass. Mrs. Ellis is the former Deborah Stackpole.

We didn't cover the entire exposition grounds, but we saw enough to convince us that Nantucket was represented by one of the finest exhibits in the entire Eastern States Exposition!

Nantucket is indebted to the Massachusetts Department of Commerce, which spent several thousands of dollars to give the island its fine representation.

Sept. 20, 1957

Sept. 11, 1957

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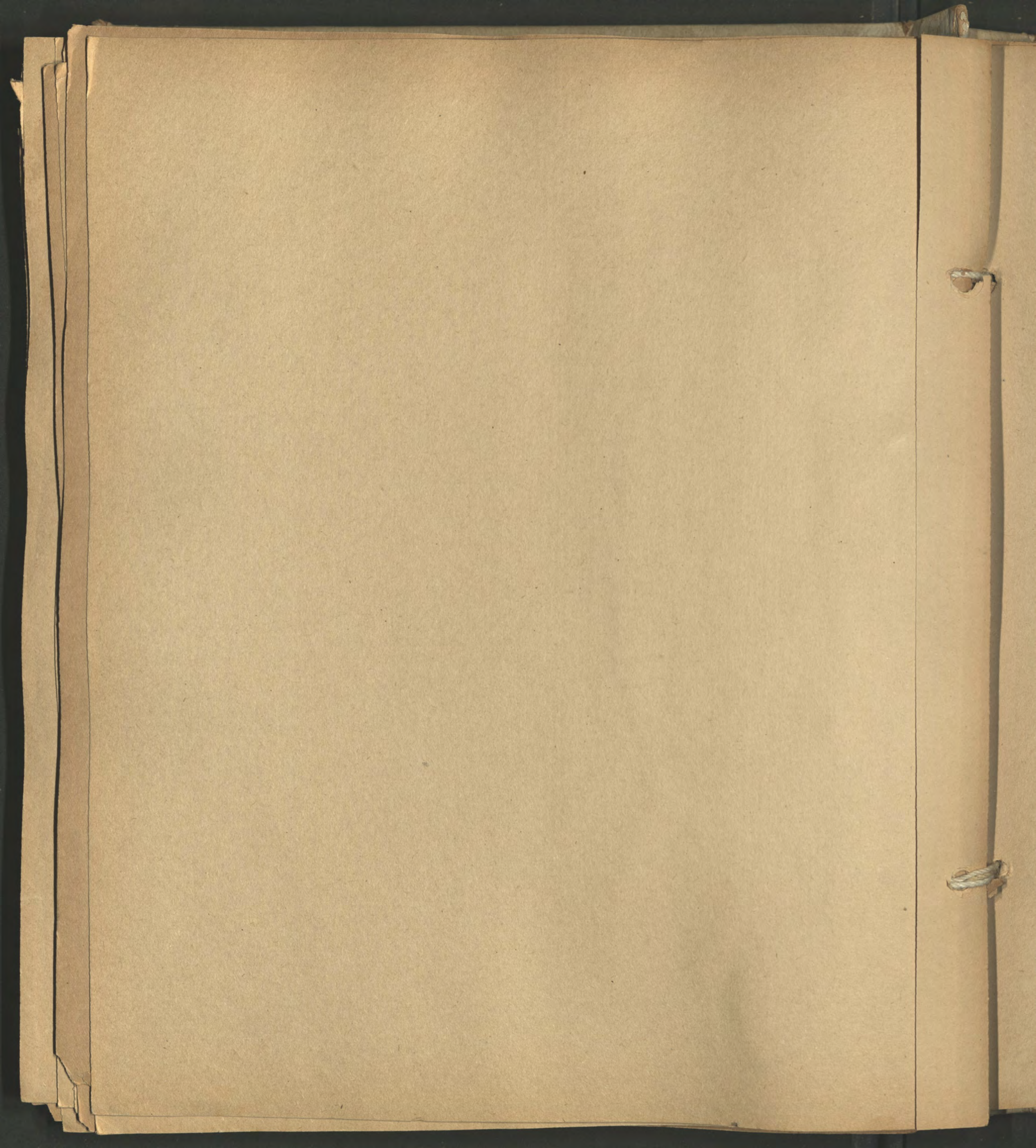
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Vice-President Richard Nixon and Senator Leverett Saltonstall wearing steel helmets attending the Oil Centennial Exhibit at the Eastern States Exposition last Sunday. Vice-President Nixon and Senator Saltonstall visited the Massachusetts Building and Nantucket's outstanding exhibit.

Sept. 25, 1959



Nantucket Art Exhibition Draws Crowds to Show

By The Associated Press

NANTUCKET, Aug. 1—The current exhibition in the main gallery of the Kenneth Taylor Galleries in Nantucket is proving to be one of the most exciting held in many years. Nearly 500 people visited the gallery on the opening day of the exhibition, to view the artistic work of Nantucketers, Winter and Summer residents, amateurs and professionals.

Outstanding among the varied articles on display are the hooked rugs, which are hung to advantage along the walls of the gallery. Nantucket scenes are the subject of the majority of these, with the map of the island a favorite.

Four strikingly beautiful rugs are shown by Jean Bruyere, one of which is the map of the island and another a portrait of his home on Upper Main Street. The third, in bold colors, is copied from a painting by Paul Morris, the subject being "A dead whale or a stove boat," a familiar Nantucket whaling scene.

The fourth rug, however, is the one which is attracting the most attention. Taken from one of Leslie Lane's aquatints, it depicts an island beach scene with seagulls hovering overhead, and is done in soft shades of blue, gray and white.

Pictorial Rugs

Other pictorial hooked rugs are shown by Mrs. Byron L. Coggins, whose subject was the map of the island; Mrs. Ada L. Stillman, who selected island landmarks such as the Old Mill, the Oldest House, and Brant Point Light-house; Irving Burnside, with one rug showing a pair of geese and another telling the story of a sailor's life; and Alice Porter, who worked a "welcome mat" of Brant Point. Mrs. Georgie L. Walling's rug, "The Wharf Rat's Dream," is unique, featuring the famous Wharf Rat Club pennant.

Mrs. Roy E. Larson, an ornithologist and wife of the editor of Life magazine, entered a most interesting and attractive needle-point wall hanging, about 5 by 7 feet, with 12 birds common to Nantucket worked in their natural color plumage against a light blue background. The originality and beauty of this artistic exhibit make it a most popular entry.

William E. Chamberlain's exhibits include his fascinating whale mobiles, of which there are four hanging from the gallery ceiling, several models of whale

boats, complete in every detail, a "whale board" showing several kinds of whales, and a board on which are displayed the intricate seaman's knots. A large showcase at one end of the room contains several of his smaller whaling models, including a ship in a bottle, and seaman's small canvas bags.

The famous lightship baskets of Jose Reyes occupy a place of honor. Some of these have the carved ivory whales or gulls mounted on their covers, while others are lovely with the polished sheen of the natural wooden tops. Two "nests" of open lightship baskets and several singles are shown by Mr. Burnside.

One outstanding entry is a beautifully made wall plaque, the work of Miss Aletha Macy. The plaque contains eight whales carved from ivory with a delicately carved ivory rope border framing the whales. This entry is being loaned to the exhibition by Henry Coffin Carlisle. The border alone represents some 70 hours work.

Ship Models Shown

Several ship models, some of them square-riggers were entered by Ernest Reed. Chester Plucinski showed a wooden bench, a china cabinet and a sturdy "planter." Walter G. Pollak, whose hobby is photography, showed a beautifully designed pine cocktail table, the top of which is an ancient Japanese textile stencil, made of rice paper fortified with mulberry juice. It is made in two sections which are held together by a net work of human hair. Mr. Pollak also displayed a pine end table.

Other pieces of furniture on display include two Hitchcock chairs, made by Mrs. Ross Nichols, a tile table by Old Spouter Pottery, an occasional table with a delicate Chinese landscape painted by Maria Benzoni and loaned by Mrs. Stillman, and a hobby horse made by Dr. H. H. Kerr. Several well made decoys are shown by Albert L. Silva.

A charming patchwork quilt done by Mrs. Walter Pollak features colorful flowers against a white background. Captain Arthur McCleave has entered a bright-

colored rope rug. A miniature figurehead hung on one wall is the work of William Crichton.

Near the figurehead are hung two delicate shell "wreaths," framed under glass, which are the handiwork of Mrs. John Kitchen. Other shell pictures are entered by Mrs. Stillman and by Clarence Swift. The latter is showing a shell tray and a shell "Valentine" similar to those made by the sailors on board ship and presented to their sweethearts upon their return home.

In addition to her shell pictures, Mrs. Stillman is showing four delicate "Old French bouquets." The flowers comprising these bouquets are cut by her from zinc and are carefully and artistically painted. They have an antique appearance which is enhanced by the hand-made vases in which they are displayed.

Pastel ceramic bowls are shown by Miss Florence Schepp, a pottery duck by Margaret T. Murray, ceramic bowls inlaid with flowers and ferns by Mrs. Sidney Coffin, and other ceramic items by Alice Fitz and Lizbeth Schaeffler. Mrs. Georgie V. B. Putney has entered a charming blue ceramic horse and a pair of candlesticks. Also shown by Alice Fitz are an aluminum tray and several small plaques.

Shell Jewelry

A small glass showcase in one corner contains tiny silver engraved boxes by Earl Wetherbee. Frances Page's shell jewelry and carved ivory gulls and sea horses which are the work of Nancy Chase. Silver jewelry by Henry Shaw occupies a case at the opposite end of the gallery.

On a long table in the center of the room is a display of scarfs, ties and bags made by the Nantuc-

ket Weavers, a selection of handcraft of the Garman Screen Process Company, and woodcraft by "Bee and Helen." On this same table is a set of white place mats and napkins, daintily appliqued with tiny red flowers by Frances Fenton, a former Summer resident of the island. Here also are country crafts, handpainted tole ware by Doris Burgess and wooden ware by Gerda Friedberg. A tole tray is also shown by Mrs. Coggins.

Above the door leading out to the patio at the back of the gallery is a quarterboard, "Wauwinet," which is the work of Peter Morton.

All in all, this is an exhibition by Nantucketers of which Nantucketers may be proud, for it shows the hidden talents, many of them previously unsuspected, of our friends and neighbors.

Upstairs in the galleries there is an exhibition of photographs from the collection of Walter G. Pollak. This includes work by such famous photographers as Alfred Eisenstadt, George Du Berg, and Karsh, whose portraits of Winston Churchill and George Bernard Shaw are outstanding. Alfred Valente's photograph of Walter Huston as "Othello" is particularly appealing.

Nantucket photographers exhibiting include Dick Williams, Louis Davidson, and Nicholas Dean. The print gallery has a one-man show by Philip Hicken, whose oils feature a modernistic interpretation bright with color and bold lines.

In the Little Gallery next door to the Kenneth Taylor Galleries is a showing of oil paintings by Sara Rockwell Halm and of the lovely ceramic figurines and bowls of Lizbeth Schaeffler. The exhibition is a gay one, with the clear-cut still lifes of Mrs. Halm blending nicely as a background for the delicate work of Miss Schaeffler.

Two Paramedics from Otis were in charge of a display of modern equipment used by their cohorts to bring aid by parachute to areas inaccessible by other modes of transportation. Included in this display were various types of knots used in mountain rescue work, survival kits for land, sea, and cold climates, tree jump gear, and items made from parachute harnesses and ration cans, such as a sling shot, a canteen, fish hooks, a pistol belt, a signal mirror, and a sheath knife. These items were flown in by an amphibious SA-16 Gruman Albatross that is used extensively by all our armed forces in air-sea rescue work.

At 3:45, an Air Force Voo-Doo F-101-B jet fighter was scheduled to make a low altitude fly-by. However, the speed and altitude of the aircraft was so great that spectator observation was considerable hindered.

It had been planned that the Albatross was to make a jet assisted take-off (JATO) at 4 p.m. to carry medics back to the base. However, this event could not take place because of a mechanical failure. Medics subsequently boarded another Albatross for the return flight.

The C-123 made several short field take-offs and landings at 4:30. Spectators hoped the Radar Picket Lockheed RC-121 would provide a similar demonstration as it flew near the Airport at 1,000 feet. Nevertheless, the four-engine plane maintained its speed and altitude, and passed over the field as had been planned.

FAA personnel guided visitors on a tour of their office. Providing such services to aircraft operators and pilots as preflight briefing on weather, operating status of navigational aids, and mileage, direction finding, and emergency checkups, the Agency operates transmitting and receiving services at Martha's Vineyard and Hyannis, as well as here in Nantucket.

In the Weather Bureau offices, which are located next to FAA headquarters in the terminal building, visitors were shown hurricane radar equipment, the time-lapse camera which permits extensive research work on the stages and causes of storms, the Times Facsimile equipment for sending out photographs, and weather maps showing conditions all over the country and compiled particularly for reference by pilots. In addition, visitors saw wind equipment, barometers, rain gauges, temperature thermometers, and the radio-sonde display which featured the radio instrument sent up by balloon to 100,000 feet twice a day for measurement of temperature, pressure, and relative humidity.

The people who did take advantage of these opportunities to become familiar with the airport routine and the FAA and Weather Bureau services for safe air travel were undoubtedly well rewarded for their efforts.

Memorial Airport Open House Lightly Attended

One of the most impressive things about the Federal Aviation Agency's open house at the Memorial Airport on Tuesday, June 30, was the hospitality extended by FAA and Weather Bureau officials, and members of the 46th Air Rescue Squadron and the 551st Operations Squadron from Otis Air Force Base. All were willing to answer any number of questions about their facilities and equipment, though the exhibition was fairly limited due to short notice. It was too bad more visitors could not have been on hand to take advantage of this chance to become better acquainted with airport services.

Among the day's attractions was the Fairchild C-123 Avitrus which was on static display from Otis. This 54,800-pound troop and assault transport is the second plane of its kind, being a hand-made prototype. The huge twin-engine aircraft can land its 16,000 pounds of men or cargo on very rough terrain. It can also take off in a very restricted space.

Aug 2, 1959
N. B.

July 3, 1959

"Open House" to be Held Sunday On Board the Brigantine Yankee

Sunday, June 14 the Brigantine "Yankee" will hold open house from 2 to 4 p.m. An open invitation to all Nantucketers to visit the "Yankee" is extended by Captain and Mrs. Reed Whitney.

This is in conjunction with the official birthday event "Nantucket Salutes the Yankee." Since the "Yankee" now carries Nantucket as hail port, she will sail in and around Nantucket waters to add color to the 300th birthday celebration.

The "Yankee" will be in full dress for the occasion. On Monday, June 15 the first crew will embark on a four-day cruise. This will be the first in a series of similar cruises throughout the summer which will take Girl Scout Mariners for a practical demonstration of seamanship and navigation.

M. S. P. C. A. Exhibition Draws Good Crowd

About 500 persons attended the exhibit of the Massachusetts Society for the Prevention of Cruelty to Animals Monday and Tuesday at the Nantucket High School Auditorium. It is believed by society officials that many more would have attended if the heavy rains had not interfered.

The exhibit was very interesting and showed the work of the MSPCA agent; the Mary Mitchell Humane Fund; The Angell Memorial Hospital; the American Humane Education Society; the Mr. and Mrs. Alvord Wildlife Sanctuary, and The Kimball Wilderness Preserve in New Hampshire, and the American Fondouk in Fez, Morocco.

Also on exhibit was the pen used by President Eisenhower to sign the first Humane Slaughter Bill into law on August 27, 1958.

Pictures were hung on the large wood panels showing the Franklin Atrocity Case; scenes at the Rest Home for Horses, and the Animal Cemetery where thousands of pets lie at rest.

Samples of hides were on exhibit showing leather damaged by allowing a frightened animal to run into barbed wire; a hide ruined by warts that could have been treated by a veterinarian and leather cut by parasites that live on the backs of cattle.

Also on exhibit was a humane stunner to be used on cattle before slaughtering them. The stunner is manufactured by the Remington Arms firm and John C. MacFarlane, Director of Livestock Conservation, who was an advisor to Remington on the construction of the stunner was present to explain it.



Jose Reyes
(Photo by Rachel Wells)

Brant Point Coast Guardsmen Kept Busy At Open House

Brant Point Coast Guard personnel were kept very busy yesterday from 10 a.m. to 4 p.m. when a good representation of visitors took advantage of their open house. Newcomers received an abundance of interesting and worthwhile information. Those who were more familiar with the layout and activities of the station were pleased to be able to visit a portable Coast Guard Dental unit which makes a monthly visit to the island base once a year.

The purpose of this open house was, of course, to familiarize the public with functions and equipment at the Brant Point Station and provide an opportunity for them to learn something about the services which members of the Coast Guard are able to render. A U. S. C. G. Air-Sea Rescue Demonstration had originally been scheduled for the day but due to a scarcity of helicopters, the Coast Guard was unable to send one to Nantucket for a whole day. Mr. Isadore Souza, commander of the Nantucket Coast Guard Group, generously offered to hold an open house instead.

Visitors were able to inspect the Brant Point lighthouse, visit buildings housing rescue equipment and supplies, view the range light towers by which pilots can line up their ships to make a safe entry into the harbor, and see several of the well-equipped Coast Guard rescue boats which are always on call.

The Portable Dental Unit which travels from station to station on the Cape is a regular office on wheels.

Visitors were informed that there are 10 other such units in the United States.

Attractive Handcraft Exhibit At Taylor Galleries

A strikingly designed and carefully worked needlepoint wall hanging, measuring about five by seven feet, is the work of Mrs. Roy E. Larson. This is made up of 12 panels, each showing a bird common to Nantucket, their bright plumage contrasting with a pale blue background.

William E. Chamberlain's numerous entries are most interesting, for they include several of his famous whale and bird mobiles, his carefully made models of whaleboats, complete in every detail, a "whale board" showing several kinds of whales, and one demonstrating the various knots used by seamen.

A most outstanding entry is a whale plaque, loaned to the exhibit by Mr. Henry Coffin Carlisle. The plaque is a fine example of the work of Miss Aletha Macy and shows eight species of whales, hand carved from ivory. The rope border framing the whales is also carved from ivory, a most exacting piece of work and one which alone took some 70 hours of work.

José Reyes' famous Nantucket lightship baskets occupy an important spot along one wall, some of them plain and others with wales or sea gulls, carved from ivory by Miss Macy, on their covers. "Nests" of open lightship baskets, as well as several singles, are shown by Mr. Burnside.

Several Nantucketers have entered pieces of furniture made by them either as a hobby or as part of their professional careers. Chester Plucinski shows a satiny smooth bench, a china cabinet, and a planter. Walter G. Pollak entered a beautifully made pine cocktail table, the top of which is an ancient Japanese textile stencil, made of rice paper fortified with mulberry juice. This was made in two sections, held together by a network of human hair.

Other pieces of furniture include two Hitchcock chairs made by Mrs. Ross Nichols, a tile cocktail table by Old Spouter Pottery, and an occasional table showing a delicate Chinese landscape painted by Maria Benzoni and loaned by Mrs. Stillman.

Ship models are entered by Ernest P. Reed, whose square-rigged models are particularly interesting for the careful attention paid to detail.

Albert L. Silva is showing several duck decoys.

A lovely floral pattern patchwork quilt, made by Mrs. Walter Pollak, is hung on one wall. A gay rope rug, woven by Capt. Arthur McCleave, hangs on a panel near the entrance to the gallery, and, across the room, is a miniature figurehead carved by William Crichton. A wooden hobby horse, made by Dr. H. H. Kerr, has been given an antique finish.

The time-consuming hobby of working with shells to make "pictures" has resulted in several beautiful exhibits. Twin shell wreaths, framed under glass, are the work of Mrs. John Kitchen. Smaller shell pictures are entered by Mrs. Stillman, while Clarence Swift is exhibiting a class-covered shell tray and an old-fashioned shell "Valentine," similar to those made by sailors on long voyages to be presented to their sweethearts on their return.

Four delicate "French bouquets" in handmade antique vases are also the work of Mrs. Stillman. Each flower petal or leaf is painstakingly cut from zinc and carefully painted before being fastened to its stem.

Ceramic articles are shown by Mrs. Sidney Coffin, Alice Fitz, Lizbeth Schaeffler, and Florence Schepp. a pair of ceramic candlesticks and a blue ceramic horse, made by the late Georgie V. B. Putney, occupy a place of honor on the grand piano. Margaret T. Murray entered a pottery duck. Country crafts include toile ware by Doris Burgess, Gerda Friedberg, and Mrs. Coggins.

A small showcase in one corner of the gallery contains tiny ivory carved gulls and sea horses made by Nancy Chase, Frances Page's lovely shell jewelry, and several small engraved silver boxes made by Earl Wetherbee. Handmade silver jewelry by Henry Shawah is displayed in a case across the room. Peter Morton is showing one of his quarterboards, "Wauwinet," which is hung over the rear door.

No display of Nantucket handcrafts would be complete without some needlework. On a long table in the center of the room, where the country craft is shown, is a set of table mats and napkins made from pure white linen and appliquéd with tiny red flowers by Miss Frances Fenton, a former island summer resident. Here also are exhibited the bags, scarfs, etc., made by the Nantucket Weavers, handcraft of the Garman Process Company, and woodcraft by "Rae and Helen."

Those Nantucketers who have not yet seen this outstanding exhibition, or those who would like to make another visit, have until Sunday evening to do so. The gallery is open from 11 to 1 and from 2 until 5 today and Saturday, and in the afternoon on Sunday. This exhibition is sponsored by the Nantucket Artists Association and was arranged under the direction of Mrs. Joseph P. Kelley.

The exhibition of photographs by Dick Williams, Louis Davidson, Nicholas Dean and from the collection of Walter G. Pollak, as well as the paintings of Philip Hicken continues upstairs through Sunday also.

Nantucket Exhibit Popular At Eastern States Exposition

The consensus at the Eastern States Exposition, at Springfield, Mass., September 19-27, was that the Nantucket Island exhibit in the Massachusetts State Building was a great credit to the Island and the State. The layout, prepared by John Golden, former Executive Secretary of the Chamber of Commerce, was followed in fine detail by the fair personnel.

Mr. Charles H. McNamara, Commissioner of the Department of Agriculture, and Steven Hamilton, fair consultant, are to be complemented on their fine work for the entire Massachusetts display.

Over 531,000 people attended. The Nantucket personnel in the booth, Mrs. Susan King, Mrs. John Golden, assisted by Mrs. José Reyes and Miss Carol King, put in long hours each day, including two Saturdays and two Sundays, in giving out nearly 80,000 pieces of literature.

Mr. Reyes' station wagon, James King's truck, and John Golden's car were loaded down with material to decorate the booth, including a 10-foot rowboat, oars, oar locks, life preservers, fishing rod, lobster pot, lobster buoys, nets, anchor, etc., which were laid out to make a very decorative booth.

Some 20 truck loads of sand were needed to make the beach scene. Mr. José Reyes moved most of his shop to the booth and attracted great attention in actually making his famous lightship baskets. The 14-foot replica of the Brant Point Lighthouse was exact in detail and the painting, 74 feet long of the entrance to the harbor showing the Nobska round the point, was beautiful. The Old Spouter, Seven Seas, Captain Tobey's Clam Chowder, Parker Gray's gun sight, O. MacArthur's scrimshaw, and Mr. Reyes' baskets all had their merchandise displayed.

Many Nantucket summer property owners from Connecticut, Longmeadow, Springfield, Westfield, and New York expressed their approval of the exhibition.

Already people contacted at the Exposition have made visits to Nantucket, many more are coming for the October 12 holiday. The Information Bureau is daily receiving return cards asking for more information.

Mr. Golden was given the replica of the lighthouse for the Town or any organization the Selectmen suggest if they want it. It cost several hundreds of dollars to build and should be preserved.

July 31, 1959

Oct. 9, 1959

1659

1959

Anniversary Bulletin
for
The Centre Street Methodist Church
Nantucket, Massachusetts

FROM 1799 to 1959

Methodism on Nantucket traces its origin to the year George Washington left the presidency, 1796. Jesse Lee, a great pioneering Methodist, came to the island in April, 1797, and preached sixteen sermons in eighteen days. The following year the Reverend Joseph Snelling came from Martha's Vineyard and, for lack of a sufficiently large room, he held open air meetings on Mill Hill. Many were converted. The Reverend Mr. Snelling was followed by the Reverend William Beauchamp who organized the first Methodist Society on July 25, 1799, with nineteen charter members. Several months later, on January first, 1800, he dedicated the first Methodist Episcopal Church on Fair Street.

Increasing membership during the succeeding years made the erection of a new building imperative. Accordingly, the present building was erected in 1823, with the sanctuary seating 1,000 persons. Extensive improvements were made in 1840 when the high pulpit, standing in the front of the church, was translocated to the rear where it now stands, and the pews turned to face it. A new gable roof was built right over the old one, and a portico impressive with six Ionic pillars, was constructed.

An interesting episode in connection with the history of this church occurred during the Great Fire of 1846 in which one third of the town was swept away. While the fire was furiously advancing toward the church orders had been given to dynamite the building in order to check the fire. As the kegs of powder were being brought, Maria Mitchell heard of the plan and ascended the steps of the church and, facing the group of men with folded arms, defied them to carry out their plan. At that instant, the wind changed its course and the church with the rest of the town was saved. Maria, of course, became a heroine.

The simplicity and strength of the design reflect the sturdy character and masculine reverence of the sea-faring men who built the church. The ceiling is supported by 12 x 12 timbers 60 feet long. The secret of its beauty lies in its sturdy simplicity. That quality is seen in the deep paneling of the balconies, the single wide board that forms the pew back, and the mahogany top-rail that has no intricate carving but ends in a graceful swirl design. The paneled door of each pew, so quaintly reminiscent of another era, originally served the practical purpose of holding in the heat of the foot warmers provided by each pew-holder. The owners also had individually designed hymn book racks and arm rests installed in their pews.

During the summer of 1949 the church observed its 150th anniversary. For this occasion extensive improvements were made. The entire interior of the sanctuary was redecorated, and a new carpeting was laid. The "Upper Room" was also repainted, which is now a beautiful place in which to worship.

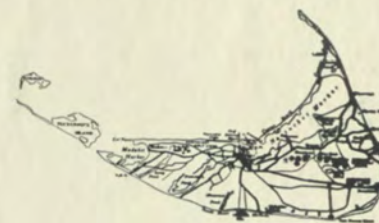
Nantucket's 300th Anniversary

We of the Centre Street Methodist Church join in with other Nantucket citizens and friends of Nantucket to give honor to Nantucket's historic traditions. Within the interpersonal framework of the 300 years of development on Nantucket Island are the persons called Methodists. They have played an active role in Nantucket's history.

Nantucket Methodism's 160th Anniversary

Sunday, July 26, 1959, marks the day of Nantucket Methodism's 160th year. Visiting our island during this special day to assist us in giving full recognition to our historic heritage will be our beloved Bishop John Wesley Lord and his gracious wife. Our distinguished guests will also be present with us at our Anniversary Banquet on Saturday evening, July 25, at The Breakers Hotel. Our church historian, Mrs. Joseph King, and the pastor have prepared an historical sketch of Nantucket Methodism to be read at that time.

Those who read this article during the weeks following our Bishop's visit will find these words no less relevant. However, what is for early readers a pleasant anticipation of a future event, will be for later readers another historic event in the annals of Methodism on Nantucket.



A Place of Prayer

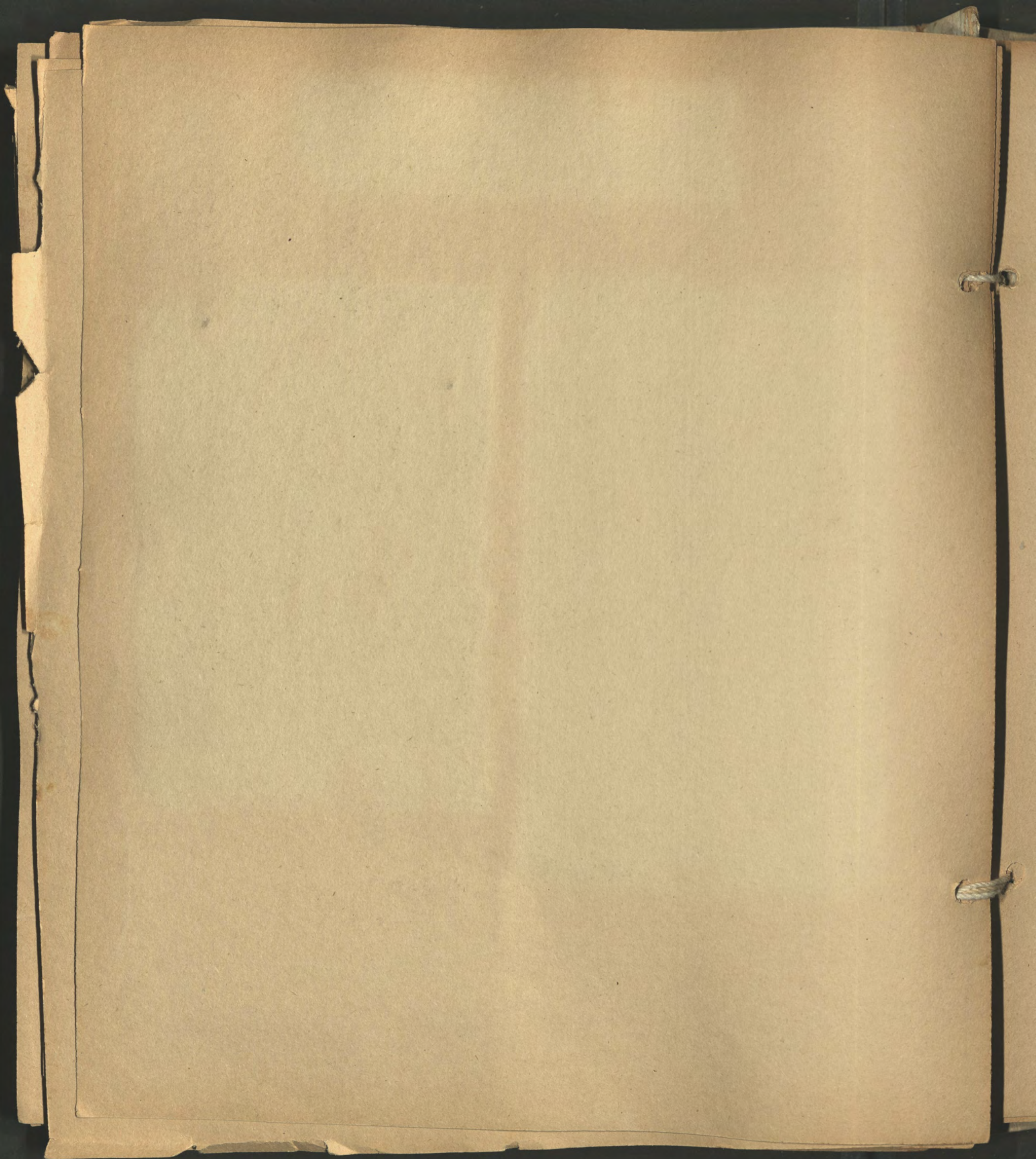
Beautiful Nantucket Island is an ideal place to commune with God. While you are alone with nature in the quiet moors or near the restless waters, you will want to probe deep into your own soul and ask serious questions concerning the meaning of human existence, and the meaning of your own existence. If this is done, you will have Much to take home with you and Much to give to others.

OUR DISTINGUISHED GUESTS

We of the Centre Street Methodist Church are honored to have as our anniversary gift the presence of our beloved Bishop John Wesley Lord and his wife. It is our Bishop's warm spirit and his words of counsel and inspiration that we cherish. By listening to and applying the words of our Bishop to our souls, we believe we will become better able to interpret Nantucket Methodism's historic past and apply its contribution to the present age.

* * * * *

July 26, 1959



Coast Guard Training Vessel 'Eagle' Makes Unexpected Visit to Island

Nantucket was paid a surprise visit over the past weekend by a cadet practice squadron from the U. S. Coast Guard Academy at New London, Conn., led by the magnificent 295-foot, three-masted training bark "Eagle".

Accompanying the sailing vessel were two Coast Guard cutters, the Rockaway out of New York and the Casco out of Boston. The three ships with their glistening white hulls made a handsome picture as they lay at anchor in the chord of the bay outside the eastern jetty.

Aboard the ships were 324 members of the second and fourth classes at the academy who were on a two-day training cruise, plus 49 officers and 290 enlisted men or regular crew members, making a total of 663 men aboard the three vessels.

The ships appeared off the jetties Saturday morning and by noon time about half of the men aboard were brought to Steamboat Wharf on the ships' launches and in patrol boats from the Brant Point Lifeboat Station under the command of BM1 Thomas Snell and BM2 Andrew Delaney.

On Sunday another large group was brought ashore to enjoy a day-long shore leave. The cadets and sailors were immaculate in their all-white uniforms and made an excellent impression on the townspeople and summer visitors with their quiet manners and general good behavior. The cadets were distinguished from the enlisted men by the navy-blue piping on their white hats and the same piping on the jumpers.

The cadets and sailors rented practically all the available bicycles in the various bike shops and had a gala time riding about the highways and byways of the town.

A large detail of Shore Police covered the town, but there wasn't a single infraction of any law or town ordinance reported on either of the two days the young men were here.

Captain Willard J. Smith was in charge of the cadet practice squadron with Captain Peter J. Smenton in charge of the cadet training program.

The Eagle was under the direct command of Commander Frank Hildritch, the Rockaway commanded by Commander Edward C. Allen, Jr. and the Casco by Commander Ross P. Bullard.

An officer explained to the Inquirer and Mirror reporter that the ships are constantly on the move during the summer, taking the members of the various classes on training cruises in the Atlantic Ocean. He said that the second classmen spent most of the summer training on land. They have already spent some time at an air station studying its operation; were given a CIC course at the academy and have been on the rifle range at Quantico, Va. The fourth class is the new class that has just entered the academy and was on its first short cruise, he stated.

The officer also stated that the Eagle was a former German Navy training ship, the "Horst Wessel", which was turned over to the United States as a prize of war at the conclusion of the Second World War.

The first and third classes had just returned from a cruise to the Caribbean aboard the same ships. Some were at the academy and others were now on their summer leave.

The Eagle is a 1,727-ton bark and carries a sail spread of 22,000 square feet of canvas and 20 miles of manila hemp rigging. In case of emergency or necessity the skipper can turn to the ship's 750-hp diesel auxiliary engine for power, which will enable her to travel at a speed of 10 knots. Three diesel-driven 60-kw generators furnish electrical power for the ship.

When Lieutenant-Commander H. E. Stephenson of the Naval Facility received word from Coast Guard Group Commander Isadore Souza of the unexpected arrival of the squadron he immediately made two Navy automobiles available for Captain Smith and Captain Smenton and their staff officers to use while here.

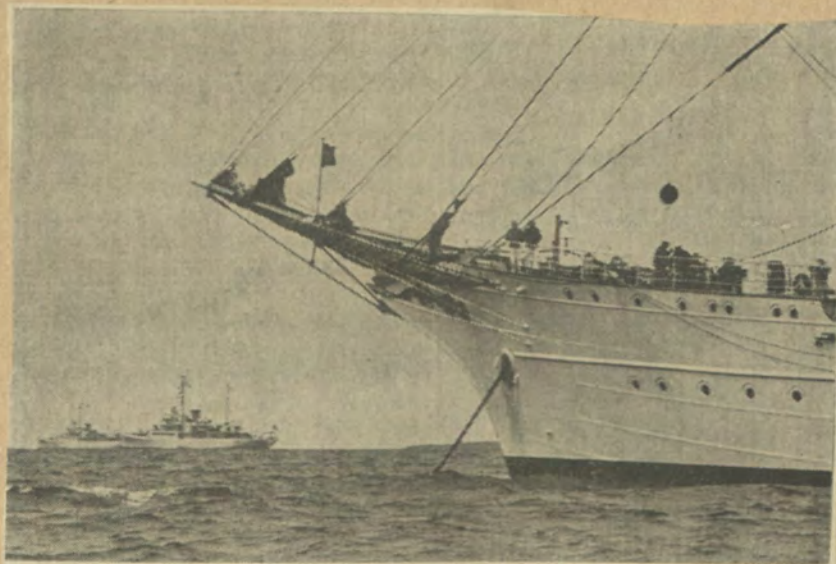
Sunday morning the Rev. Daniel E. Carey, assistant pastor of St. Mary, Our Lady of the Isle Church, was taken to the cutter Rockaway in the Brant Point lifeboat to celebrate the Sunday Mass for the Catholic personnel of the three ships.

The squadron departed early Monday morning to continue their cruise and expect to make Provincetown their port of call this weekend.

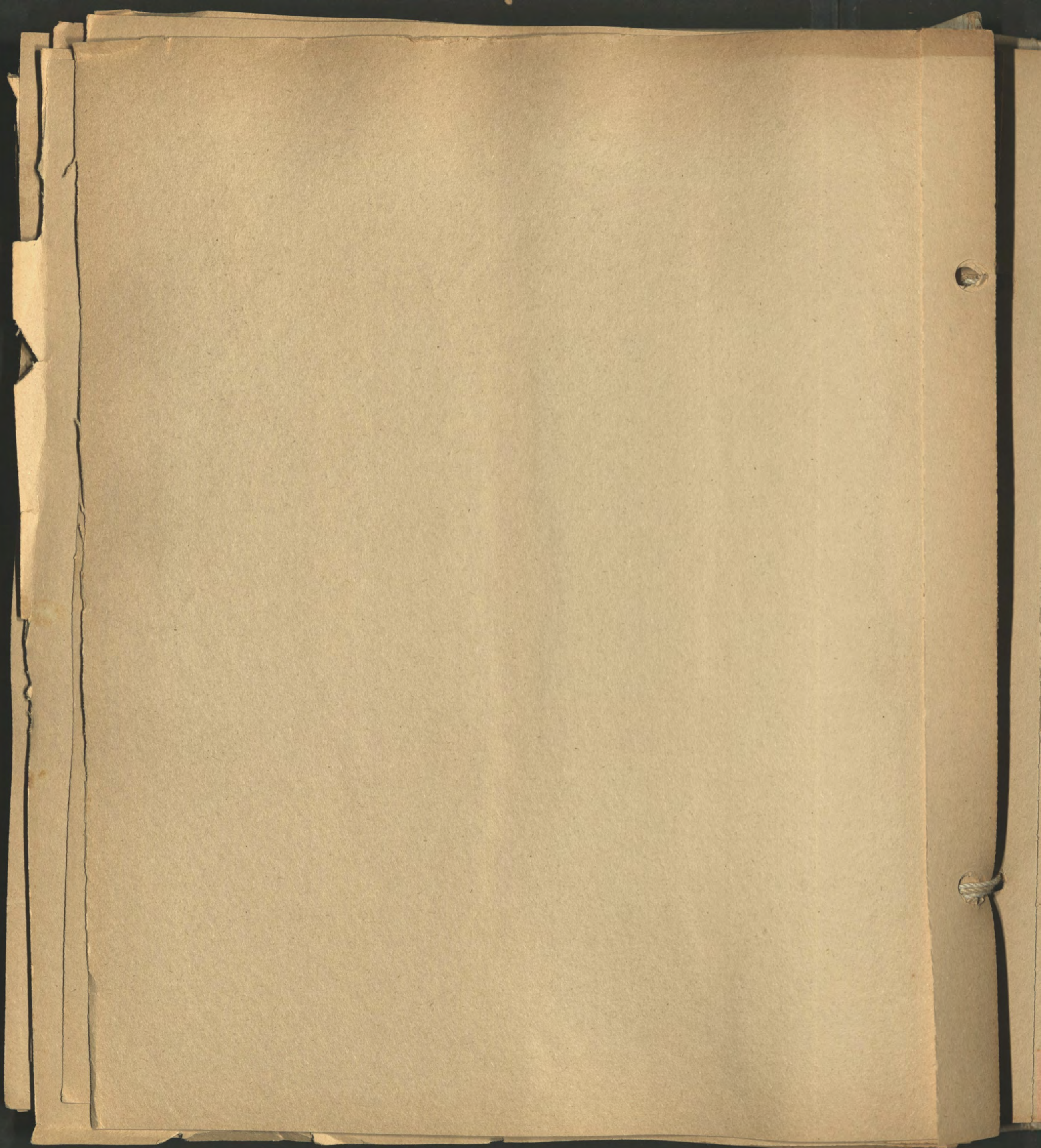
Coast Guard Training Vessel Visits Nantucket



The Coast Guard training bark "Eagle" as she lay at anchor off the eastern jetty last Sunday.



A view of the cutters "Rockaway" (center) and the "Casco" (left) framed by the bowsprit of the "Eagle."



Highlights of the Miller's Visit



Rear Admiral Karl Espe, Commandant of the First Naval District, is shown presenting a scroll honoring the memory of William Mooers, of Nantucket, captain of the "Bedford," the first vessel to fly the American Flag in an English port. Receiving the scroll is George W. Jones, president of the Nantucket Historical Association.



Lieutenant-Commander Henry E. Stephenson was on hand at the Island Service Company wharf Friday afternoon to greet Rear Admiral Karl Espe, Commandant of the First Naval District, and Mrs. Espe, upon their arrival on Nantucket to assist in the Navy's salute to the town's 300th Birthday Celebration.



Captain Mitchell, of the USS "Miller," presenting plaques to Kenneth Pease, Chairman of the Selectmen, and Lieutenant-Commander Henry Stephenson, of the Naval Facility at Tom Nevers. The plaques were inscribed: "USS Miller — For the Right."

Nantucket Plans Welcome For Visiting Naval Group

Special to The Standard-Times

NANTUCKET, Aug. 7—Residents of this island will join with Lieutenant-Commander Henry E. Stephenson and his officers and men at the Nevers Head Navy Facility in extending a true Nantucket welcome to Admiral Karl Espe and the officers and crew of the

USS Miller when the destroyer arrives here late this afternoon.

The USS Miller, under command of Captain Thomas Mitchell, is carrying Admiral Espe, commandant of the 1st Naval District and Mrs. Espe to the island in recognition of Nantucket's 300th birthday celebration. Visit of the destroyer is the Navy's tribute to this historic island.

The vessel will arrive off the end of the entrance to the harbor channel just before 5 p. m. and Admiral and Mrs. Estes and his staff of four officers with Commander Mitchell will come to Island Service Wharf in the ship's launch.

On arrival at Island Service Wharf, the party will be greeted by Lieutenant Commander Stephenson and Mrs. Stephenson and his executive officer Lieutenant Albert Sullivan and Mrs. Sullivan.

Lieutenant Commander Stephenson will then present chairman and Mrs. George W. Jones of the 300th anniversary steering committee and chairman and Mrs. Kenneth N. Pease of the Board of Selectmen.

The group will then proceed to the Ships Inn for dinner, which will be attended by members of the anniversary steering committee, selectmen, officers attached to the Nevers Head Naval Facility and their wives.

At the conclusion of the dinner, the group will go to Jetties Beach where a dance for the Navy men of the local facility and the USS Miller already will be in progress.

Admiral and Mrs. Espe and the officers of the USS Miller will be taken on a tour of the historic spots on the island tomorrow as guests of Selectman Pease. After the tour, Admiral and Mrs. Espe and the admiral's staff will visit the Navy Facility for dinner. A second Navy dance will be held tomorrow night at Jetties Beach. At 3:45 p. m. tomorrow, the Navy band will give a two-hour concert on Straight Wharf.

Admiral and Mrs. Espe will leave the island on the SS Siasconset Sunday afternoon for Hyannis. The band will present its second concert immediately after the cruise ship departs. The USS Miller will return to Boston at 8 p. m. Sunday night.

12 Stranded Aboard Ship

Nantucket Visitors Stay Overnight

Special to The Standard-Times

NANTUCKET, Aug. 10 — A southeast wind, blowing at 30 miles an hour, and a thick fog combined last night to keep 12 prominent residents aboard the USS Miller, a Navy destroyer that came here for a weekend visit as the Navy's tribute to the Nantucket 300th anniversary celebration.

The group had been invited to dinner aboard the vessel, anchored off the jetties near the entrance to the harbor channel.

After the dinner, the group discovered the southeast winds had breezed up to 30 miles an hour. Commander Thomas Mitchell felt that it would be too dangerous to risk sending the party back to the island in the launches. He decided to wait until the wind abated.

Meantime, thick fog set in and the guests had no choice but to remain aboard overnight.

Ship's officers volunteered to give up their quarters and spend the night in the crew's quarters to provide sleeping accommodations for the guests who remained aboard until 8 this morning.

In the meantime, members of the ship's band and 25 other crew members, who were on shore leave, were forced to take quarters at the Nevers Head Naval Station, because it was impossible to return to the ship.

Included among those stranded aboard the vessel, were Selectman and Mrs. Kenneth N. Pease, chairman and Mrs. George W. Jones of the 300th anniversary steering committee, Lieutenant-Commander Henry E. Stephenson and Mrs. Stephenson, Mr. and Mrs. Robert Deeley, publishers of the Nantucket Inquirer-Mirror, Mr. and Mrs. Charles Stackpole, Mrs. Marie Cloud and another guest not immediately identified.

The destroyer was open for public inspection during the weekend. More than 1,200 persons went aboard. Transportation to the vessel was provided by the Navy with launches.

During the weekend, the band presented three concerts and played for two Navy dances. The vessel left here this morning, shortly after 9, to return to Boston.

AUG. 8, 1959

N.B.

AUG. 11, 1959

N.B.

AUG. 14, 1959



We wish to acknowledge the courtesies extended by the following captains in taking visitors out to the U.S.S. "Miller" last weekend:

Name	Boats
GEORGE ANDREWS	NANTISCO
JACK BRIARD	SEA MIST
CHARLES DAVIS	SKI BOAT
JACK DOOLEY	HALF MOON
PETER GOMES	HARBOR MASTER
ROLAND MANVILLE	MARIA
ALLEN ROYAL	ROYAL FLUSH
WILLIAM SPENCER	SINBAD
ROBERT TYRER	BOSH ON

Island Service Company

Dances on Friday and Saturday evenings at the Jetties, honored the USS "Miller" crew, and were attended by men from the Naval Facility and their guests, and members of the local Coast Guard Unit. On Saturday evening, the crew of the USS "Grackle," which was in the area on a weekend training cruise and anchored overnight at Straight Wharf, was at the dance. Sponsored by the Nantucket Naval Facility, the dance featured music by the visiting Navy band.

Rear Admiral Karl Espe presented Mr. George Jones, President of the Nantucket Historical Association and Chairman of the Birthday Anniversary Committee with a commemorative scroll at a short ceremony on Saturday afternoon. In memory of William Mooers, captain of the "Bedford," the "first ship to unfurl the Stars and Stripes in a British port after the American Revolution," the scroll reads: "Capt. William Mooers. Under his command, the Nantucket whaler 'Bedford' reached London on February 3, 1783, proudly flying the first American flag seen in an English port. Presented the 8th day of August, 1959, at Nantucket, Massachusetts, by Rear Admiral Karl F. Espe, Commandant, First Naval District."

Nearly two weeks of painstaking art work were required to complete the 12- by 14-inch scroll. Based on an azure blue motif and depicting a time-worn parchment, the piece has certain capital letters in a rich red color filled with 14-karat gold. At the bottom the island's official 300th Birthday seal is affixed.

The beautifully illuminated scroll was designed and executed by Samuel Goodman of Goodman Studio in the heart of Boston's financial district.

Immediately following the presentation, the Boston Naval Base Band treated visitors to a variety of entertaining numbers including an overture entitled "The Scarlet Mass," and a medley of songs from "The Music Man." As a part of the program, Duke Garrette, formerly with Lionel Hampton, performed with an 18-piece dance band. Chief musician, Daniel W. Richardson, was in charge of the 25-piece concert band, sections of which provided concerts at the Marine Boatyard on Sunday afternoon and evening.

Over 1,200 people visited the USS "Miller" on Saturday and Sunday afternoons between the hours of 1 and 5 p.m. Aboard the destroyer, Sunday evening, Commander J. T. Mitchell, ship's captain, made complimentary presents, in the form of bronze plaques, to Chairman of the Board of Selectmen, Kenneth Pease, representing the town of Nantucket, and Commander Stephenson, representing the Naval Facility.

Aug. 14, 1959

PARADES



Antique Ford and Locomobile outside Sea Cliff Inn, Veteran Motor Car Headquarters, during the club's recent visit to the Island.

With a Bang, Whistle, Toot Antique Autos Arrive

At 2:30 Saturday afternoon the twitter of exhaust, whistles, the bark of Klaxons, the intermittent explosions of ancient engines was heard in our land. Round Main Street corner to turn down Orange Street in bright sunlight, an amazing caravan of cars belonging to the Veteran Motor Car Club of America delighted a large turnout.

Everyone's taste was satisfied. If you like the stately Rolls Royce, there it was. If you inclined to the quaint one-lunger, two of them were there. (How did they do on the "freeway" coming down to the boat?)

Cheers were for Nantucket's own Harry Gordon as he flashed by in his immaculate Ford "T" coupe. A handsome and interesting parade, looking

especially well in the old world streets of Nantucket.

The VMCCA arrived Friday night and checked in at the Sea Cliff. Saturday morning the cars were on view in the parking lot just below the hotel where inspection showed the hours of loving care put into their restoration.

The elegant lines of a yellow Rolls Royce P-2 sport tourer took the eye, closely followed by a polished aluminum Vauxhall. John Habben's model "K" Ford was probably the rarest of all. For painstaking workmanship and near perfection this correspondent gives the grand prize to a little one-cylinder Cadillac.

An old car bug is a mild maniac. No one is allowed to say a word against his jewel and no one may praise another. With this in mind the above is respectfully submitted.

41 Glistening And Proud Antique Cars Parade Before Thousands On Visit Here

Glistening and proud, 41 antique autos as they wound up Main Street. They bore the names of the pioneers of the auto industry, Locomobile, Stutz, Pope Hartford, Saxon, Hupmobile and Reo. Henry Ford's car of the people, the "tin lizzie," bounced along behind a muted patrician Rolls Royce. Cadillacs followed Pierce Arrows. Buicks, Oldsmobiles and Fords represented unbroken lines of successful automobile manufacturing.

The 37 models, all pre-1929, which were registered for the rally, were joined by four other old cars belonging to Nantucket Summer residents as they bumped along Main Street's cobble stones delighting the thousands of spectators. The oldest car at the meet, a 1906 Cadillac owned by Mr. and Mrs. Malcolm Wallace, led the parade. A special guest riding in the 1913 Ford of Mr. and Mrs. Robert Richmond was WBZ-TV weather girl Jane Day.

The cars not only looked good, but they worked. All weekend long they whirled and roared their way around the Island after a parade preview Friday night when the majority of the venerable vehicles arrived. As their cars rolled off the steamer onto the wharf, each driver sounded his Klaxon, carriage bell, steam whistle or bulb honker for the large cheering crowd. The State Police escorted the antique autos to their headquarters at the Sea Cliff Inn.

They were on display at the Sea Cliff after the parade Saturday, and it was a question of who enjoyed it the most, the proud owners answering inquiries, or the spectators admiring the magnificently maintained and restored vehicles.

The sun broke through Saturday afternoon to reflect on the highly polished brass trim and gleaming chassis of the antique

autos as they wound up Main Street.

Most of the cars left the Island on the 6:30 am and 12:30 steamers Monday after one of the most colorful weekends of the birthday Summer.

Everett Dickinson of Cliff Road was chairman of the event.

34 Antique Cars Arrive For Meet

Parading over the quaint old cobblestones of Nantucket's lower Main Street Saturday afternoon at 2:30 will be 34 antique autos, all manufactured before 1929. The parade will be part of the two-day weekend meet of the Veteran Motor Car Club of America.

Seventy members of the Club are expected for the event which will include a clambake Saturday evening at the Sea Cliff Inn. Everett Dickinson of Cliff Road is chairman of the weekend tours.

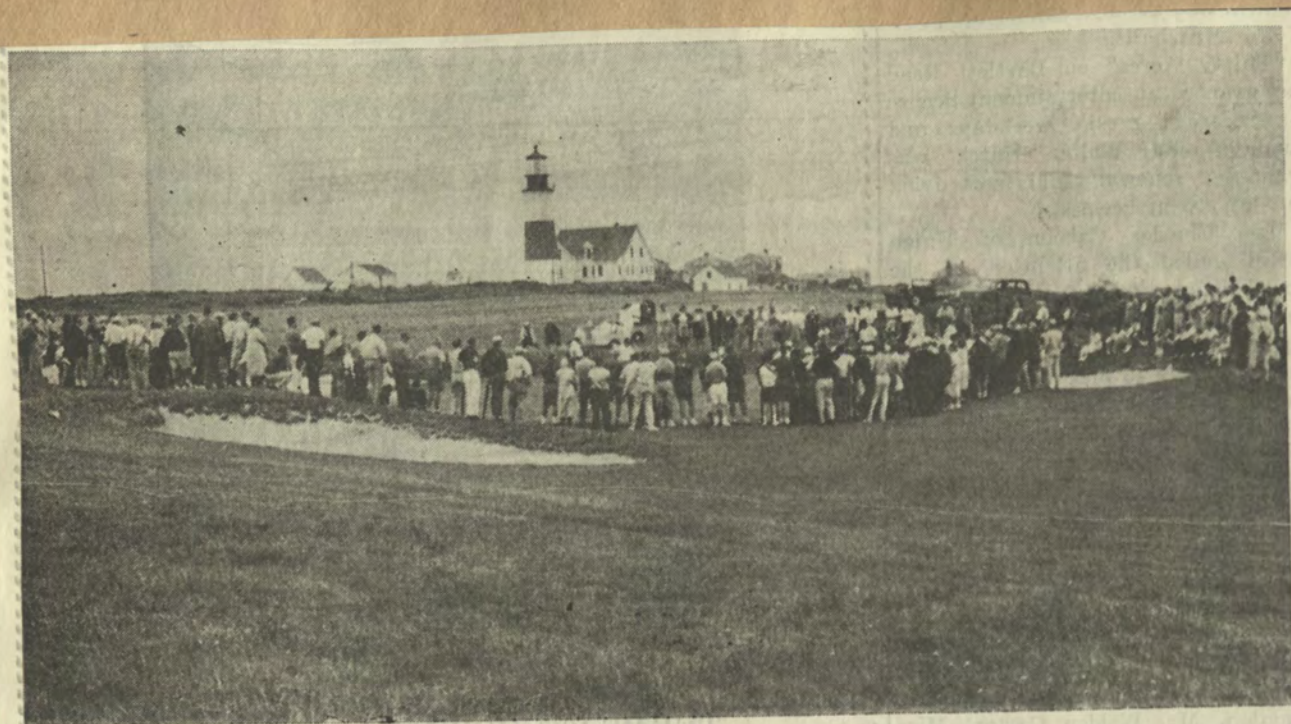
Some of the members arrived earlier in the week with their prized cars, and the rest are expected on the 9:30 pm steamer Friday.

The parade forms in the rear parking lot of the Sea Cliff Inn. The route is as follows: South on North Beach Street; South again on Beach to Broad; up Broad to South Water; through South Water to Main; up Main to Orange and along Orange to York; up York to Pleasant; back Pleasant to Main; down Main to Centre; along Centre to Chester; through Chester to North Water; North Water to Broad; Broad to Beach; and along Beach back to the Sea Cliff Inn where the cars will be on exhibit.

July 17, 1959

July 17, 1959

July 10, 1959



Spectators at the 4th green, Sankaty Head Golf Club during last Tuesday's Exhibition Match and Clinic.

July 29, 1959

Odd Fellows "Horribles" Parade Features Visitation

One of the most horrible of all "horribles" parades was viewed last Saturday afternoon when about 25 members of Wanackmamack Encampment, Independent Order of Odd Fellows, garbed in all manner of outlandish costumes, marched from their hall on Centre Street to Steamboat Wharf where they greeted the Grand Patriarch of the Massachusetts Grand Encampment, Merton C. Smith, of Springfield, and his suite upon their arrival aboard the steamer "Nobska."

As the steamer approached the dock the visiting Grand Officers were saluted with as fine a musical fanfare as ever smote the ear of any human being. With Manuel Machado serving as conductor, the "horribles" hand swung from one selection to another with the greatest of ease and deafened many a sensitive ear. Never has any group been welcomed to the island in such splendid fashion.

After the steamer docked the Grand Patriarch and his suite were met at the gangplank and welcomed by Chief Patriarch Otis S. Nickerson and other lodge officers. They were then invited to join the "horribles" in a return march to the hall on Centre Street and they graciously accepted, although they were a little dubious as to whether they could keep pace with the young men of Wanackmamack and the fine "horribles" band.

It was the intention of the local lodge to give the Grand Patriarch the treat of having a ride over the parade

route in the horse drawn carriage owned by Charles Chambers but evidently the horse had better sense than to get near the band as he took off for parts unknown before the Grand Patriarch could be put aboard forcibly or otherwise.

With the addition of the Grand Officers and the ladies who accompanied them, the parade left the wharf with Parade Marshal Machado in the lead, wearing an oversized coon skin fur hat and swinging a canoe paddle as his baton.

Never has such a strange sight been seen on Nantucket as this group made as they marched up Broad Street to Centre to India, then along South Water Street to Main to Centre Street again and to the hall where it dispersed. Andy Docca, who listed himself as a casualty of the Royal Purple Degree, was carried in a wheelbarrow over the entire route by Wayne E. Johnson, Jr., one of the candidates. The "horribles" band should be commended for their wonderful martial music. As a musical organization it should go far—as far away as possible.

A baked ham supper was served in the hall to about 60 members and guests by a committee headed by Chief Chef Docca, PCP, assisted by Herbert Sandsbury, Robert Sandsbury, Reginald, Reed, and Andrew Brady. Also assisting were five members of the Rebekah Lodge, Mrs. Edna Docca, Mrs. Freida Reed, Mrs. Amelia Machado, Betty Lou Docca and Mrs. Barbara Sandsbury.

Four candidates, Sidney H. Killen, Lawrence K. Miller, Edward A. Oldenrich, and Wayne E. Johnson, Jr., were first given their obligation in the Golden Rule Degree and were then administered the Royal Purple Degree by the Grand Officers, with Mr. Machado, PCP, serving as acting Chief Patriarch during the degree.

Presentation of gifts from the lodge were made to Grand Patriarch Smith and Grand Scribe Roderick Ells, of East Weymouth, by acting Chief Patriarch Machado. Grand Scribe Ells guided the candidates through the degree and is well known through lodge circles as "the biggest tramp of them all, the dean of the road." It is said that at times he is so mean he will rip the shoes right off a horse, when he can find one, and uses the nails to pick his teeth.

Other Grand Officers who made the trip were Grand High Priest, William G. Jerrett, of Everett; Junior Warden, Leon H. Dennison, Hanover; Instructor Wilmer A. Morgan, East Weymouth; Sentinel, Edwin C. Ross, Assinippi; Marshal, Louis Larson, Chicopee Falls; Stanley Arthur, Rockland; Richmond Litchfield, So. Weymouth; and the following Past Grand Patriarchs, Charles D. Milton, Fred G. Larson and Arthur Lindquist.

The visitors attended church Sunday morning and were taken on sightseeing rides around the island. They departed on the afternoon steamer for their homes on the mainland after a splendid weekend.



On the left is Merton C. Smith of Springfield, Grand Patriarch of the Grand Encampment of Massachusetts and Otis S. Nickerson, Chief Patriarch of Wanackmamack Encampment, No. 16, I.O.O.F.



Left to right, holding sign, Willard E. Nickerson; in wheelbarrow, Anthony Docca, P.C.P.; a candidate in wig, Wayne E. Johnson, Jr.; and with horn, Robert Sandsbury, Recording Scribe.

May 1, 1959

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Crowds View Saturday's Parades; Line of March Was Most Colorful

An enthusiastic crowd of between 3,000 and 4,000 persons viewed the Commemorative Parade last Saturday afternoon, one of the biggest and best parades to be held in recent years.

Camera fans by the hundreds had a field day, rushing from one vantage point to another as the parade progressed through the streets of the town in their efforts to record on film such outstanding units as the snappy Civil Air Patrol drill team, the spectacular Crusader Drum and Bugle Corps, the colorful Warren Indian Band, and other parade features.

The parade units assembled on Steamboat Wharf and at 2:35 Parade Marshal Lieutenant (jg) Earl Seiber, of the U.S. Naval Facility, gave the order to march after Russell E. Pope, Parade Chairman, and his as-

(Continued from Page One)
honor of the American Legion by participating in the parade, an action which was appreciated by the Nantucket people. Close on the heels of the Legion boys was the Borneman's Lincoln Touring Car with Mrs. Gerry Bachman and her twin daughters, and Mrs. Andrew Lynch and her twin daughters.

The U.S. Coast Guard power wagon, driven by Frank Esselmann, was in the line of march towing a Coast Guard dory on a trailer. An unscheduled unit was a recording truck from Martha's Vineyard, driven by John Rogers, which was making a recording of the three musical organizations in the parade.

stant, Donald Terry, had ascertained that all units were present and ready to move out.

State and local police led the parade followed by Lieutenant Seiber, the National Colors carried by a Navy Color Guard and a squad of Navy personnel.

Next in line were the Civil Air Patrol Cadets, who made a very impressive appearance, to be followed by the Crusader Drum and Bugle Corps from Mattapan. This musical outfit attracted a great deal of favorable comment with their playing and their uniforms were notable for giving the band members a West Point like appearance.

A group of visiting Legionnaires from the 10th District unheld the

(Continued on Page Three)
Following this was a Girl Scout jeep driven by Mrs. Jane Backus carrying a representative from each Girl Scout Troop. A fire engine from the Central Fire Station was behind the jeep.

Next came the largest single unit of the parade, the Red Men. In the lead of this fraternal organization was the Warren Indian Band from Warren, R. I., wearing their unusual, but very attractive, red and blue Indian regalia with their tall feathered bonnets. Behind them marched an Indian color guard bearing the National, State, and Red Men flags.

Leading the Red Men was S. Leroy French, of Lynn, a past Great Sachem of Massachusetts and the pres-

did job even though they had little time to practice since the opening of school. They received well merited applause both for their neat appearance and excellent playing ability. Leading the School Band were the Drum Majorettes who always make a good impression with their marching.

Bringing up the end of the parade were the Nantucket Fishermen's Association float, a beach buggy, the high Coast Guard DUKW and the newest piece of fire equipment driven by Clyde Cartwright.

As the parade passed by the home of Fire Chief and Mrs. Irving T. Bartlett, the wedding party attending the reception to newlyweds, Mr. and Mrs. Donald W. Colley, rushed outside to watch the parade. Many of the marchers shouted their congratulations to the bridal couple as they stood on the front steps of the Bartlett home. Mrs. Colley is the former Marjorie Anne Bartlett, daughter of Fire Chief and Mrs. Bartlett.

After the parade the CAP drill



The snappy color guard preceding the Crusader Drum and Bugle Corps.

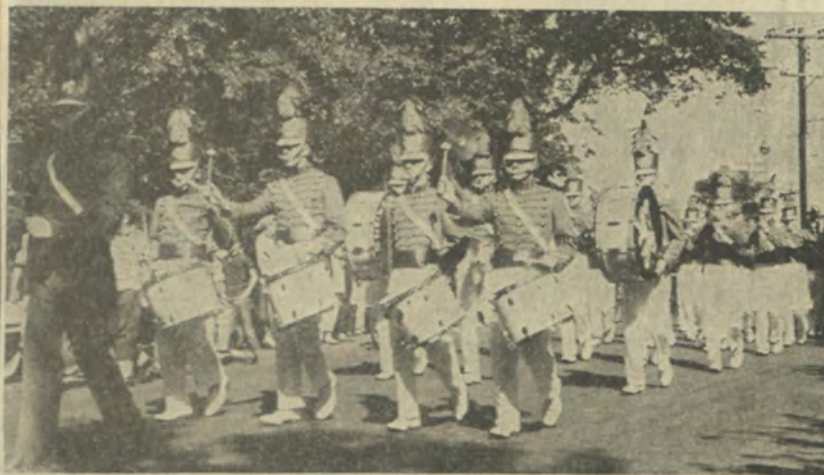
team put on an exhibition of their specialty drill in front of Pease's Garage and a large crowd gathered to watch them.

In the evening the USO entertainment unit of the Warren Indian Band showed their versatility by putting on an hour and a half show at the High School Auditorium under the sponsorship of Wauwinet Tribe. Close to 300 persons witnessed the entertainment and about 200 more attended a dance that followed. A four-piece orchestra from the band furnished the music for the dance which lasted until 12 midnight.

The entertainment consisted of tap

Past Sachem Clarence Swift was in charge of parade arrangements for the Red Men while Past Sachem Leo S. Desrocher served as chairman of the Entertainment and Dance Committee.

This was the last big affair of the 300th Birthday Celebration being observed this year and was one of the most successful of them all.



The Crusader Drum and Bugle Corps from Mattapan was colorful.



The Nantucket High School Band and Drum Majorettes, led by Margo Howes, high-stepping over the cobbles. A great addition to the parade.

ent deputy of Wauwinet Tribe of Nantucket. With him marched Donald Consoletti, of Milford, also a past Great Sachem of Massachusetts, and Anthony Mucciarone, of Franklin, who will become the Great Sachem of this State next month at Boston.

There were 49 members of the Red Men and their sister organization, the Degree of Pocahontas, who came here from all parts of the State to participate in the parade.

Sachem Norman B. Day led the 30 members of Wauwinet Tribe over the parade route and Pocahontas-elect Mrs. Beulah Orpin, led a number of the members of Wonoma Council in the parade. Visitors and local members alike were clothed in Indian re-

galia and the varied colors made a picturesque and handsome scene as they trailed up cobblestoned Main Street. Altogether the Red Men had over 150 in the parade including the Warren Band.

Two antique Ford cars belonging to Harry Gordon were in the parade lineup as was the old Cataract hand pump fire engine. The latter was pulled by a group of boys from the Nantucket Boys' Club. The Boy Scouts also had a delegation led by Scoutmaster Wayne Johnson, and the Nantucket Tree Commission was represented by a special float.

The last but not the least musical unit in the parade was Nantucket's own School Band which did a splen-

Sept. 18, 1959



NANTUCKET PARADE brought the island's 300th anniversary celebration to a close Saturday afternoon. More than 5,000 persons lined the parade route. Line of march included walk-

ing units, floats, Fire Department and Coast Guard vehicles and musical units. Event marked the official finale of Nantucket's Summer-long program.

—Christman photo

Sept. 16, 1959
N.B.

Wauwinet Tribe Does it Again!

Once more Wauwinet Tribe is bringing the Warren Indian Band to Nantucket to furnish entertainment for the Nantucket people. They will arrive tomorrow on the 12 o'clock boat and will later participate in Nantucket's Commemorative Parade which starts at 2:30.

In the evening their crack USO show will perform at the High School Auditorium and these youngsters perform like veteran stage actors and actresses. There will be acts covering singing, tap dancing, hypnotism, baton twirling, ventriloquism, an 11-year-old girl Nantucket Champion accordion player, and many other novelty and specialty acts. It will be a wonderful show and will start at 7 p.m. and continue through 8:30 p.m.

From 9 o'clock until 12 midnight the Warren Indian Band Dance Orchestra will play and dancing will be in order. Here is an opportunity to enjoy an evening of fun by young and old alike.

Sept. 11, 1959

Hundreds Turn Out For Parade

Hundreds of residents witnessed an hour-long, colorful 300th commemorative parade under sunny skies last Saturday afternoon.

The parade, which featured three bands, several floats and Red Men in regalia, had several hundred participants and climaxed the Island's 300th anniversary officially.

Lieutenant (jg) Earl Seeber of the Naval Facility was parade marshal and in line of march followed State and local police with a squadron of Navy men and its color guards. A crack drill team of CAP cadets in snappy West Point-type gray and maroon uniform followed the Navy contingent.

The Cadets at the close of the parade gave an exhilarating exhibition of precision drilling on Broad Street.

Following the Cadets in line of march was the 52-member Crusaders Drum and Bugle Corps of Mattapan, and a contingent of members of the 10th District of the American Legion and color guards. Then came the Bornemann oldster Lincoln touring car in which Mrs. Lester Bachman and her twins and Mrs. Andrew Lynch and her twins in old-fashioned costume were seated.

A Coast Guard towing dory was exhibited next, followed by a truck from Martha's Vineyard recording selections of the Crusaders and the Red Men's Warren (R.I.) Indian Band. The pieces were later played back after the parade at the Steamboat Wharf.



Members of the Nantucket Boys' Club enjoyed pulling the old hand pumper in the Commemorative Parade through Nantucket Streets.

Sept. 18, 1959

A member of each troop of Island Girl Scouts rode in the parade in a jeep and were followed by Leonard Ellershaw at the wheel of a fire engine. Some 49 Red Men and Pocahontas members in costume and 46 members of the Warren Band preceded a Tree Commission float of two shade trees with four girls in old-fashioned costumes on settees. Two old cars of Harry Gordon's, a Model A and a Model T Ford were followed by Boys Club members pulling the Nantucket Historical Association's antique fire engine, the Siasconset.

Boy Scouts led by Wayne Johnson, leader, preceded the colorful uniformed Nantucket High School band and majorettes. A float of the Nantucket Fishermen's Association, a fishing dory equipped with dredges and a beach buggy with fishing paraphernalia, followed next in the parade. An amphibious Coast Guard DUKW and a fire pumper driven by Clyde Cartwright were the last pieces in the parade.

The parade route, starting at the steamboat wharf, traversed Broad, Federal, Main, Gardner, India, Centre and Broad Streets before disbanding at the Wharf. Russell Pope was in charge of the parade, assisted by Donald Terry and Lieutenant Seeber.

Sept. 18, 1959

500 Attend Visiting Band Show, Dance

Five hundred attended a combination USO show and dance at the High School auditorium Saturday, sponsored by the Wauwinet Tribe, IORM.

A group of USO entertainers, also members of the Warren (R.I.) Indian Band, who earlier that day participated in Nantucket's commemorative parade in colorful regalia, performed at an hour and one-half show.

The group of youthful performers, whose ages range from 12 to 20, delighted their audience of an estimated 300 with novelty and specialty acts including tap dancers, singers, a team of ventriloquists, a champion baton twirler and an 11-year-old national champion accordion player as well as the featured performer, Sandra Doll, a hypnotist.

An orchestra, comprised of members of the Indian band, furnished dance music for the throng who attended the three-hour dance following the entertainment.

Sept. 18, 1959

